CANTVS.

MADRIGALS TO FOVRE VOICES

Publiſhed by Thomas *Morley*.

NOW NEWLY IMPRINTED with ſome Songs added by the Author.

AT LONDON
Printed by Thomas Eſte, the aſſigne of Thomas Morley.
1600.

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FINIS.

Prill is in my Miſtris face, ij.

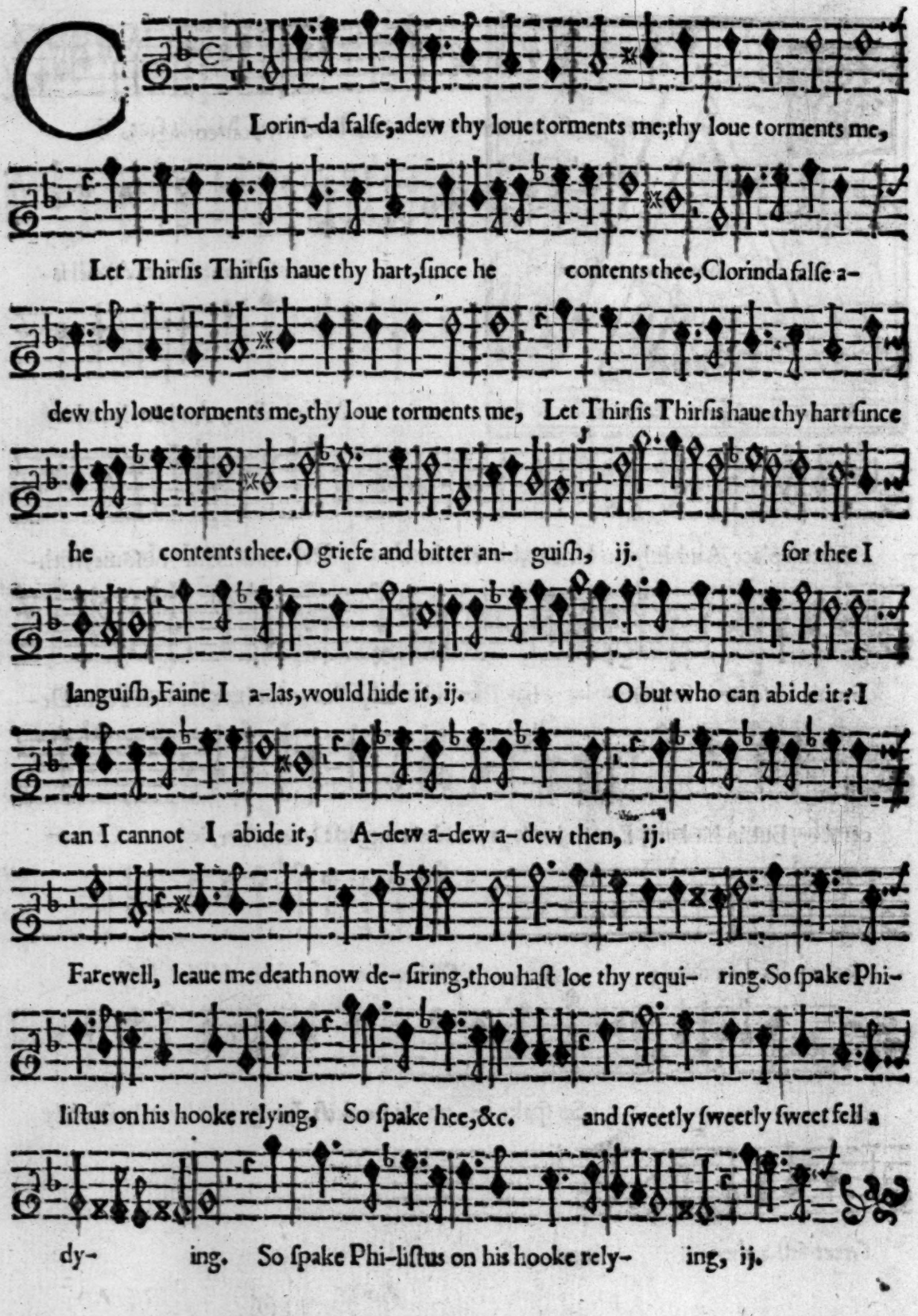
my Miſtris face, Aprill is

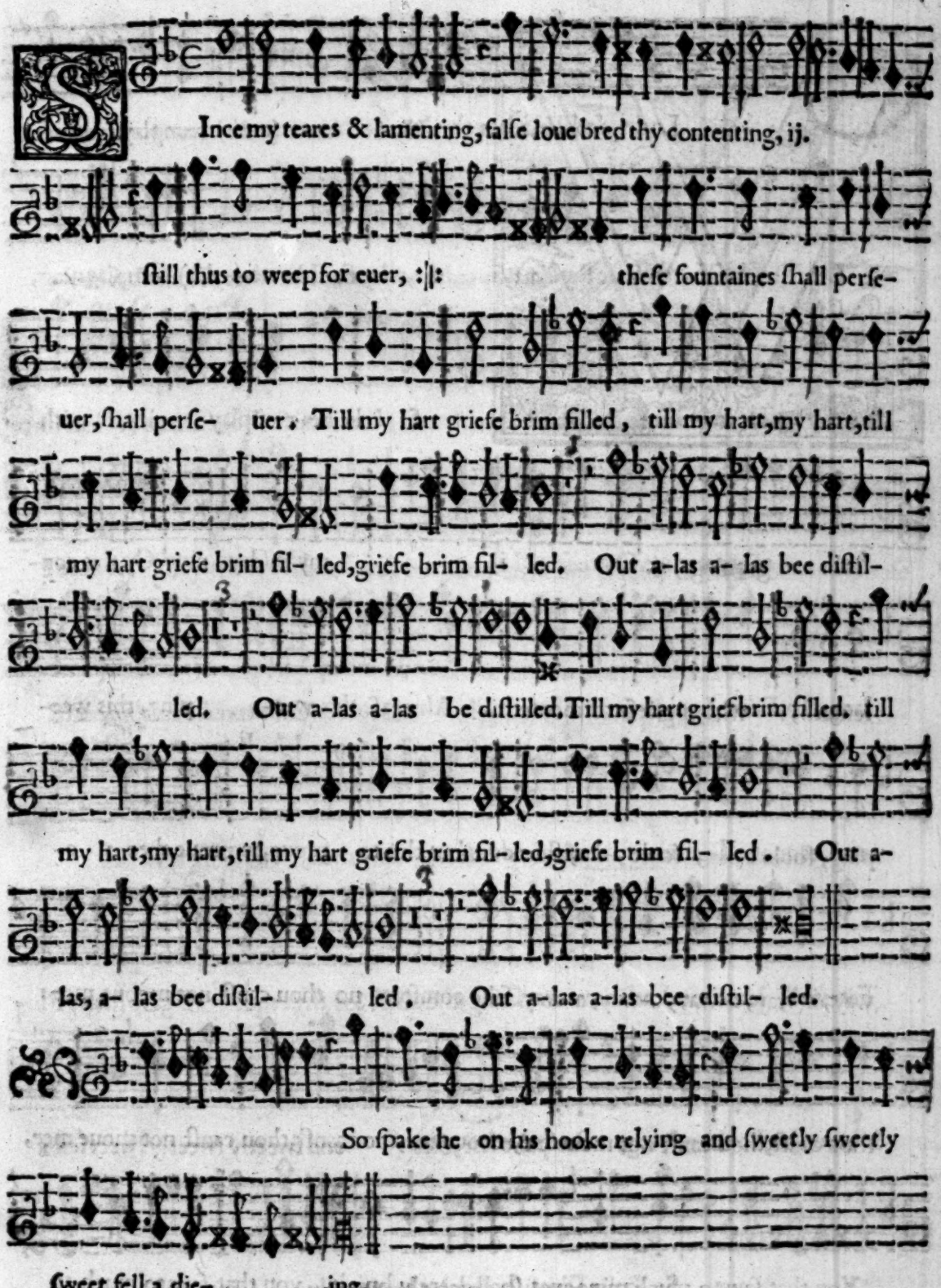
in my Miſtris face, And Iu-ly in hir

eies hath place, And Iuly in hir eies, hir eies hath place. With in hir boſome, with-

in hir boſome is Septem- ber, But in hir hart, But in hir hart, hir hart a cold De-

cember, But in hir hart, But in hir hart, hir hart a cold Decem-ber.


Clorin-da falſe, adew thy loue torments me; thy loue torments me,
Let Thirſis Thirſis haue thy hart, ſince he contents thee, Clorinda falſe a-
dew thy loue torments me, thy loue torments me, Let Thirſis Thirſis haue thy hart ſince
he contents thee. O griefe and bitter an- guiſh, ij. for thee I
languiſh, Faine I a-las, would hide it, ij. O but who can abide it? I
can I cannot I abide it, A-dew a-dew a- dew then, ij.
Farewell, leaue me death now de- ſiring, thou haſt loe thy requi- ring. So ſpake Phi-
liſtus on his hooke relying, So ſpake hee, &c. and ſweetly ſweetly ſweet fell a
dy- ing. So ſpake Phi-liſtus on his hooke rely- ing, ij.


Since my teares & lamenting, false loue bred thy contenting, ij.
still thus to weep for euer, :|: these fountaines shall perse-
uer, shall perse- uer. Till my hart griefe brim filled, till my hart, my hart, till
my hart griefe brim fil- led, griefe brim fil- led. Out a-las a- las bee distil-
led. Out a-las a-las be distilled. Till my hart grief brim filled. till
my hart, my hart, till my hart griefe brim fil- led, griefe brim fil- led. Out a-
las, a- las bee distil- led. Out a-las a-las bee distil- led.
So spake he on his hooke relying and sweetly sweetly
sweet fell a die- ing.

Hy ſit I heere (a-las) complayning, why

ſit, why ſit I heere (a-las) complayning,

ſit I heere complay- ning! with

ſobs and gronings, ij. ij. my diſday- ning, O this con-

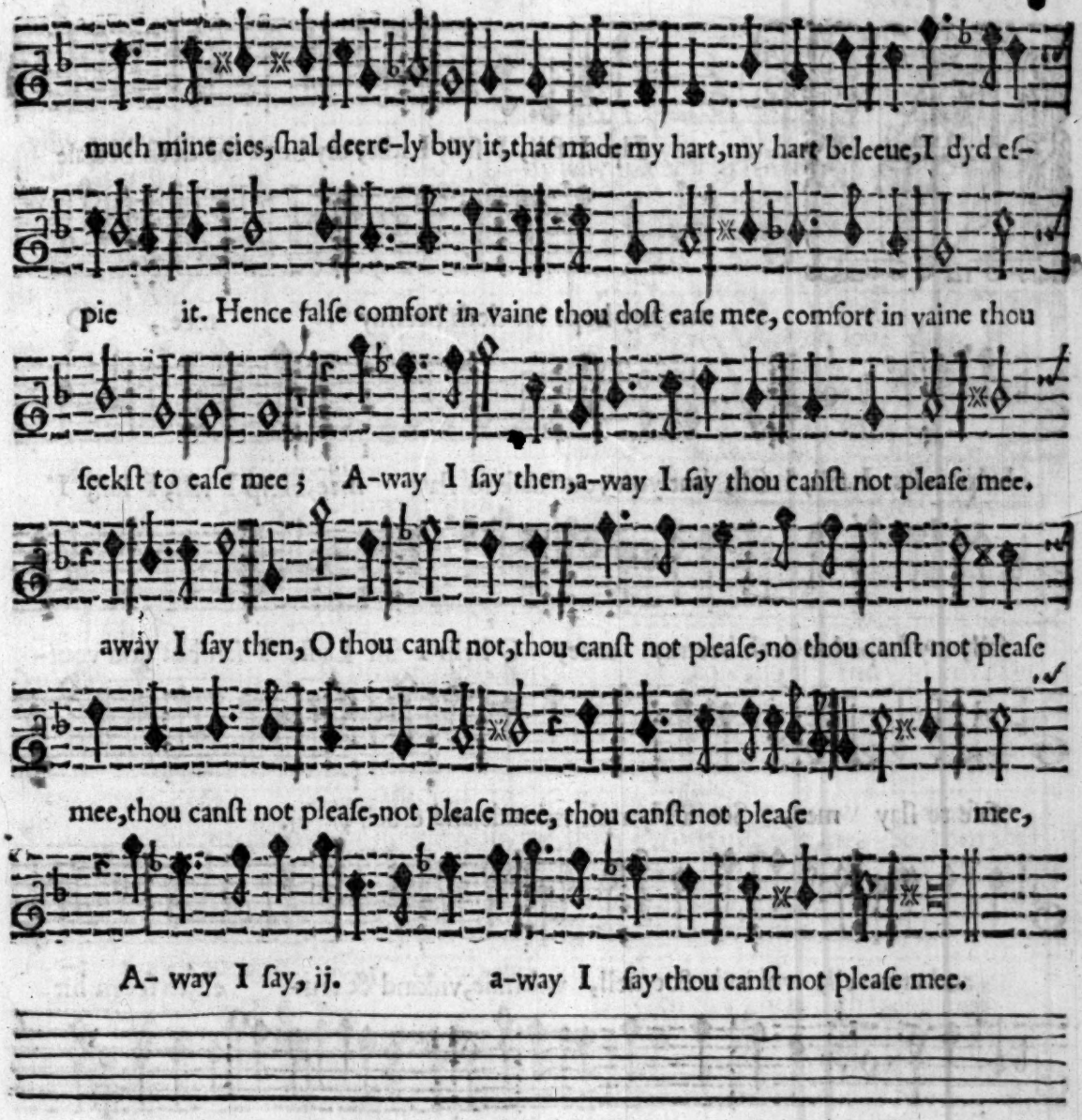
tenteth, whom griefe tormenteth. Ah ceaſe this wee- ping, this wee-

ping, foole a-las, foole a-las, ſhee does but this to proue, to proue thee: a-

way, a-way, a-way, a-way, a-way falſe comfort, no thou canſt not mooue mee:

thou canſt, thou canſt not moue me, mooue me, thou canſt, thou canſt not moue mee,

You that ſaw to much mine eyes, ſhall deerely buy it, you that ſaw to much, to


much mine eies, ſhal deere-ly buy it, that made my hart, my hart beleeue, I dyd eſ-
pie it. Hence falſe comfort in vaine thou doſt eaſe mee, comfort in vaine thou
ſeekſt to eaſe mee; A-way I ſay then, a-way I ſay thou canſt not pleaſe mee.
away I ſay then, O thou canſt not, thou canſt not pleaſe, no thou canſt not pleaſe
mee, thou canſt not pleaſe, not pleaſe mee, thou canſt not pleaſe mee,
A- way I ſay, ij. a-way I ſay thou canſt not pleaſe mee.

Elp I fall, I fall, Ladie, my hope loe doth betraie

mee, my hope loe doth beetray mee, O

help a-las I fall, I fall, but you vouchſafe to ſlay mee, Help I fall, I fall, I

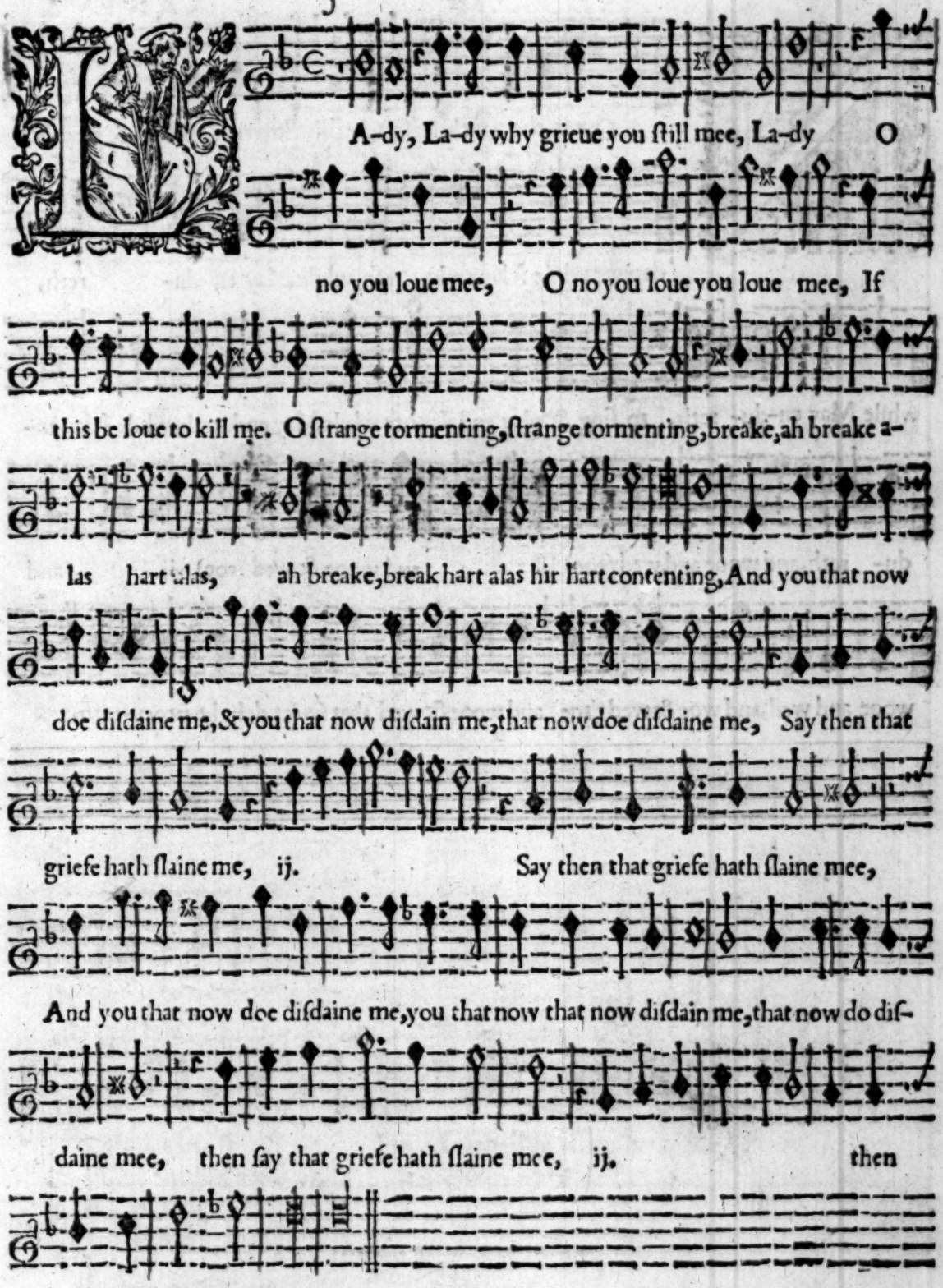
fall, my hope loe doth beetray mee, O help I fall Ladie I fall but you vout-

ſafe to ſlay mee, See a Nymph vnkinde and cruell, ij.

and cru- ell, vnkinde & cruell, vnkinde, vnkind & cru- ell, to ſcorn hir

one-ly Iu-ell. See a Nymph vnkinde & cruell, ij. and cru- ell,

vnkinde and cruell, vnkinde, vnkind & cru- ell, to ſcorn hir one-ly Iu-ell.


A-dy, La-dy why grieue you ſtill mee, La-dy O
no you loue mee, O no you loue you loue mee, If
this be loue to kill me. O ſtrange tormenting, ſtrange tormenting, breake, ah breake a-
las hart alas, ah breake, break hart alas hir hart contenting, And you that now
doe diſdaine me, & you that now diſdain me, that now doe diſdaine me, Say then that
griefe hath ſlaine me, ij. Say then that griefe hath ſlaine mee,
And you that now doe diſdaine me, you that now that now diſdain me, that now do diſ-
daine mee, then ſay that griefe hath ſlaine mee, ij. then
ſay that griefe hath ſlaine mee.

Ow is the gentle ſeaſon freſhly flowring, to ſing & play &

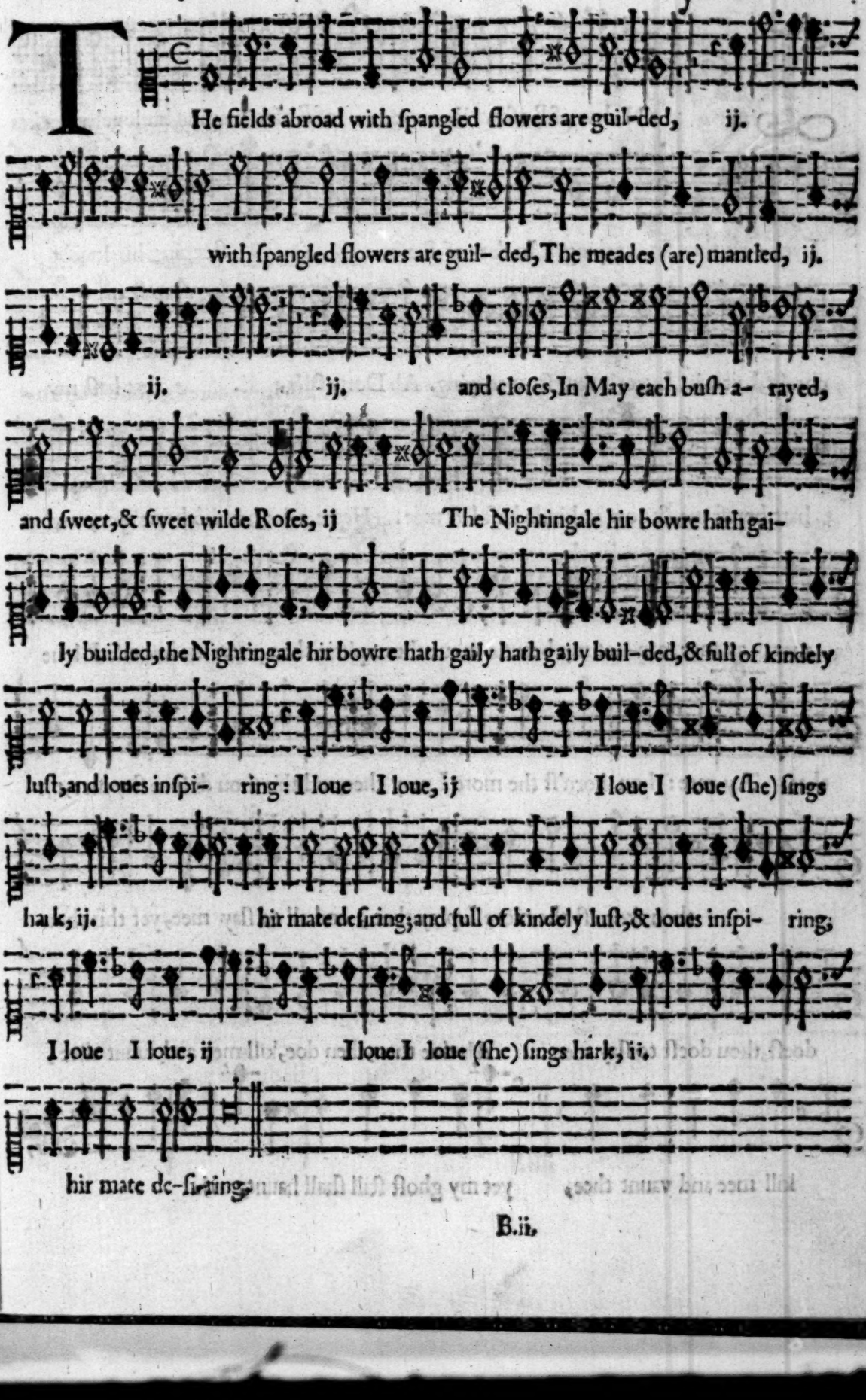
daunce while May endu- reth, while May en-du- reth,

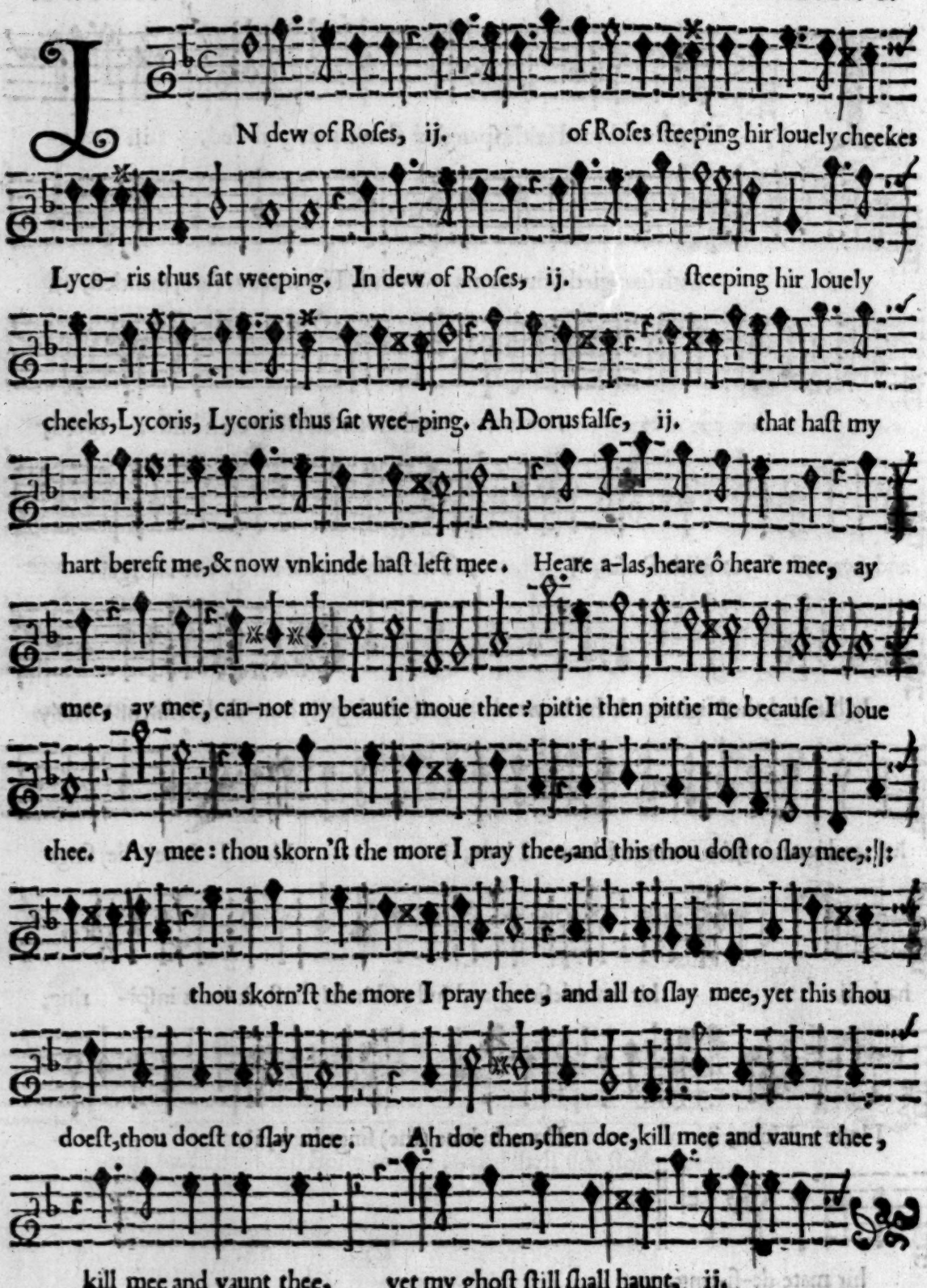
while May en-du- reth, to ſing & play and daunce while May endureth, while May en-

du- reth, and wooe and wed (toe) ij. and wooe & wed (toe) ij. and

wooe and wed, and woe & wed (toe) and wooe & wed that ſweet delight procu-reth.

The ſecond part. VIII. CANTVS.




IN dew of Roſes, ij. of Roſes ſteeping hir louely cheekes
Lyco- ris thus ſat weeping. In dew of Roſes, ij. ſteeping hir louely
cheeks, Lycoris, Lycoris thus ſat wee-ping. Ah Dorus falſe, ij. that haſt my
hart bereſt me, & now vnkinde haſt left mee. Heare a-las, heare ô heare mee, ay
mee, ay mee, can-not my beautie moue thee? pittie then pittie me becauſe I loue
thee. Ay mee: thou skorn'ſt the more I pray thee, and this thou doſt to ſlay mee, :||:
thou skorn'ſt the more I pray thee, and all to ſlay mee, yet this thou
doeſt, thou doeſt to ſlay mee. Ah doe then, then doe, kill mee and vaunt thee,
kill mee and vaunt thee, yet my ghoſt ſtill ſhall haunt, ij.

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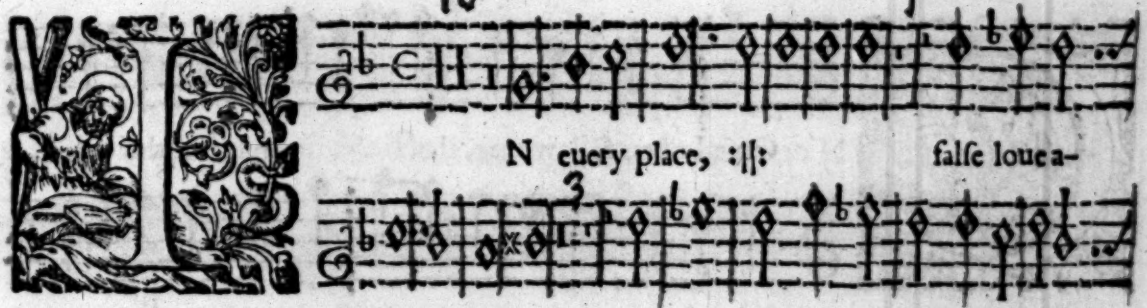
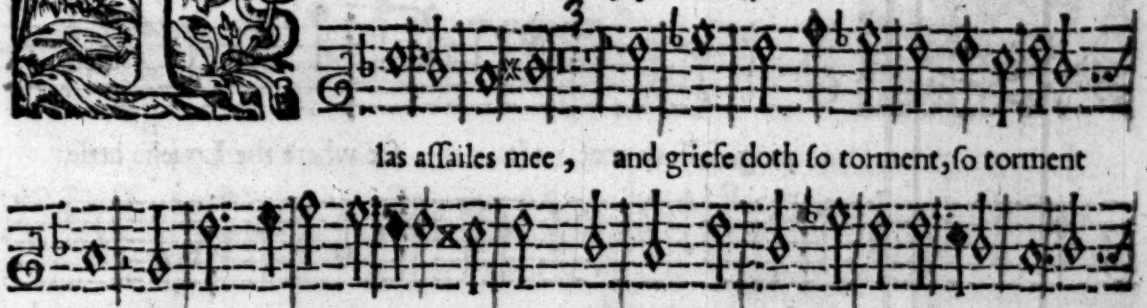
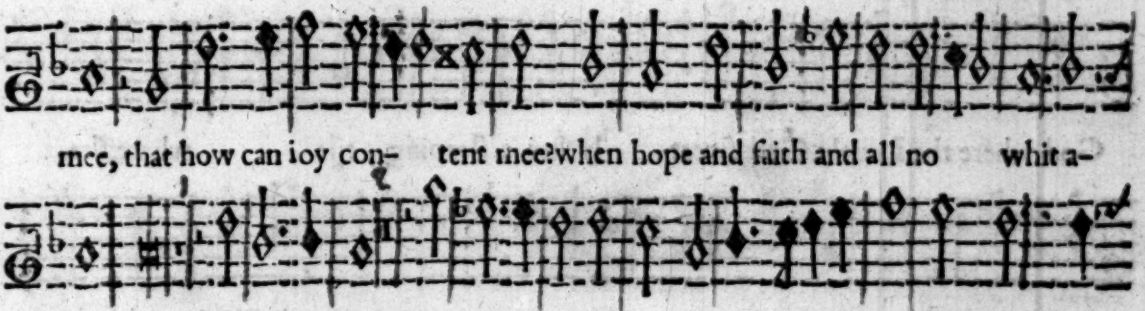
X. CANTVS.



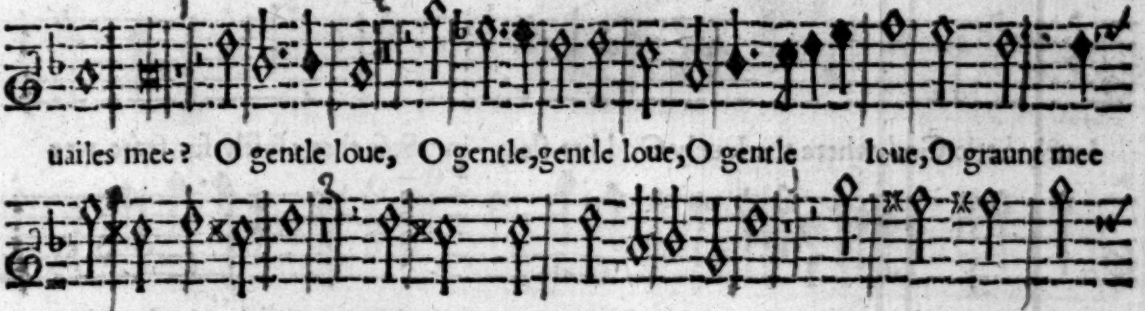
IN euery place, :||: false loue a-



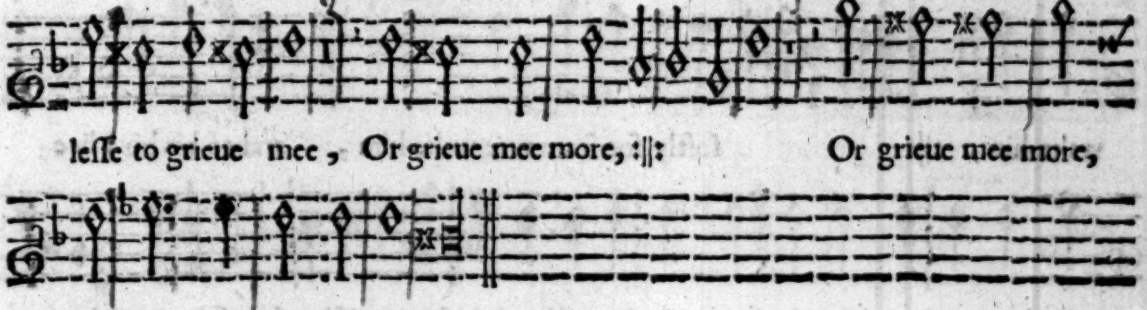
las assailes mee, and griefe doth so torment, so torment



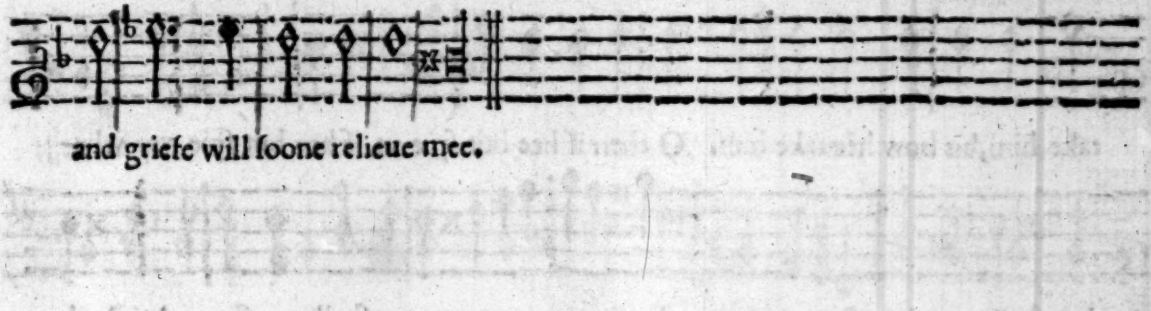
mee, that how can ioy con- tent mee? when hope and faith and all no whit a-



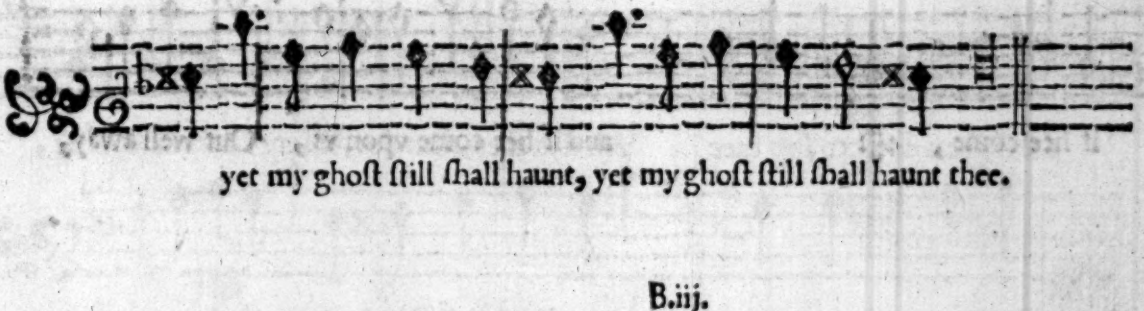
uailes mee? O gentle loue, O gentle, gentle loue, O gentle loue, O graunt mee



lesse to grieue mee, Or grieue mee more, :||: Or grieue mee more,



and griefe will soone relieue mee.



yet my ghost still shall haunt, yet my ghost still shall haunt thee.

Come Louers follow mee, ij. and leaue this wee-

ping, follow mee, :‖: see where the Louelie little

God, where the Louely God sweet- ly lies a sleeping, :‖: where the

louely little God, where the louely God lies sleep- ing. Soft then: softly for feare wee

wake him, :‖: softly for feare wee wake him, and to his bow hee

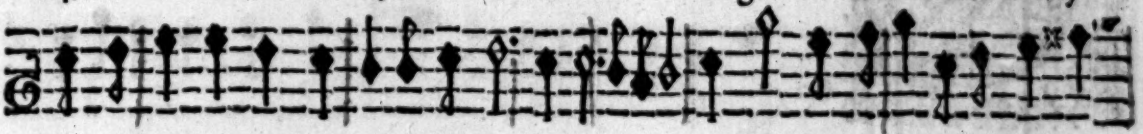
take him, his bow hee take him. O then if hee but spie vs, if hee but spie vs, whe-

ther shall wee then flye vs; :‖: shall wee flie vs? And

if hee come, :‖: and if hee come vpon vs, Out well away,

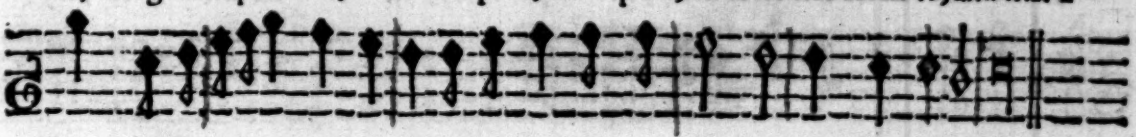
XI. CANTVS.

out well a-way, then are wee woe beegon vs. Hence then a-way



follow mee, a-way beegon follow me, diſpatch vs, hence thē away follow me a-

way beegon diſpatch vs, and that a pace, that a pace, for feare hee catch vs, and that a



pace leaſt hee catch vs, & that a pace, ere hee wake, for feare hee catch vs.

O no no no no no thou doeſt but flout mee, thou

doſt flout, thou doſt flout mee, thou doſt flout, thou doſt flout

me, thou doſt but flout me. Fie away, ij. fie away, ij. fie away I ſay, nay

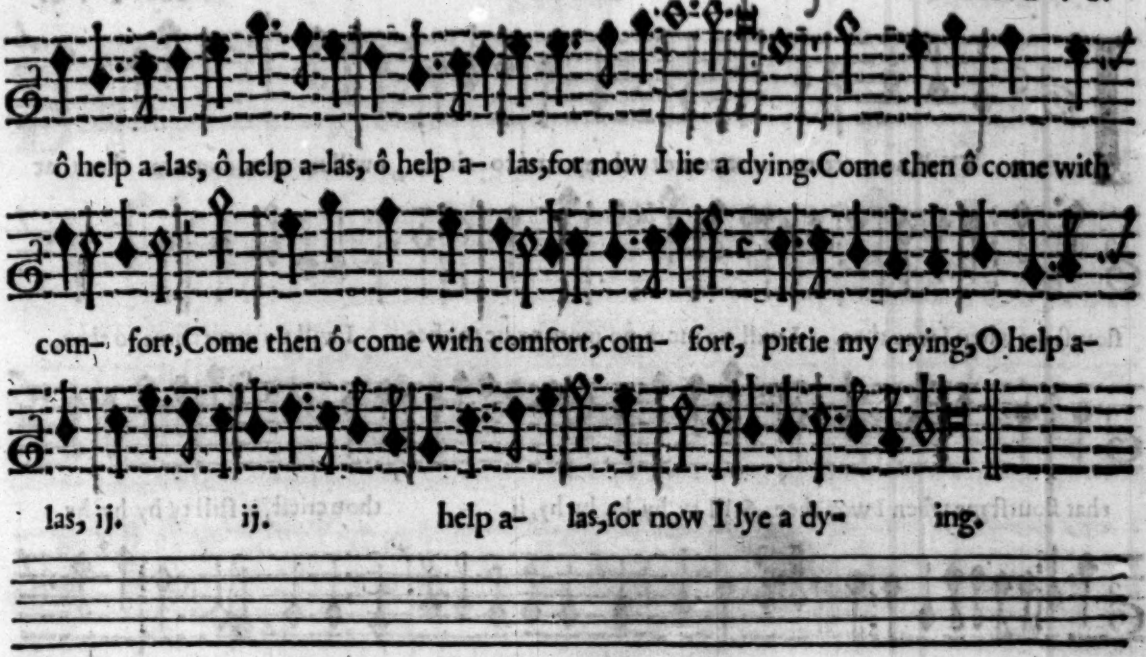
thou canſt liue, canſt liue without me, yea thou canſt liue well without me, yea thou canſt

liue without mee. Since for mee then you care not, you care not, ſpite me and

ſpare not. O heauie par- ting; turne ô turne, turne ô turne and cure this

ſmarting. Come then ô come with comfort, come then with comfort, come then ô

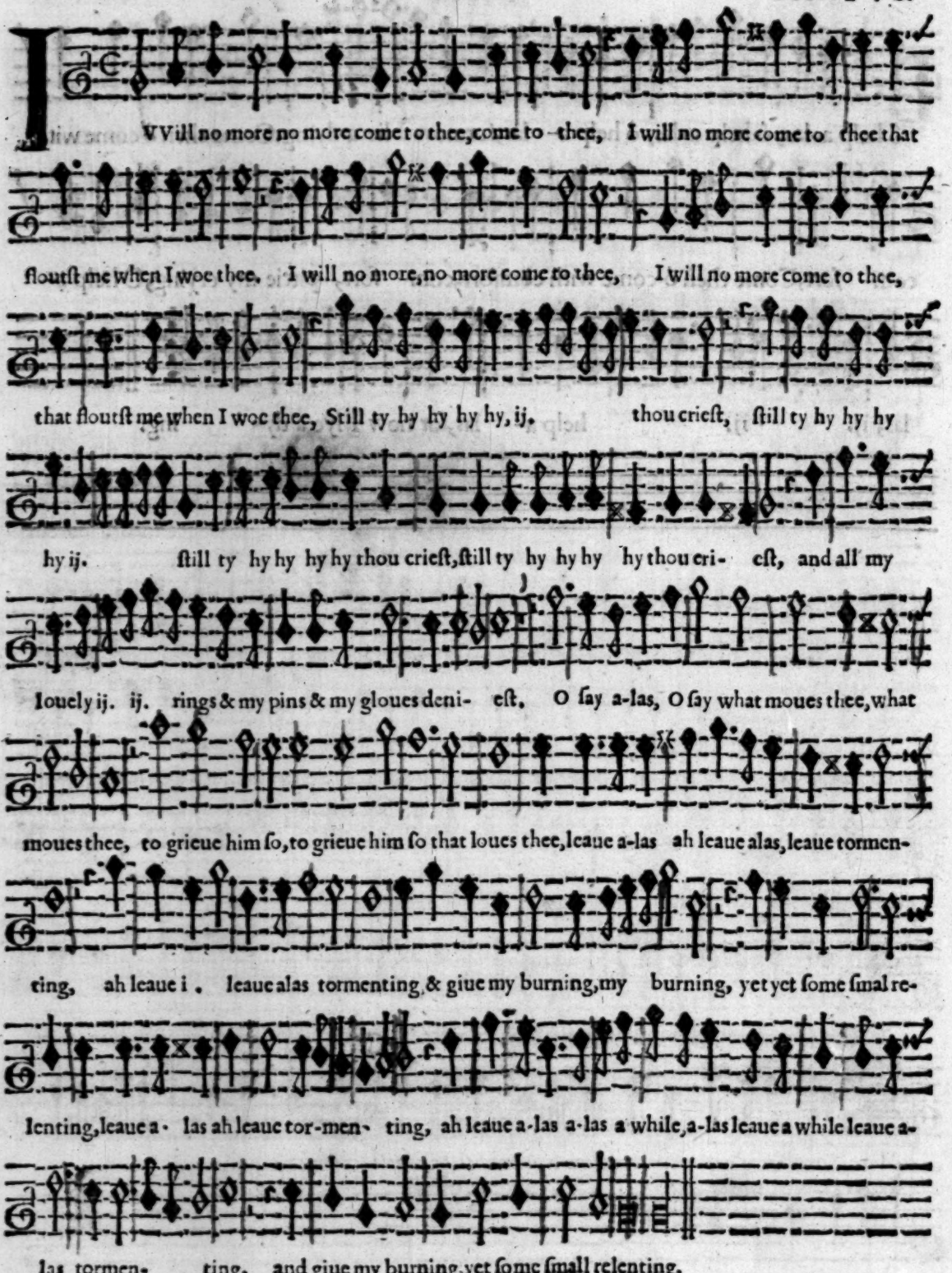
come with comfort ô come with comfort com- fort pi- tie my crying,

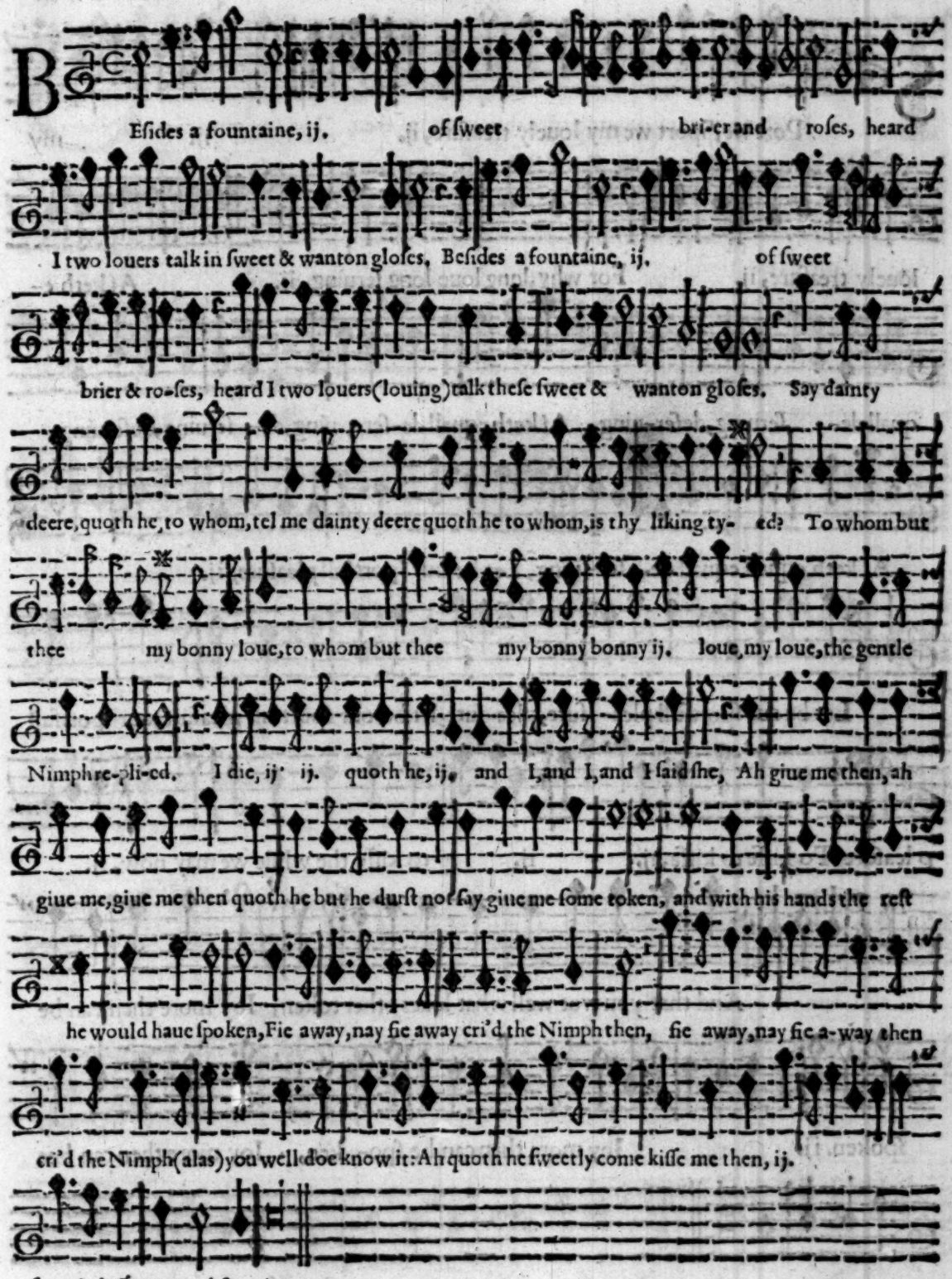


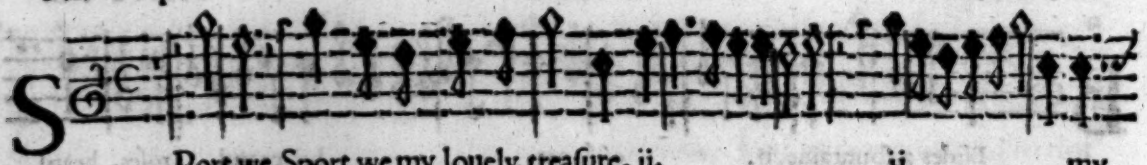
ô help a-las, ô help a-las, ô help a- las,for now I lie a dying.Come then ô come with com- fort,Come then ô come with comfort,com- fort, pittie my crying,O help a- las, ij. ij. help a- las,for now I lye a dy- ing.

C.

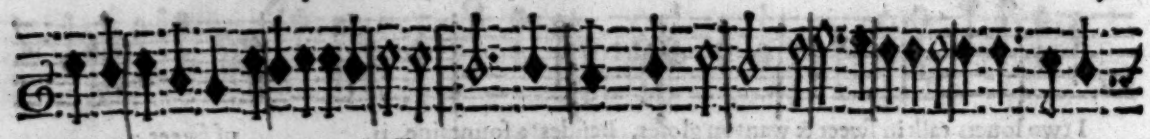
XIII. CANTVS.


I VVill no more no more come to thee, come to thee, I will no more come to thee that
ſtoutſt me when I woe thee, I will no more, no more come to thee, I will no more come to thee,
that ſtoutſt me when I woe thee, Still ty hy hy hy hy, ij, thou crieſt, ſtill ty hy hy hy
hy ij. ſtill ty hy hy hy hy thou crieſt, ſtill ty hy hy hy hy thou cri- eſt, and all my
louely ij. ij. rings & my pins & my gloues deni- eſt, O ſay a-las, O ſay what moues thee, what
moues thee, to grieue him ſo, to grieue him ſo that loues thee, leaue a-las ah leaue alas, leaue tormen-
ting, ah leaue i. leaue alas tormenting & giue my burning, my burning, yet yet ſome ſmal re-
lenting, leaue a- las ah leaue tor-men- ting, ah leaue a-las a-las a while, a-las leaue a while leaue a-
las tormen- ting, and giue my burning, yet ſome ſmall relenting.

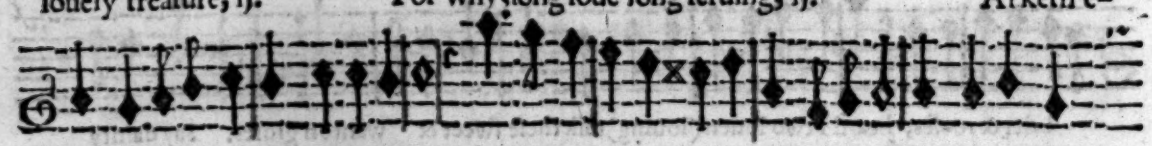

Beſides a fountaine, ij. of ſweet bri-er and roſes, heard
I two louers talk in ſweet & wanton gloſes, Beſides a fountaine, ij. of ſweet
brier & ro-ſes, heard I two louers (louing) talk theſe ſweet & wanton gloſes. Say dainty
deere, quoth he, to whom, tel me dainty deere quoth he to whom, is thy liking ty- ed? To whom but
thee my bonny loue, to whom but thee my bonny bonny ij. loue, my loue, the gentle
Nimph re-pli-ed. I die, ij. ij. quoth he, ij. and I, and I, and I ſaid ſhe, Ah giue me then, ah
giue me, giue me then quoth he but he durſt not ſay giue me ſome token, and with his hands the reſt
he would haue ſpoken, Fie away, nay fie away cri'd the Nimph then, fie away, nay fie a-way then
cri'd the Nimph (alas) you well doe know it: Ah quoth he ſweetly come kiſſe me then, ij.
ſweetly kiſſe mee and ſhew it.



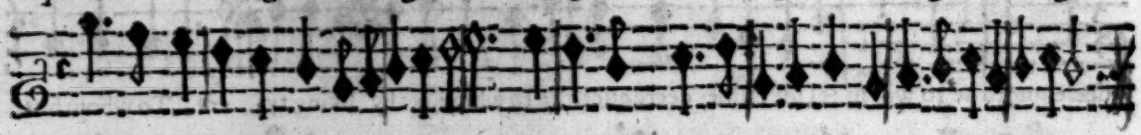
Sport we, Sport we my louely treasure, ij. ij. my



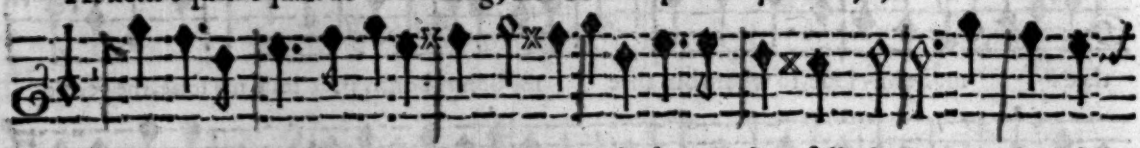
louely treasure, ij. For why, long loue long seruing, ij. Asketh e-



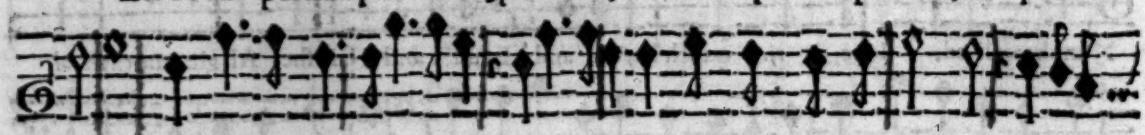
quall de- seruing, deser-uing, Asketh equall de-ser- uing, de- seruing, deseruing,



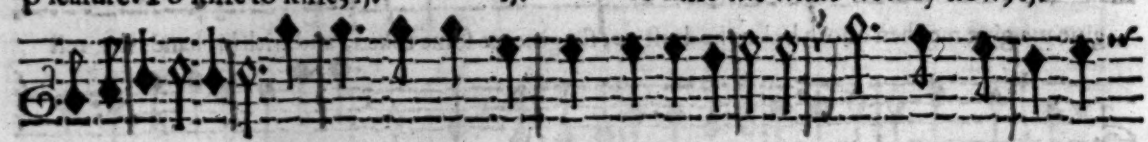
Asketh equall equall de- ser- uing, Let be our sportfull pleasure, ij.



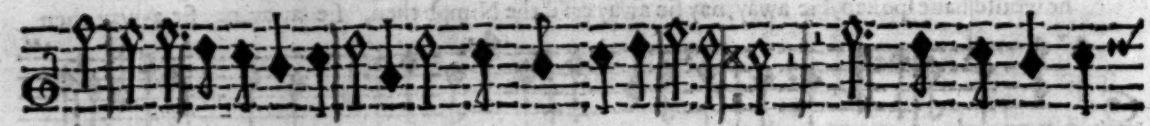
Let be our sportfull plea- sure, plea-sure, let be our sportfull pleasure, our sportfull



p leasure. To kisse to kisse, ij. ij. to kisse the while we may now, ij.

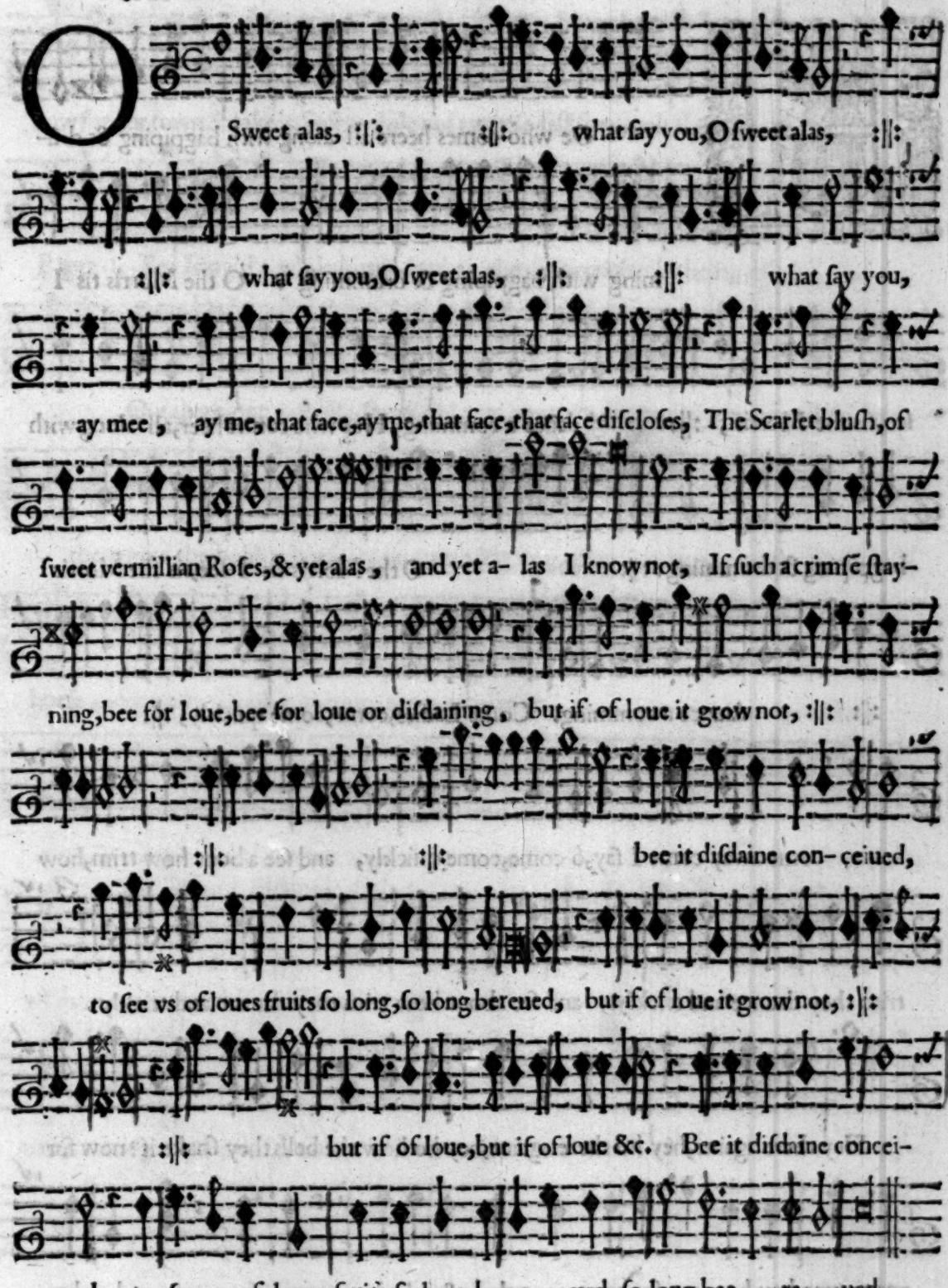


And that you wot well what loues other token, Ioy more then can be



spoken. ij. Ioy more then can be spo- ken, Ioy more then can bee

spoken, bee spoken.


O Sweet alas, :|: :||: what say you, O sweet alas, :||:
:||: what say you, O sweet alas, :|| :||: what say you,
ay mee, ay me, that face, ay me, that face, that face discloses, The Scarlet blush, of
sweet vermillian Roses, & yet alas, and yet a- las I know not, If such a crimse stay-
ning, bee for loue, bee for loue or disdaining, but if of loue it grow not, :||:
:||: :||: bee it disdaine con- ceiued,
to see vs of loues fruits so long, so long bereued, but if of loue it grow not, :||:
:||: but if of loue, but if of loue &c. Bee it disdaine concei-
ued, to see vs of loues fruits so long beere- ued. so long bee- re- ued.

Oe who comes heere all along with bagpiping & drũ-

ming with bagpiping & drumming? O the Morris tis I

ſee, tis the Morris, :||: dauce a comming, Hoe who comes heer, all along with

bagpiping & drumming? :||: O the Morris tis I ſee, tis the Morris

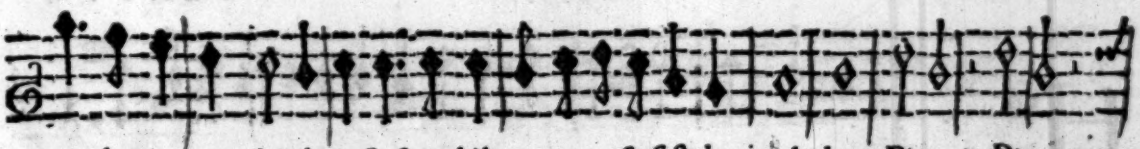
:||: daunce a comming. Come Ladies, come, come quickly, :||:

come away come I ſay, ô come, come quickly, and ſee a bout how trim, how

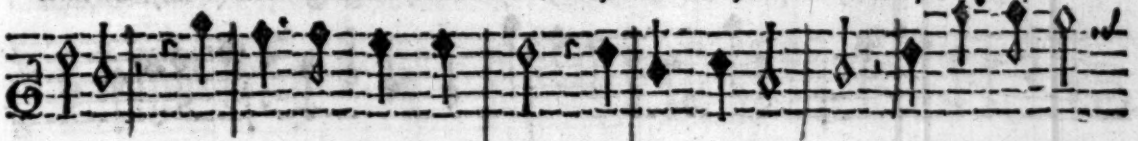
trim they daunce and trickly, and ſee about how trim they daunce and trickly.

Hey there againe, hey ho there againe, hey ho how the bells they ſhake it? now for

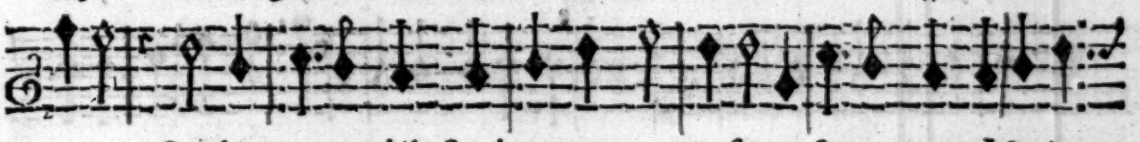
our towne, hey ho, now for our towne there & take it: now for our town hey ho,



now for our town & take it. Soft a while not away ſo faſt they melt them. Piper ! Piper !

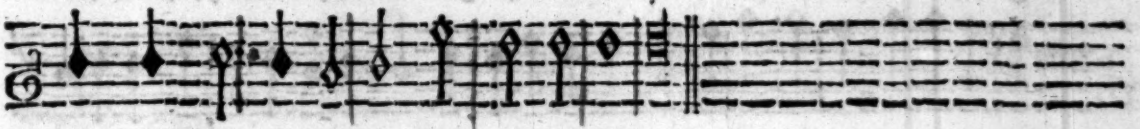


Piper ! Bee hang'd a while knaue, looke, the dauncers ſwelt them, :||:

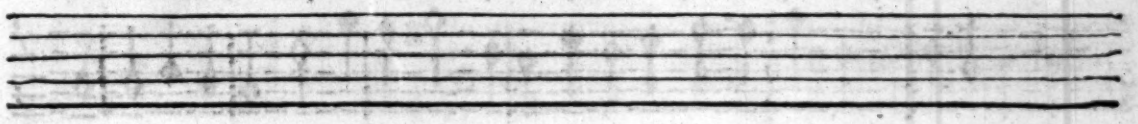


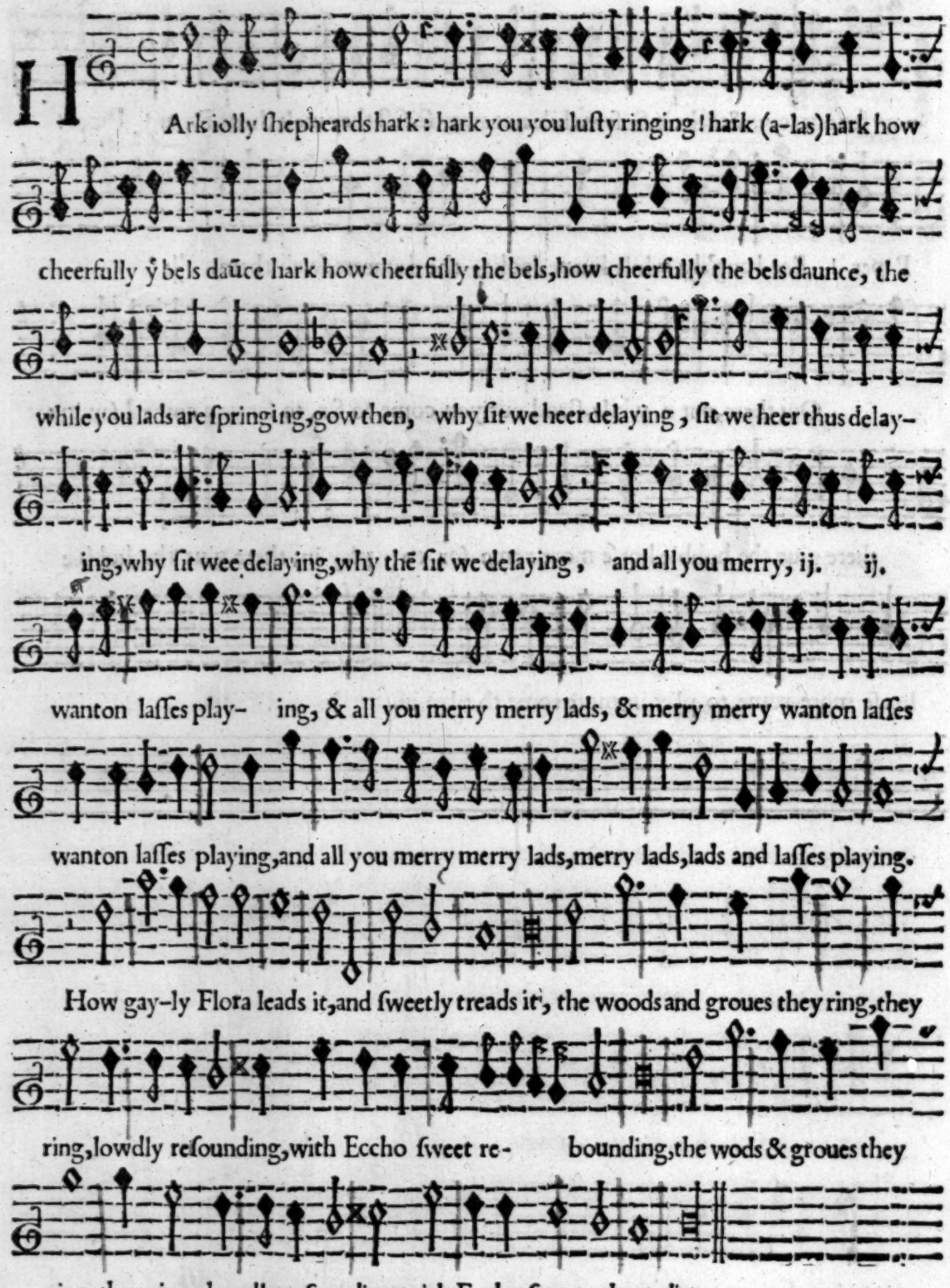
Out there, out a while, ſtand out you come to far, to far you come I ſay in :

there giue the hobbie horſe more rome for to play in, there giue the hobbie



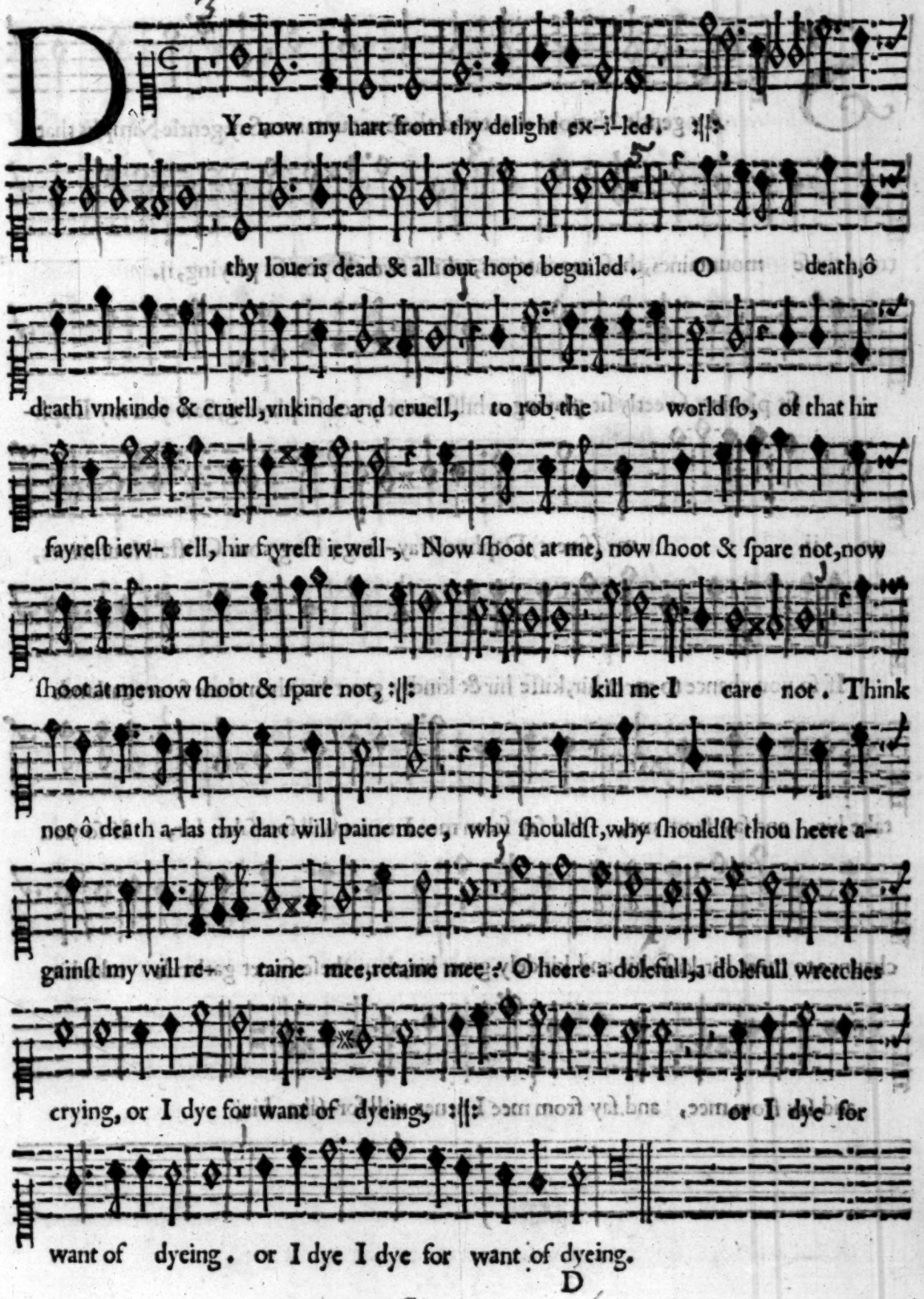
horſe more rome to play in, more rome to play in.

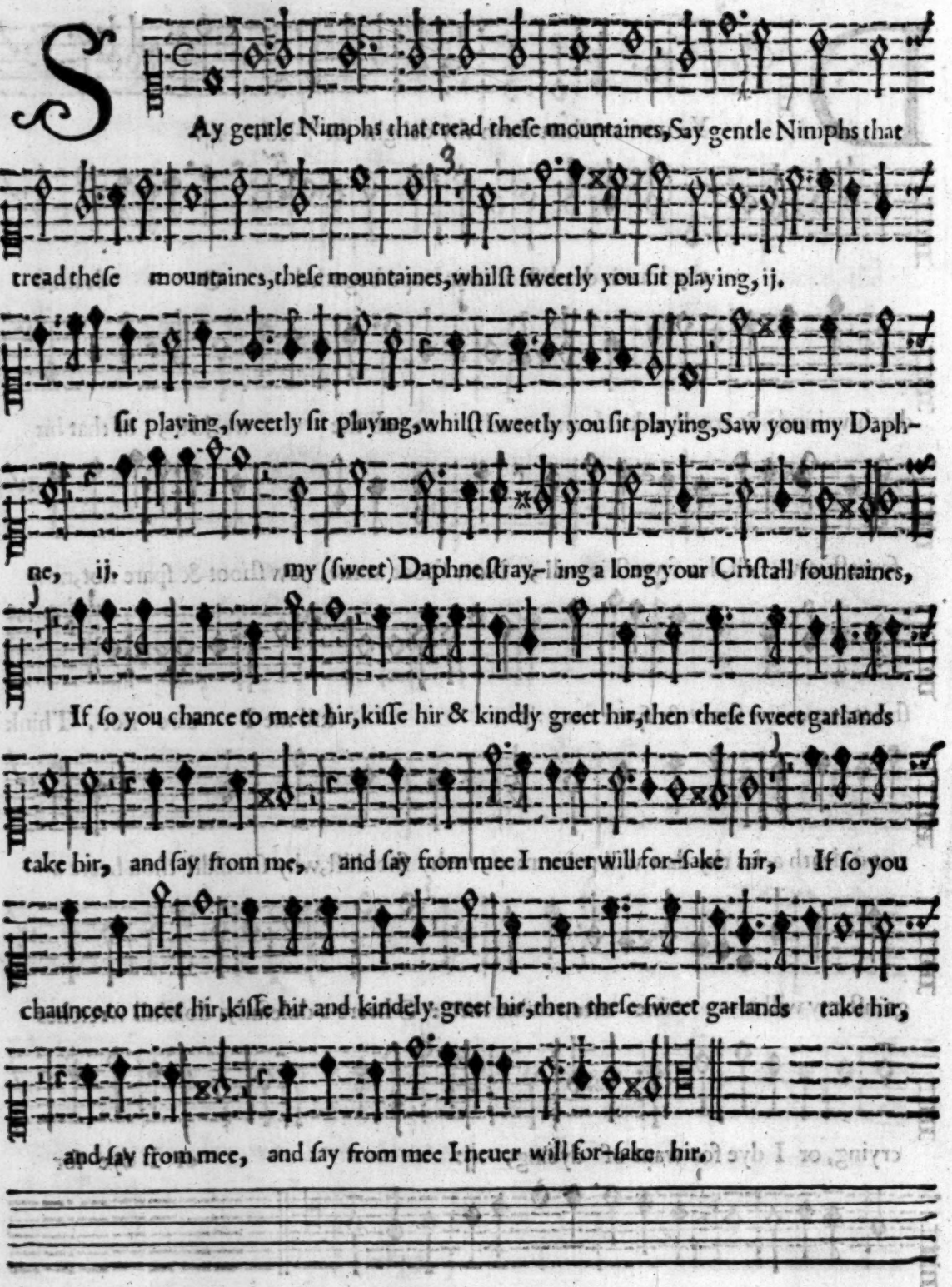


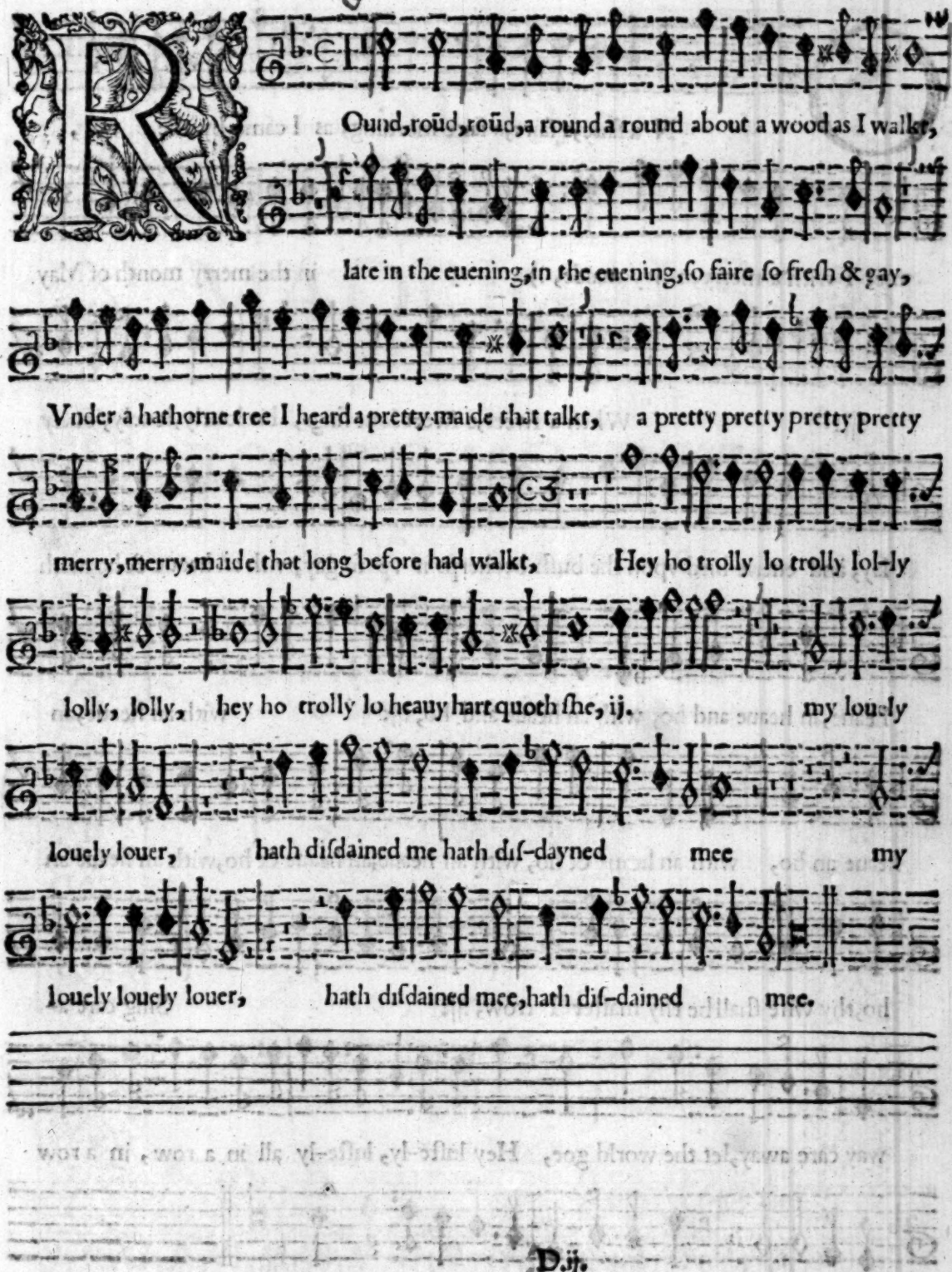

Hark iolly ſhepheards hark: hark you you luſty ringing! hark (a-las) hark how
cheerfully ẏ bels dauce hark how cheerfully the bels, how cheerfully the bels daunce, the
while you lads are ſpringing, gow then, why ſit we heer delaying, ſit we heer thus delay-
ing, why ſit wee delaying, why thē ſit we delaying, and all you merry, ij. ij.
wanton laſſes play- ing, & all you merry merry lads, & merry merry wanton laſſes
wanton laſſes playing, and all you merry merry lads, merry lads, lads and laſſes playing.
How gay-ly Flora leads it, and ſweetly treads it, the woods and groues they ring, they
ring, lowdly reſounding, with Eccho ſweet re- bounding, the wods & groues they
ring, they ring, lowdly reſounding, with Eccho ſweet rebounding.

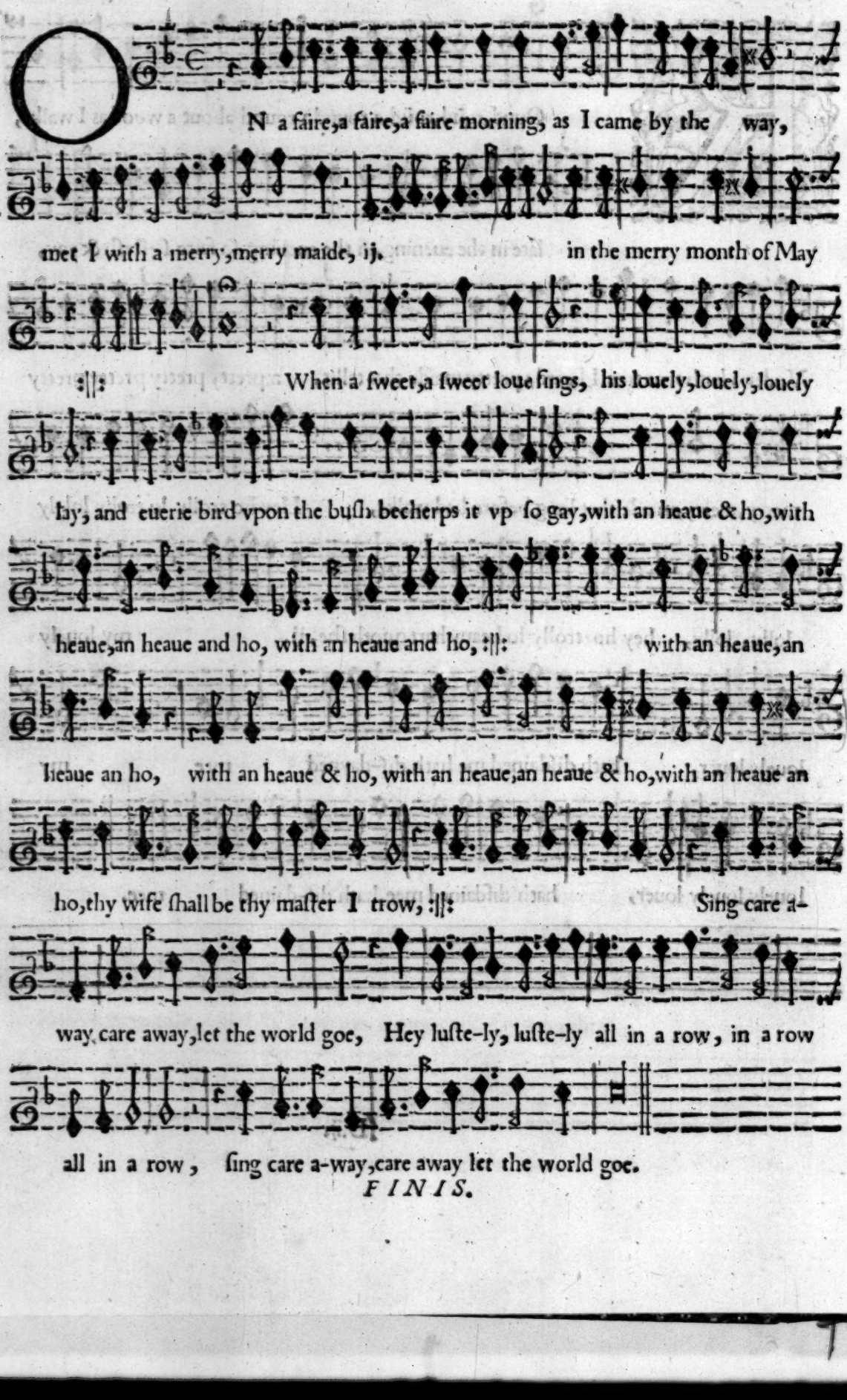
57.

XIX. CANTVS.




Say gentle Nimphs that tread theſe mountaines, Say gentle Nimphs that
tread theſe mountaines, theſe mountaines, whilſt ſweetly you ſit playing, ij.
ſit playing, ſweetly ſit playing, whilſt ſweetly you ſit playing, Saw you my Daph-
ne, ij. my (ſweet) Daphne ſtray-ing a long your Criſtall fountaines,
If ſo you chance to meet hir, kiſſe hir & kindly greet hir, then theſe ſweet garlands
take hir, and ſay from me, and ſay from mee I neuer will for-ſake hir, If ſo you
chaunce to meet hir, kiſſe hir and kindely greet hir, then theſe ſweet garlands take hir,
and ſay from mee, and ſay from mee I neuer will for-ſake hir.


Ound, roũd, roũd, a round a round about a wood as I walkt,
late in the euening, in the euening, so faire so fresh & gay,
Vnder a hathorne tree I heard a pretty maide that talkt, a pretty pretty pretty pretty
merry, merry, maide that long before had walkt, Hey ho trolly lo trolly lol-ly
lolly, lolly, hey ho trolly lo heauy hart quoth she, ij. my louely
louely louer, hath disdained me hath dis-dayned mee my
louely louely louer, hath disdained mee, hath dis-dained mee.


ON a faire, a faire, a faire morning, as I came by the way,
met I with a merry, merry maide, ij. in the merry month of May
:||: When a fweet, a fweet loue fings, his louely, louely, louely
fay, and euerie bird vpon the buſh becherps it vp ſo gay, with an heaue & ho, with
heaue, an heaue and ho, with an heaue and ho, :||: with an heaue, an
heaue an ho, with an heaue & ho, with an heaue, an heaue & ho, with an heaue an
ho, thy wife ſhall be thy maſter I trow, :||: Sing care a-
way, care away, let the world goe, Hey luſte-ly, luſte-ly all in a row, in a row
all in a row, ſing care a-way, care away let the world goe.

FINIS.

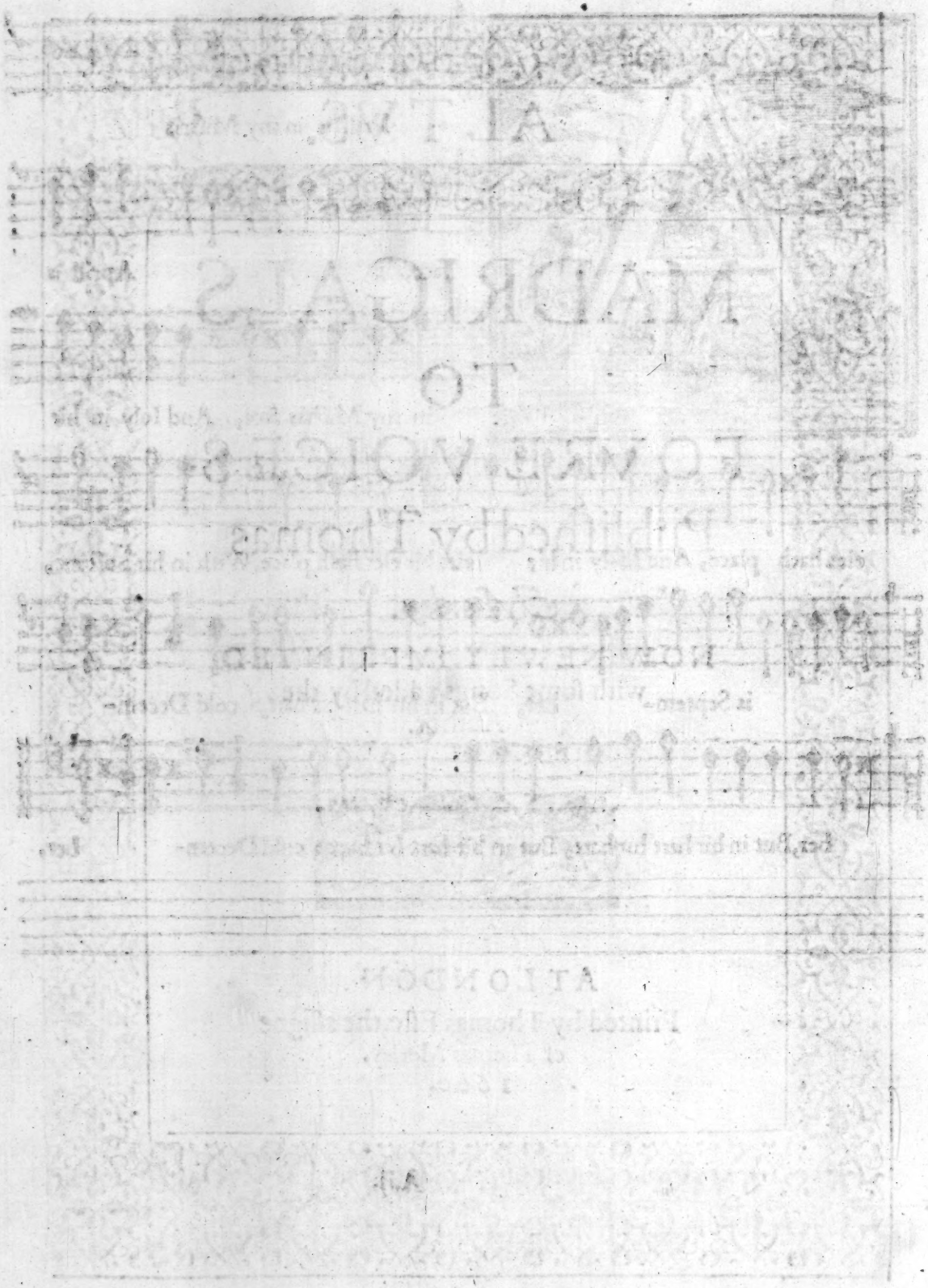
ALTVS.

MADRIGALS TO FOVRE VOICES

Publiſhed by Thomas *Morley*.

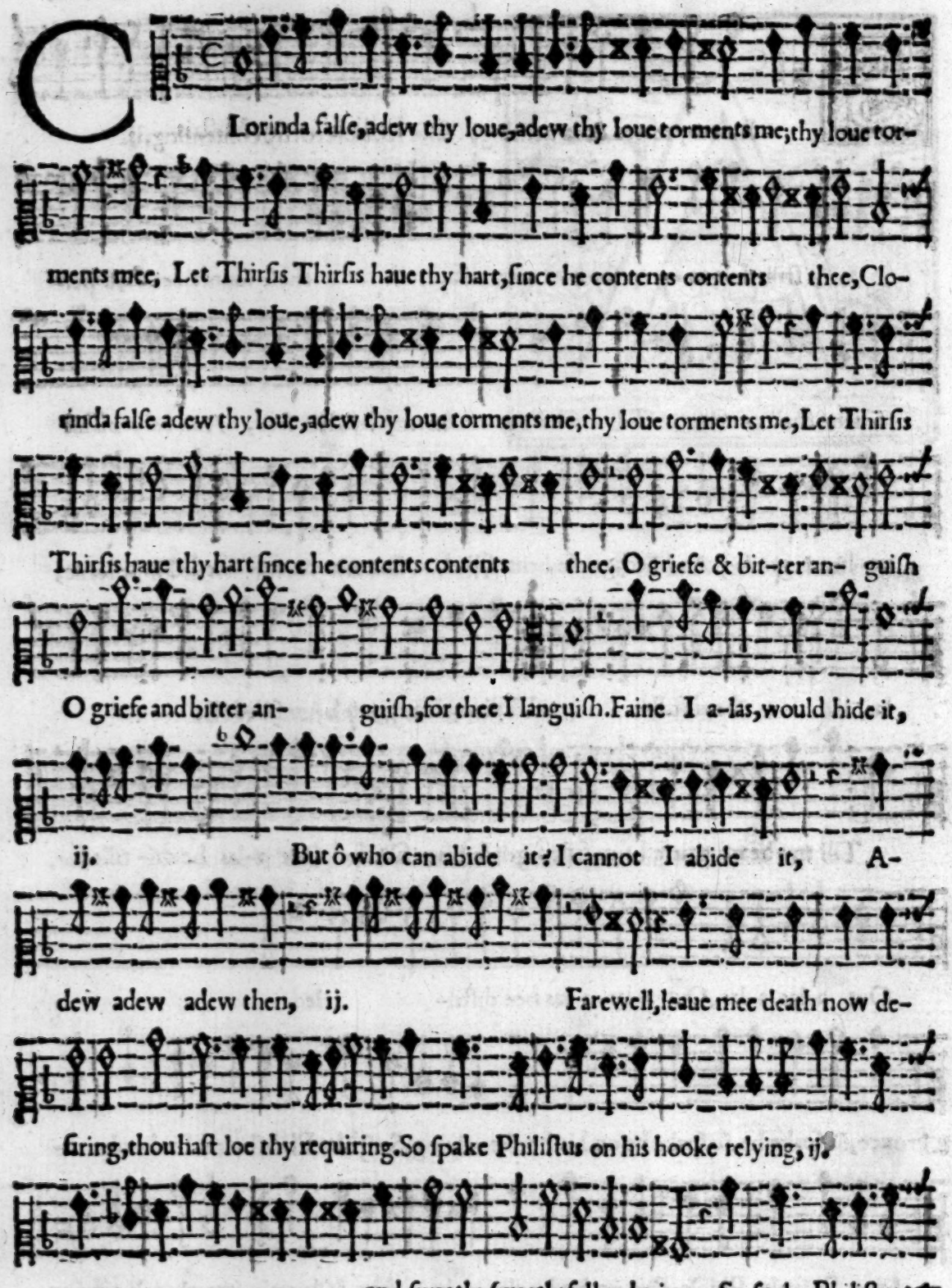
NOW NEWLY IMPRINTED with ſome Songs added by the Author.

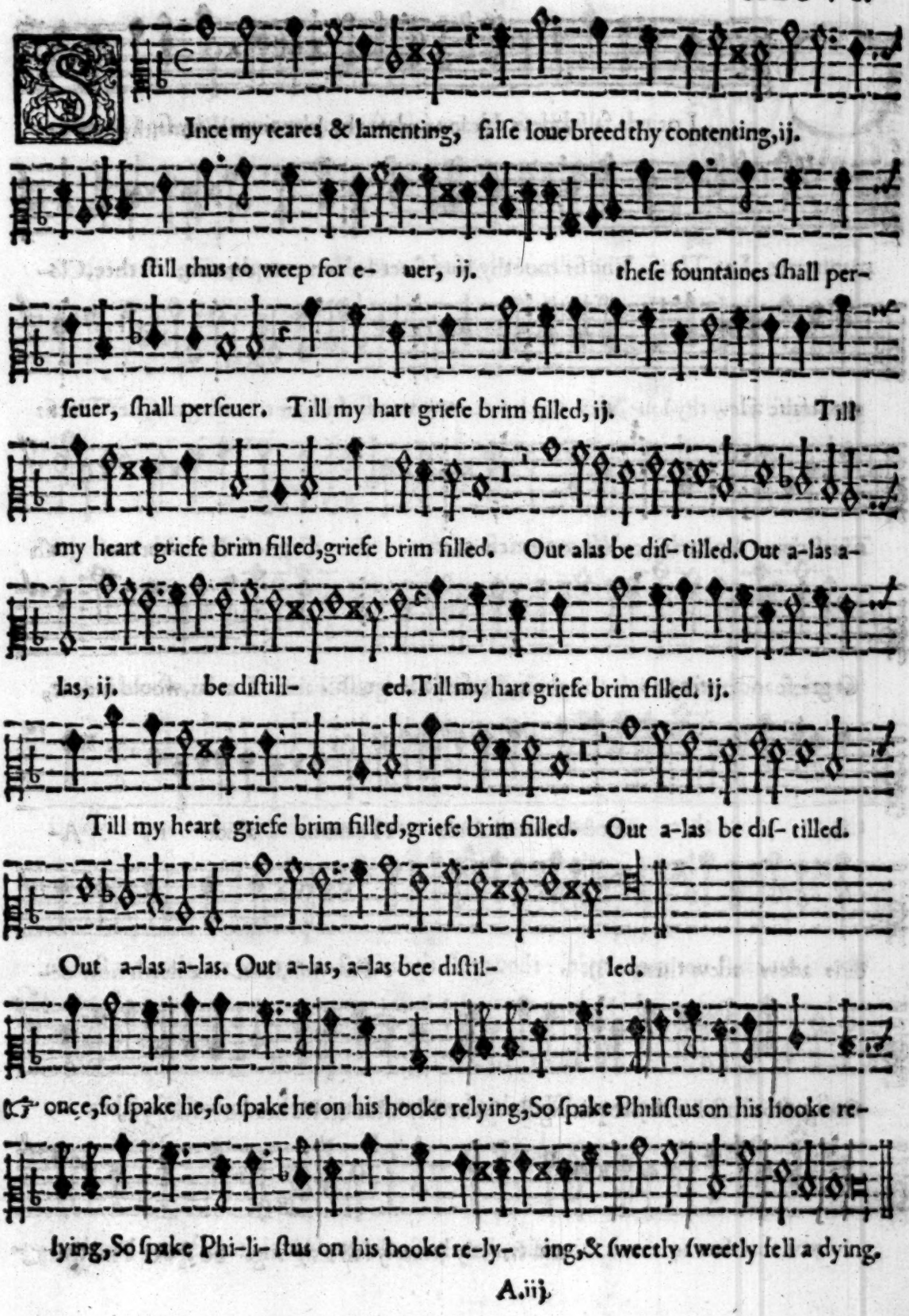
AT LONDON
Printed by Thomas Eſte, the aſſigne of Thomas Morley.
1600.



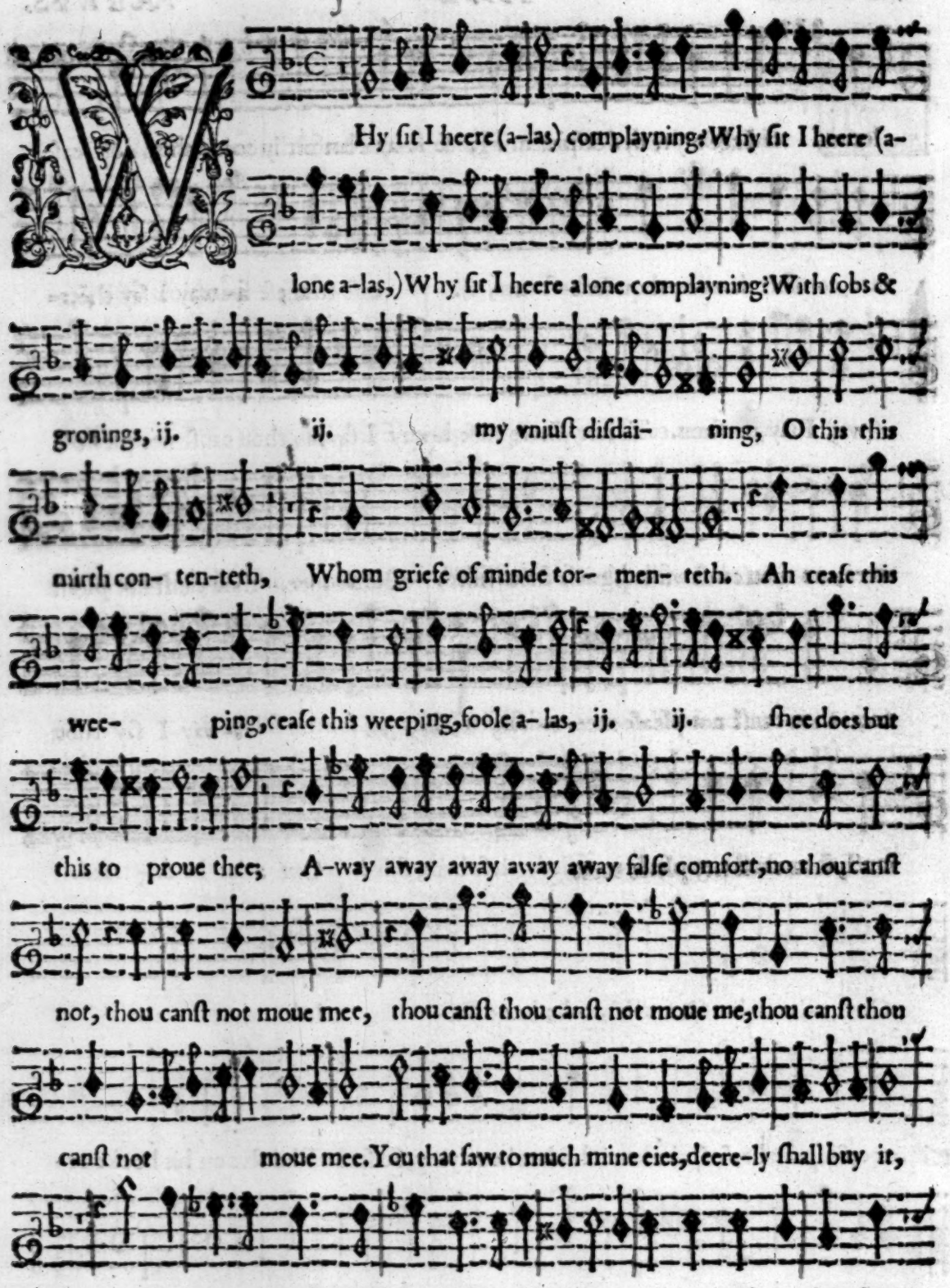
I. ALTVS.

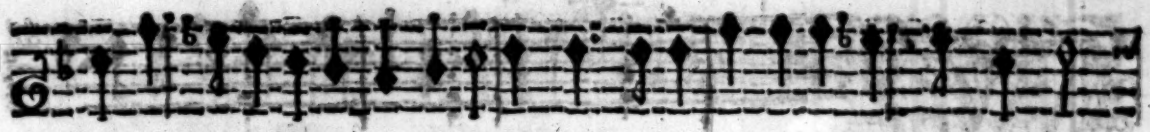
Prill is in my Miſtris face, ij. Aprill is in my Miſtris face, And Iuly in hir eies hath place, And Iu-ly in hir eies hir eies hath place, With in hir boſome, is Septem- ber, But in hir hart hir hart, a cold Decem- ber, But in hir hart hir hart, But in hir hart hir hart a cold Decem- ber.


Clorinda falſe, adew thy loue, adew thy loue torments me; thy loue tor-
ments mee, Let Thirſis Thirſis haue thy hart, ſince he contents contents thee, Clo-
rinda falſe adew thy loue, adew thy loue torments me, thy loue torments me, Let Thirſis
Thirſis haue thy hart ſince he contents contents thee. O griefe & bit-ter an- guiſh
O griefe and bitter an- guiſh, for thee I languiſh. Faine I a-las, would hide it,
ij. But ô who can abide it? I cannot I abide it, A-
dew adew adew then, ij. Farewell, leaue mee death now de-
firing, thou haſt loe thy requiring. So ſpake Philiſtus on his hooke relying, ij.
and ſweetly ſweetly fell a dy-ing. So ſpake Philiſtus


Since my teares & lamenting, false loue breed thy contenting, ij.
still thus to weep for e- uer, ij. these fountaines shall per-
seuer, shall perseuer. Till my hart griefe brim filled, ij. Till
my heart griefe brim filled, griefe brim filled. Out alas be dis- tilled. Out a-las a-
las, ij. be distill-
ed. Till my hart griefe brim filled. ij.
Till my heart griefe brim filled, griefe brim filled. Out a-las be dis- tilled.
Out a-las a-las. Out a-las, a-las bee distil-
led.
once, so spake he, so spake he on his hooke relying, So spake Philistus on his hooke re-
lying, So spake Phi-li- stus on his hooke re-ly- ing, & sweetly sweetly fell a dying.

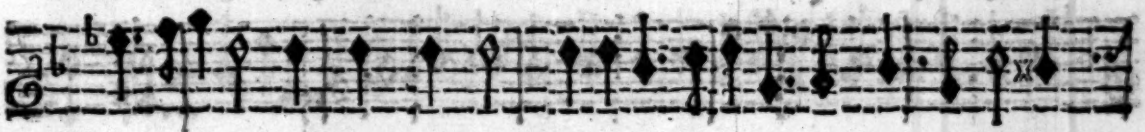
IIII. ALTVS.


Why ſit I heere (a-las) complayning? Why ſit I heere (a-
lone a-las,) Why ſit I heere alone complayning? With ſobs &
gronings, ij. ij. my vniuſt diſdai- ning, O this this
mirth con- ten-teth, Whom griefe of minde tor- men- teth. Ah ceaſe this
wee- ping, ceaſe this weeping, foole a- las, ij. ij. ſhee does but
this to proue thee; A-way away away away away falſe comfort, no thou canſt
not, thou canſt not moue mee, thou canſt thou canſt not moue me, thou canſt thou
canſt not moue mee. You that ſaw to much mine eies, deere-ly ſhall buy it,
you that ſaw to much mine eies, deerely ſhall buy it, that made my hart bee-



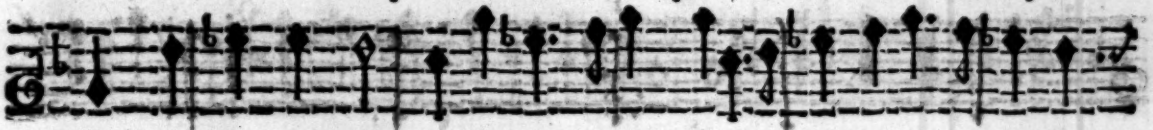
leeue I did eſpie it, dyd eſpie it. Hence away comfort in vaine thou doſt eaſe

mee, comfort in vaine thou ſeekeſt to eaſe mee; a- way I ſay thē, a-

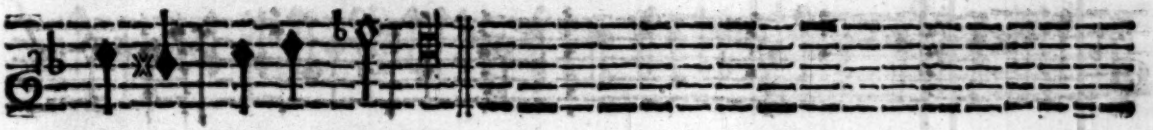


way I ſay, no thou canſt not pleaſe mee, a-way I ſay, no thou canſt not pleaſe

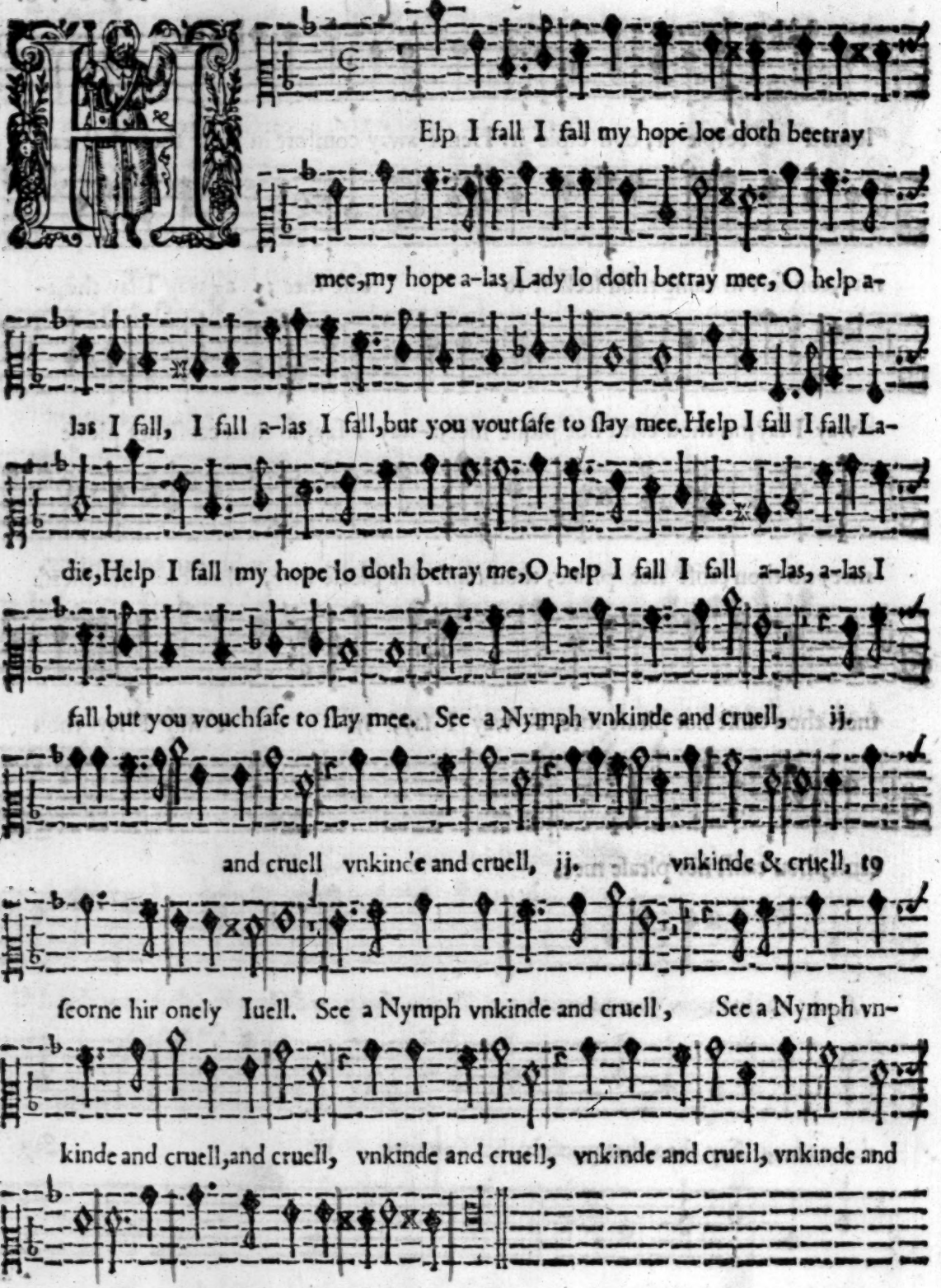
mee, no thou canſt not pleaſe, thou canſt not pleaſe mee, thou canſt not pleaſe

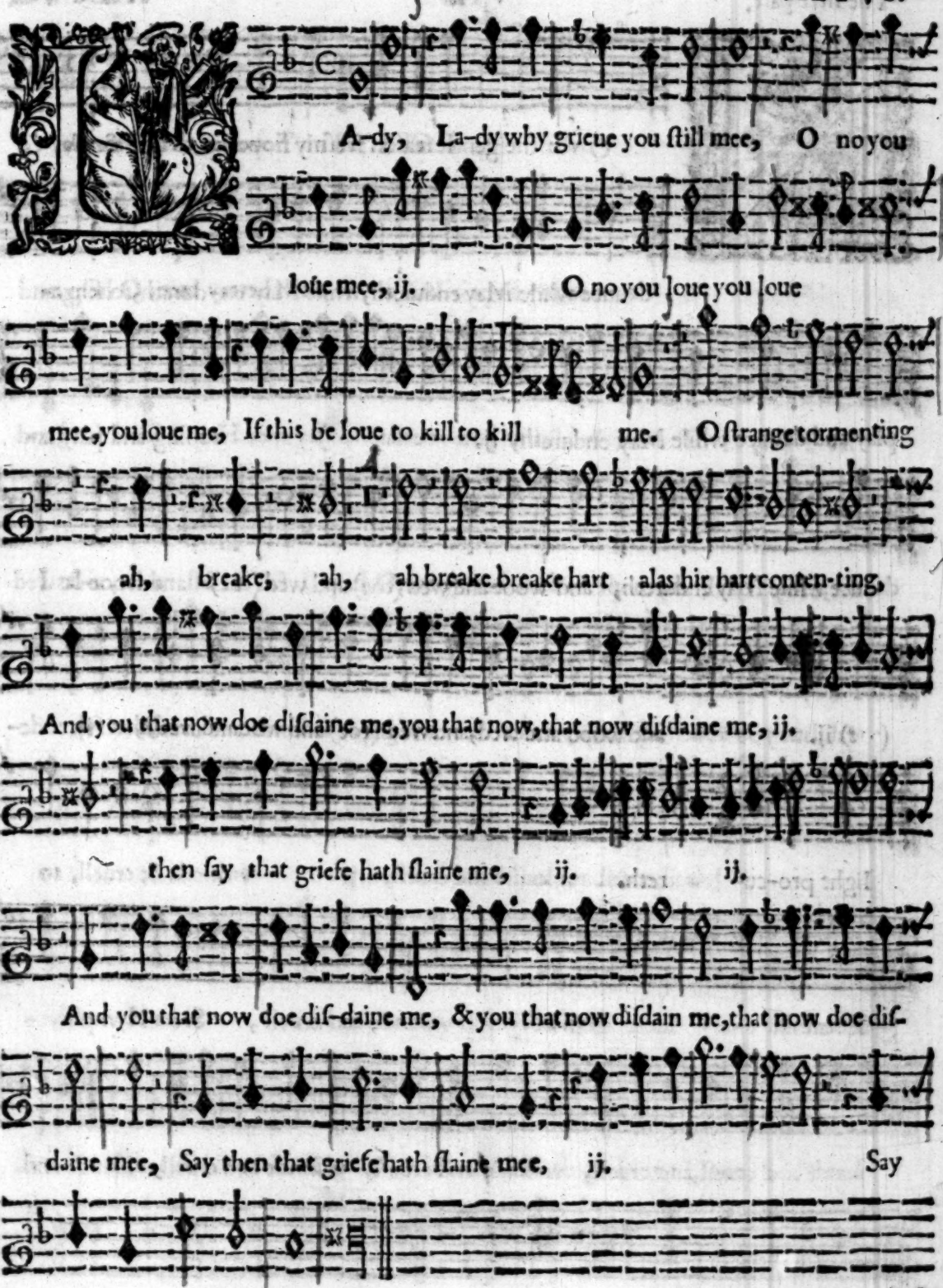


mee. thou canſt not pleaſe mee. a- way I ſay, ij. a-way I ſay thou



canſt, thou canſt not pleaſe mee.


Help I fall I fall my hope loe doth beetray
mee, my hope a-las Lady lo doth betray mee, O help a-
las I fall, I fall a-las I fall, but you voutſafe to ſlay mee. Help I fall I fall La-
die, Help I fall my hope lo doth betray me, O help I fall I fall a-las, a-las I
fall but you vouchſafe to ſlay mee. See a Nymph vnkinde and cruell, ij.
and cruell vnkinde and cruell, ij. vnkinde & cruell, to
ſcorne hir onely Iuell. See a Nymph vnkinde and cruell, See a Nymph vn-
kinde and cruell, and cruell, vnkinde and cruell, vnkinde and cruell, vnkinde and
cruell to ſcorne hir onely Iu- ell.


A-dy, La-dy why grieue you ſtill mee, O no you
loue mee, ij. O no you loue you loue
mee, you loue me, If this be loue to kill to kill me. O ſtrange tormenting
ah, breake, ah, ah breake breake hart alas hir hart conten-ting,
And you that now doe diſdaine me, you that now, that now diſdaine me, ij.
then ſay that griefe hath ſlaine me, ij. ij.
And you that now doe diſ-daine me, & you that now diſdain me, that now doe diſ-
daine mee, Say then that griefe hath ſlaine mee, ij. Say
then that griefe hath ſlaine mee.

Ow is the gentle ſeaſon freſhly flowring, to ſing & play &

daunce while May endureth, while May en-dureth, to ſing and

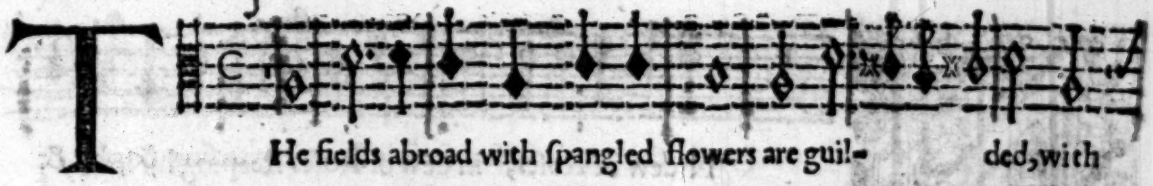
play and daunce while May endureth, ij. to ſing and play and

daunce while May endureth, and wooe and wed (toe) and wed (toe) and wooe & wed

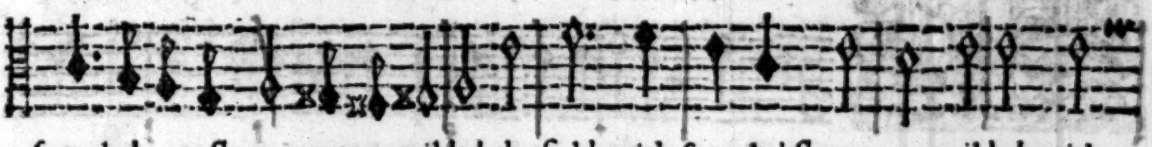
(toe) ij. and wooe and wed, and wed (toe) and woe and wed, that ſweet de-

light pro-cu- reth.

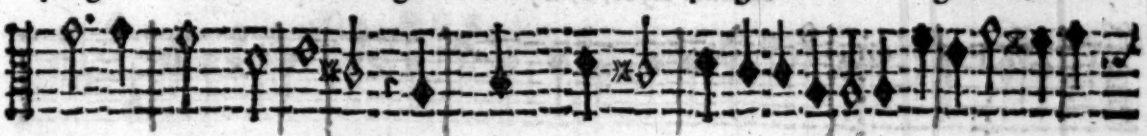
The ſecond part. VIII. ALTVS.



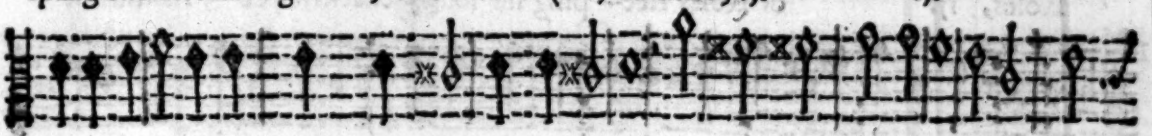
THe fields abroad with ſpangled flowers are guil- ded, with



ſpangled flowers are guilded, the fields with ſpangled flowers are guilded, with

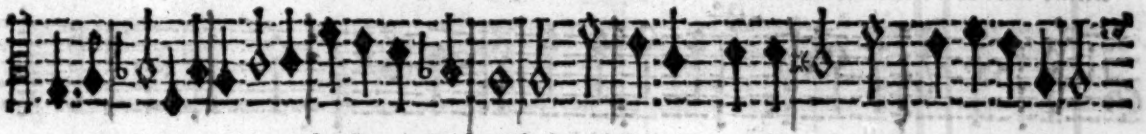


ſpangled flowers are guilded, The meades (are) mantled, ij. ij.



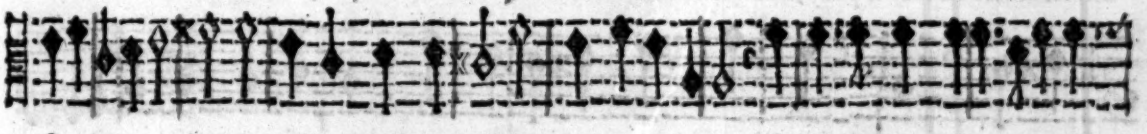
ij. the meades (are) mantled and cloſes, In May each buſh arayed, and ſweet

wilde Roſes, ij The Nightingale hir bowre hath gaily buil- ded, ij.



hath gai- ly builded, and full of kindely luſt, and loues inſpi-ring:

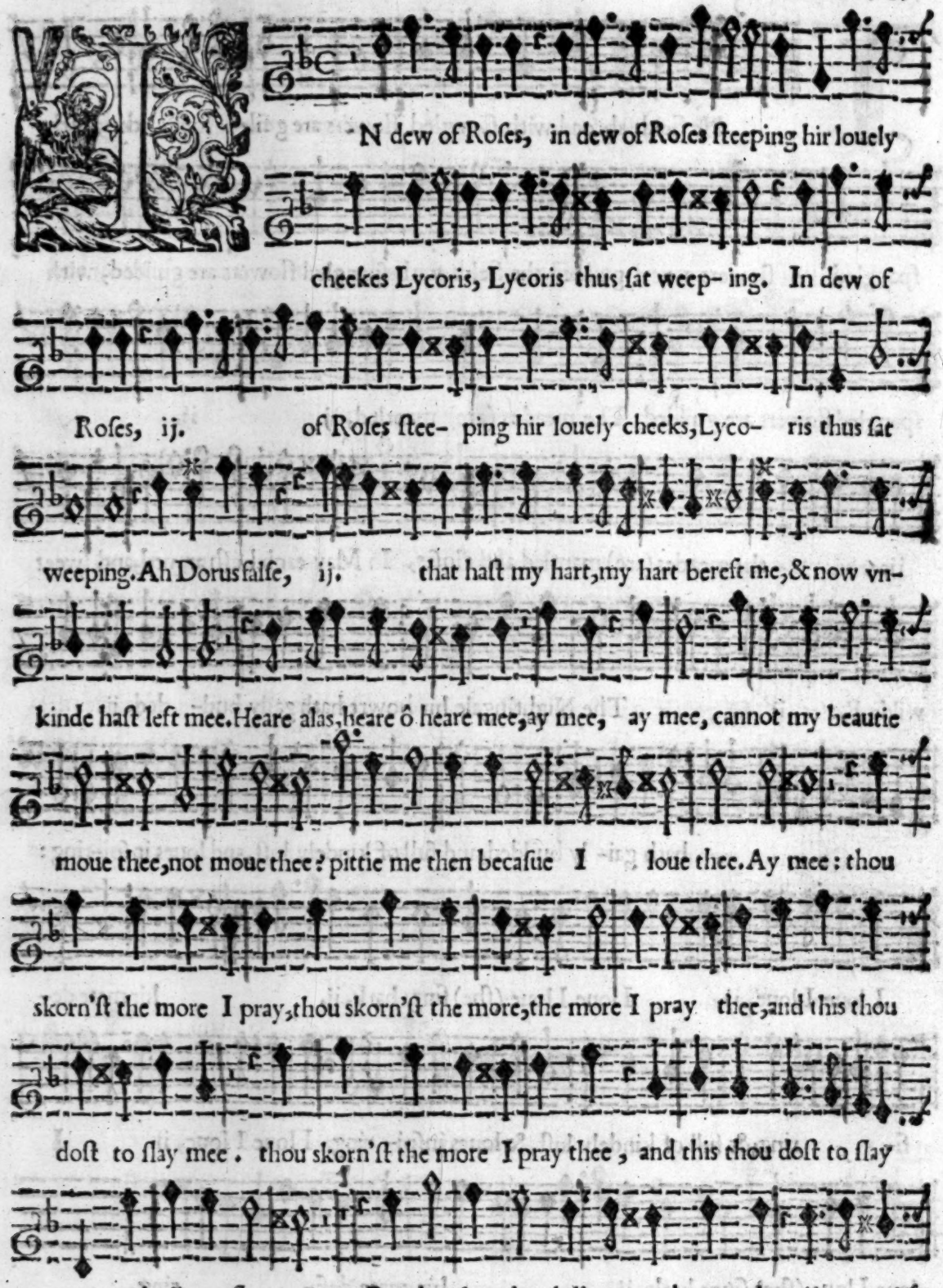
I loue I loue, ij I loue I loue (ſhe) ſings hark, ij. hir mate de-

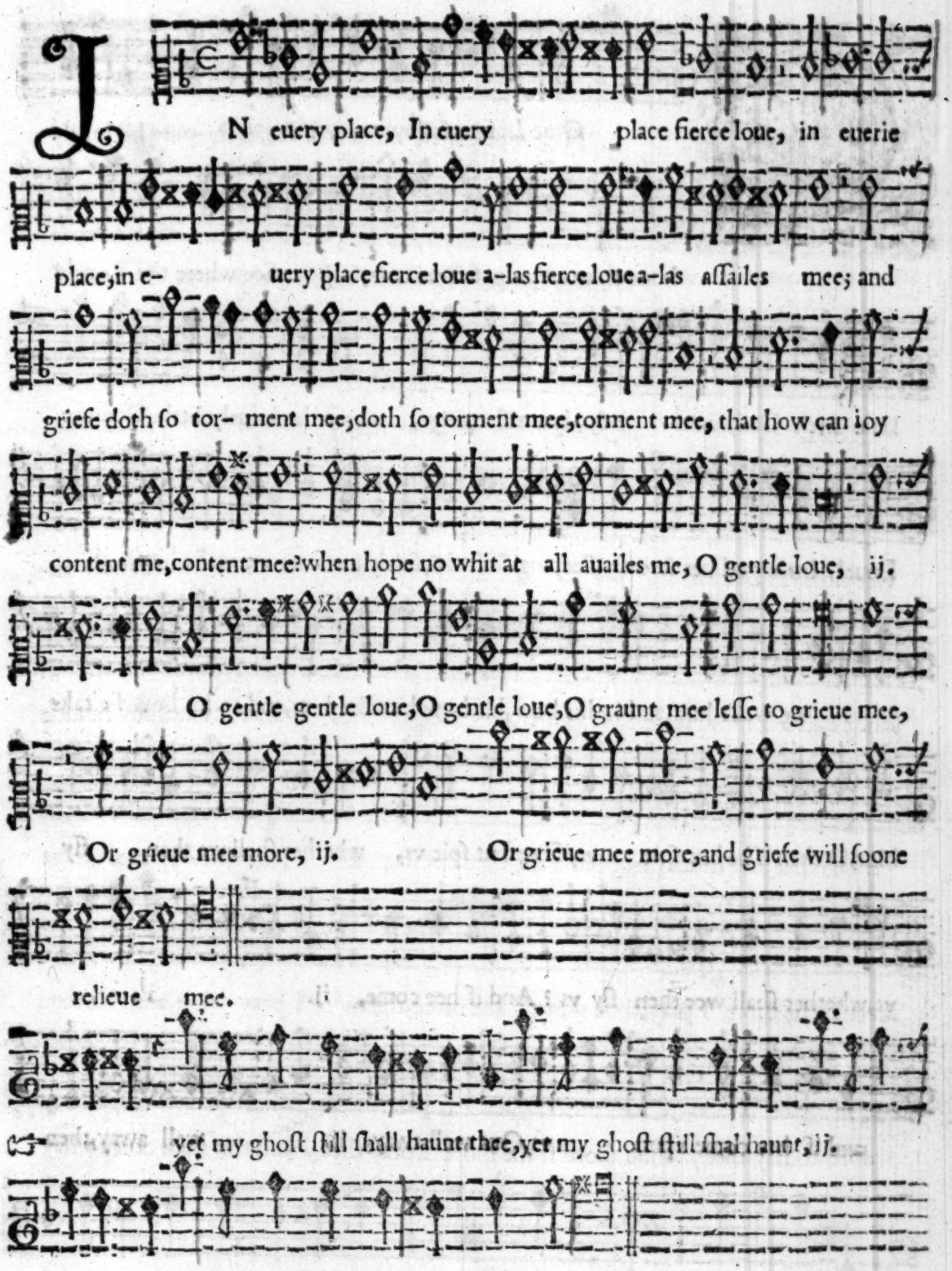


ſi- ring; & full of kindely luſt, & loues inſpi- ring, I loue I loue, ij I

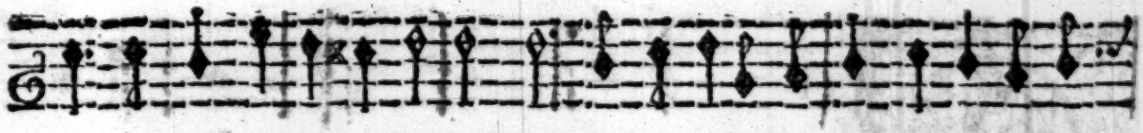
loue I loue (ſhe) ſings hark, ij. hir mate deſi- ring.

IX. ALTVS.


IN dew of Roſes, in dew of Roſes ſteeping hir louely
cheekes Lycoris, Lycoris thus ſat weep- ing. In dew of
Roſes, ij. of Roſes ſtee- ping hir louely cheeks, Lyco- ris thus ſat
weeping. Ah Dorus falſe, ij. that haſt my hart, my hart bereſt me, & now vn-
kinde haſt left mee. Heare alas, heare ô heare mee, ay mee, ay mee, cannot my beautie
moue thee, not moue thee? pittie me then becauſe I loue thee. Ay mee: thou
skorn'ſt the more I pray, thou skorn'ſt the more, the more I pray thee, and this thou
doſt to ſlay mee. thou skorn'ſt the more I pray thee, and this thou doſt to ſlay
mee, and all to ſlay mee. But doe then doe, kill mee and vaunt thee, ij.

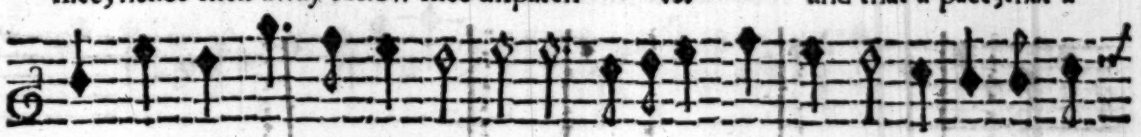

IN euery place, In euery place fierce loue, in euerie
place, in e- uery place fierce loue a-las fierce loue a-las aſſailes mee; and
griefe doth ſo tor- ment mee, doth ſo torment mee, torment mee, that how can ioy
content me, content mee? when hope no whit at all auailes me, O gentle loue, ij.
O gentle gentle loue, O gentle loue, O graunt mee leſſe to grieue mee,
Or grieue mee more, ij. Or grieue mee more, and griefe will ſoone
relieue mee.
yet my ghoſt ſtill ſhall haunt thee, yet my ghoſt ſtill ſhal haunt, ij.
yet my ghoſt ſtill ſhall haunt, ſhall haunt thee.

Ome Louers follow mee, ij. and leaue this weeping, follow mee, ij. See where the Louely little little God, ſweet- ly, lyes a ſleeping, where the Louely little God the Louely little god lies ſweetly ſleeping. Soft thē, ſoftly for feare we wake him, ij. we wake him, and to his bow, his bow he take him, and to his bow he take him; O then if he but ſpie vs, if hee but ſpie vs, whether ſhall we then fly vs, whether ſhall wee then fly vs? And if hee come, ij. ij. and if hee come vpon vs, Out well away, ij. well away, then

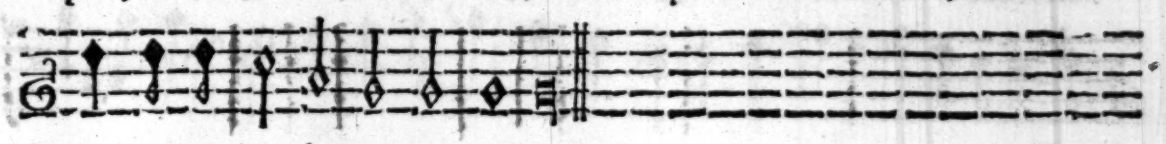


are wee woe beegon, beegon vs. Hence then a-way follow mee, beegon follow

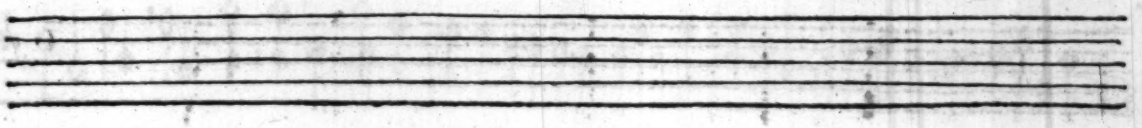
mee, hence then away follow mee diſpatch vs. and that a pace, that a

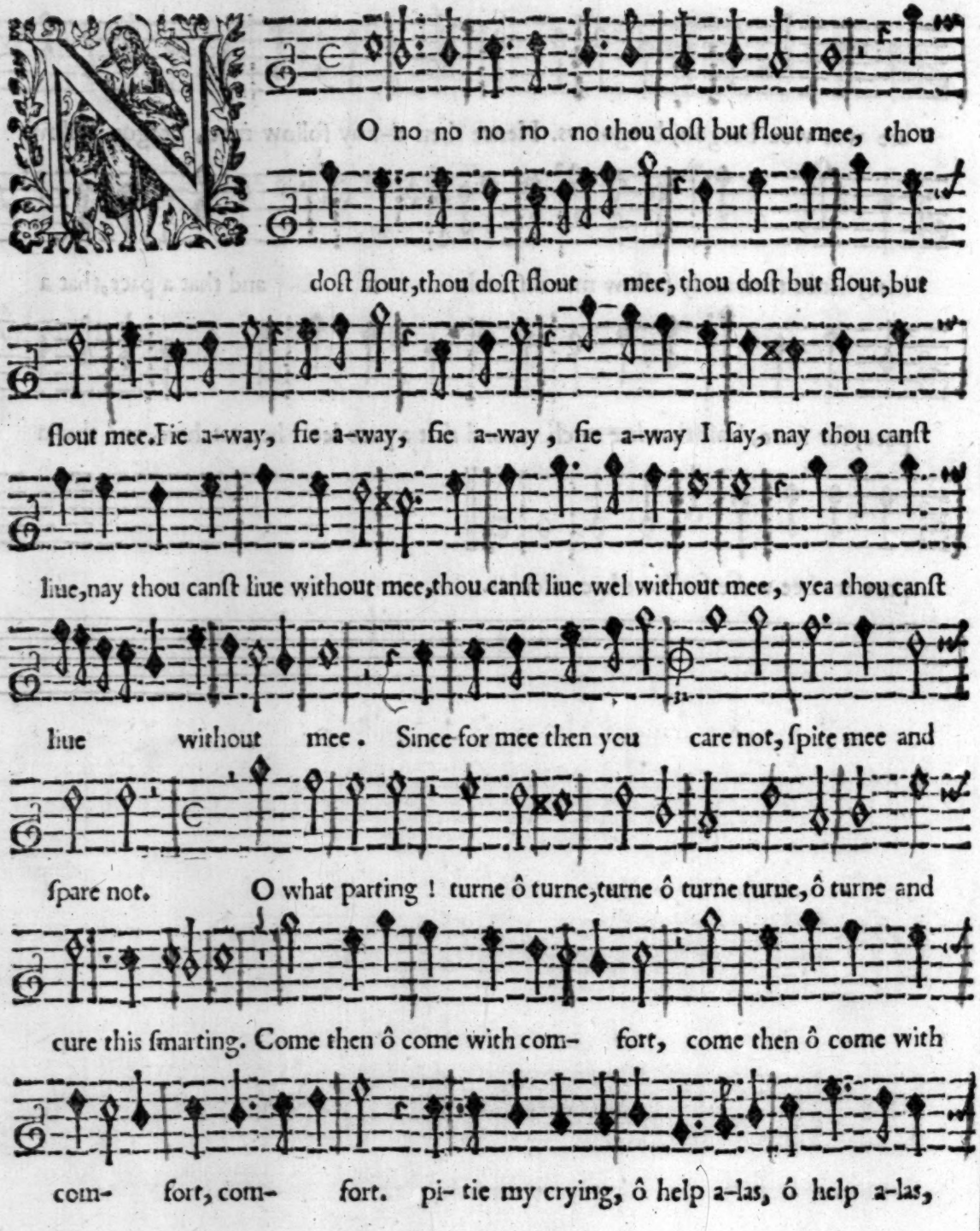


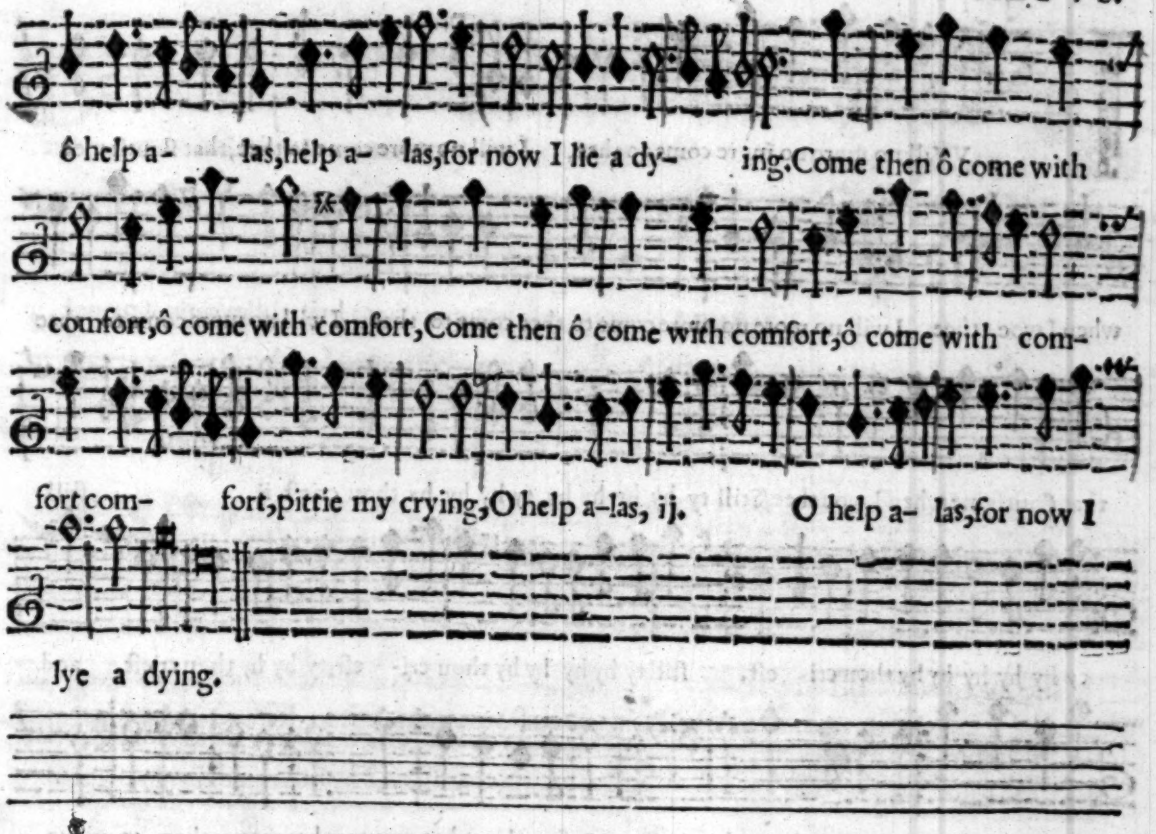
pace, for feare, leaſt that hee catch vs, and that a pace leaſt hee catch vs, and that a



pace ere hee wake for feare hee catch vs.

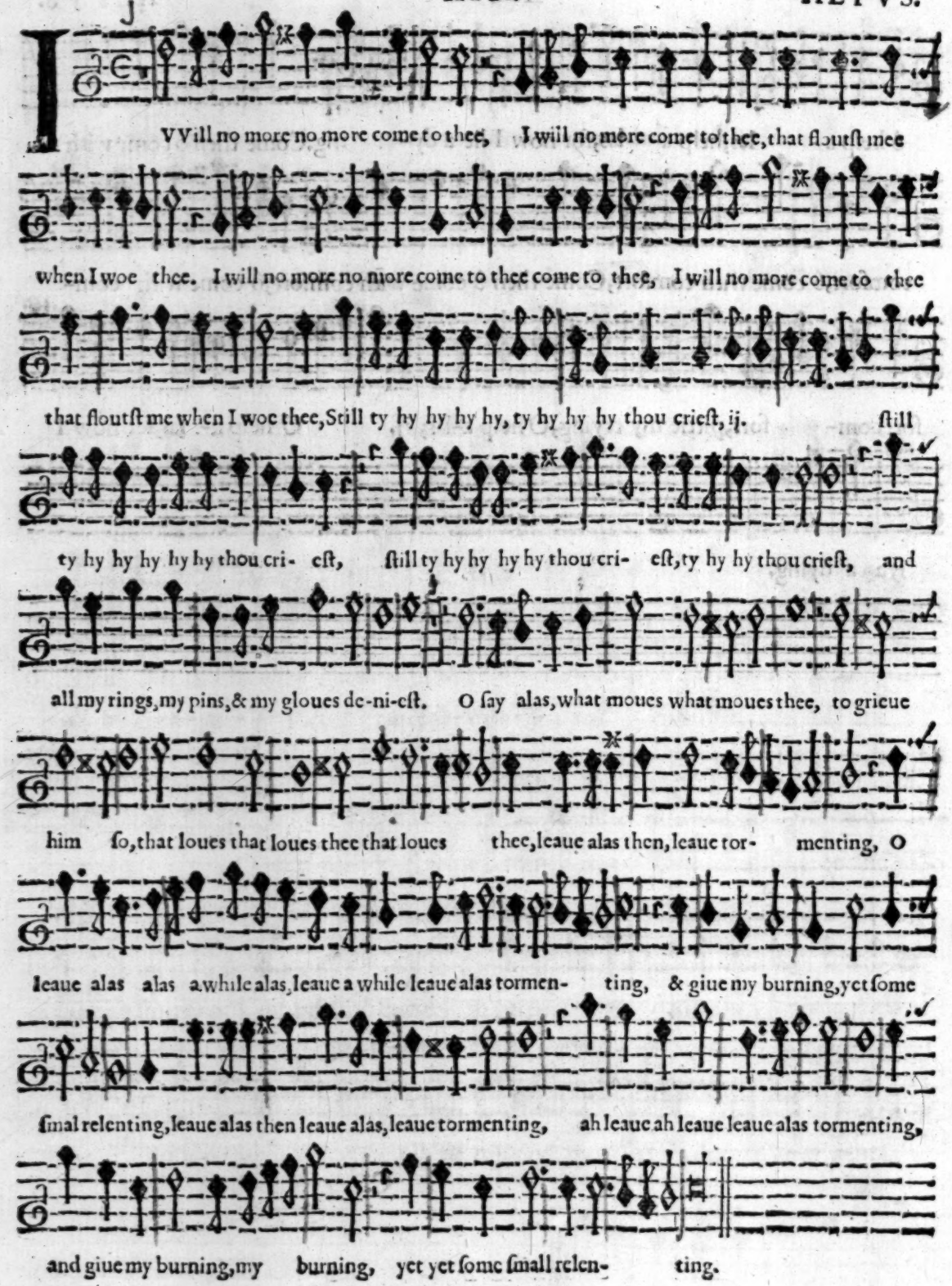



O no no no no no thou doſt but flout mee, thou
doſt flout, thou doſt flout mee, thou doſt but flout, but
flout mee. Fie a-way, fie a-way, fie a-way, fie a-way I ſay, nay thou canſt
liue, nay thou canſt liue without mee, thou canſt liue wel without mee, yea thou canſt
liue without mee. Since for mee then you care not, ſpite mee and
ſpare not. O what parting! turne ô turne, turne ô turne turne, ô turne and
cure this ſmarting. Come then ô come with com- fort, come then ô come with
com- fort, com- fort. pi- tie my crying, ô help a-las, ô help a-las,

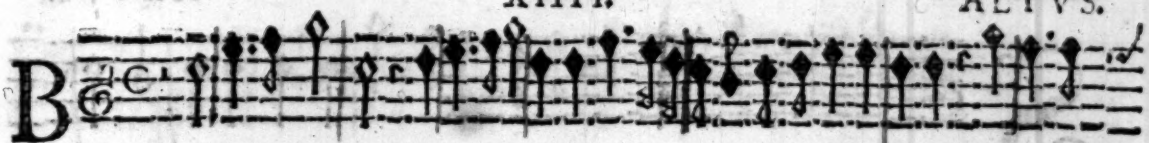

ô help a- las,help a- las,for now I lie a dy- ing.Come then ô come with
comfort,ô come with comfort,Come then ô come with comfort,ô come with com-
fort com- fort,pittie my crying,O help a-las, ij. O help a- las,for now I
lye a dying.

C.

XIII. ALTVS.

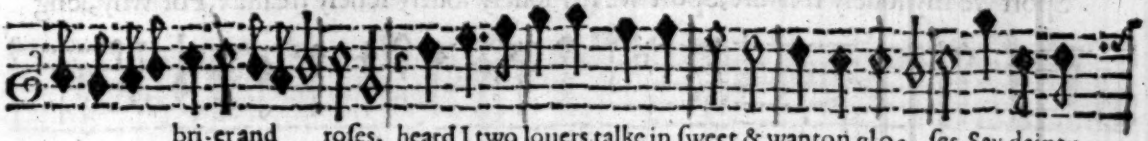

I VVill no more no more come to thee, I will no more come to thee, that flouſt mee
when I woe thee. I will no more no more come to thee come to thee, I will no more come to thee
that flouſt me when I woe thee, Still ty hy hy hy hy, ty hy hy hy thou crieſt, ij. ſtill
ty hy hy hy hy hy thou cri- eſt, ſtill ty hy hy hy hy thou cri- eſt, ty hy hy thou crieſt, and
all my rings, my pins, & my gloues de-ni-eſt. O ſay alas, what moues what moues thee, to grieue
him ſo, that loues that loues thee that loues thee, leaue alas then, leaue tor- menting, O
leaue alas alas a while alas, leaue a while leaue alas tormen- ting, & giue my burning, yet ſome
ſmal relenting, leaue alas then leaue alas, leaue tormenting, ah leaue ah leaue leaue alas tormenting,
and giue my burning, my burning, yet yet ſome ſmall relen- ting.

XIIII. ALTVS.



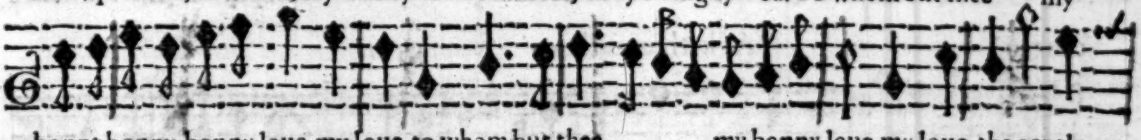
BEſides a fountaine, ij. of ſweet brier and roſes, heard I two

louers (louing) talk in ſweet and wanton gloſes. Beſides a fountaine, ij. of ſweet

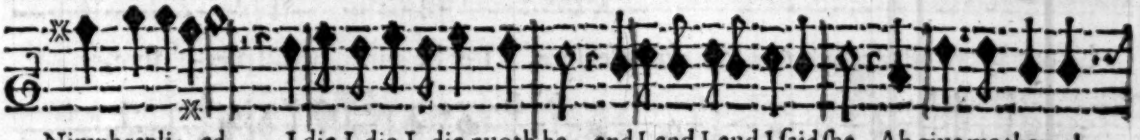


bri-er and roſes, heard I two louers talke in ſweet & wanton glo- ſes. Say dainty

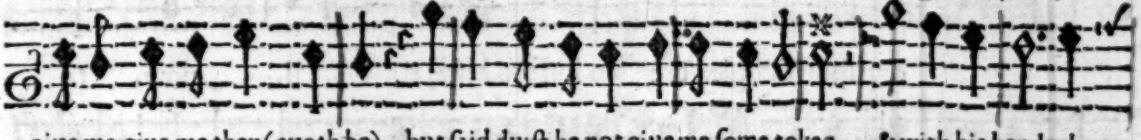
deere, quoth he, to whom, Say dainty deere to whom, is thy liking ty- ed? To whom but thee my



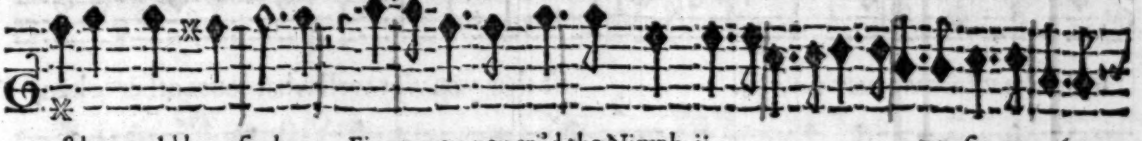
bonny bonny bonny loue, my loue, to whom but thee my bonny loue, my loue, the gentle



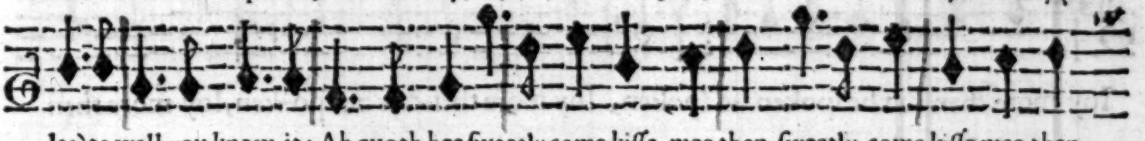
Nimph repli- ed. I die, I die, I die quoth he, and I, and I, and I ſaid ſhe, Ah giue me then, ah



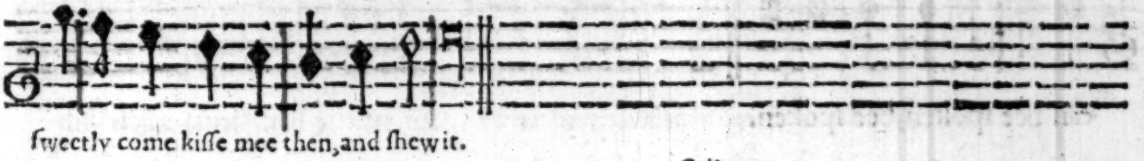
giue me, giue me then (quoth he) but ſaid durſt he not giue me ſome token, & with his hands the



reſt he would haue ſpoken, Fie a-way, nay cri'd the Nimph, ij. nay fie away (a-

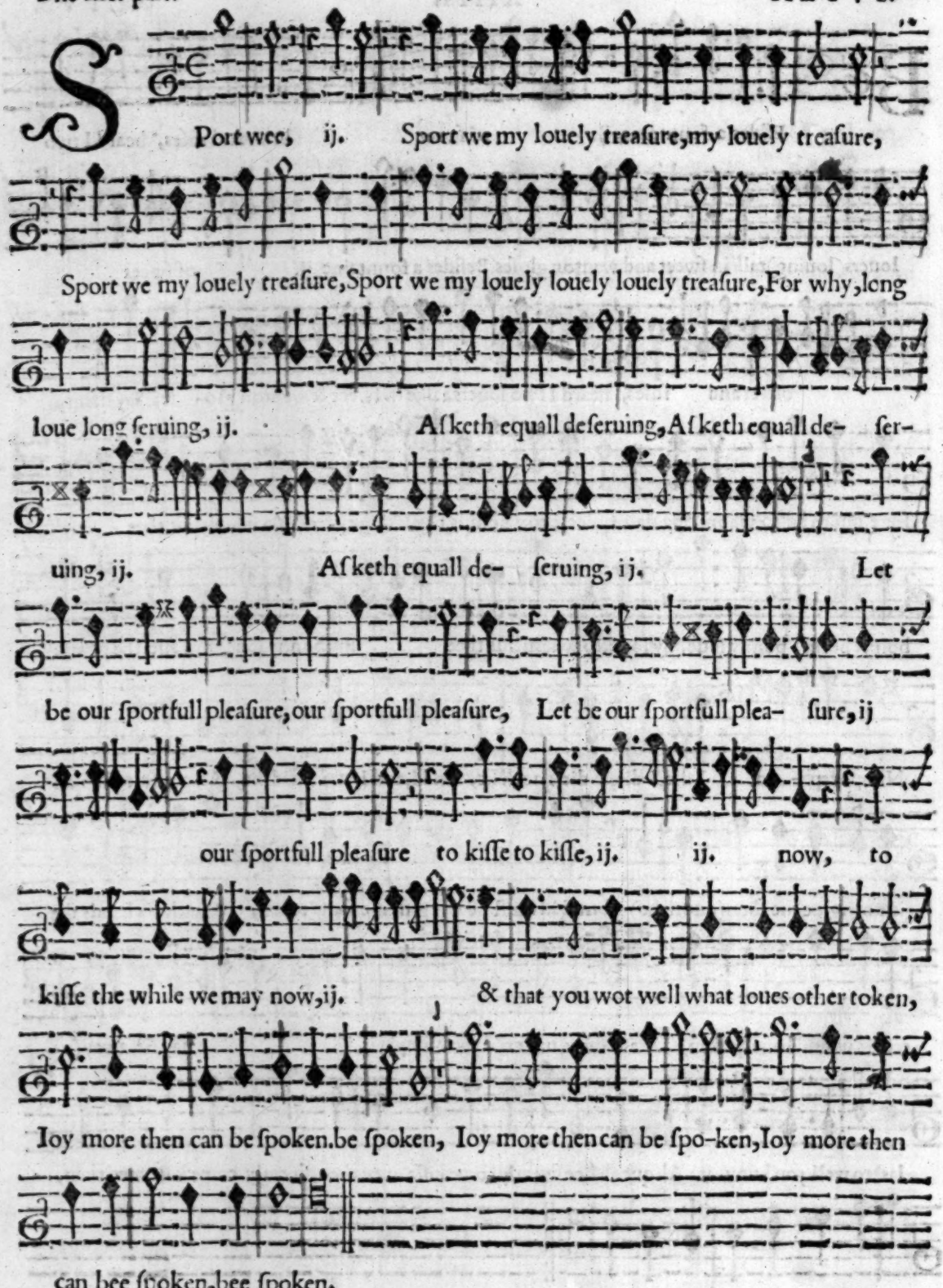


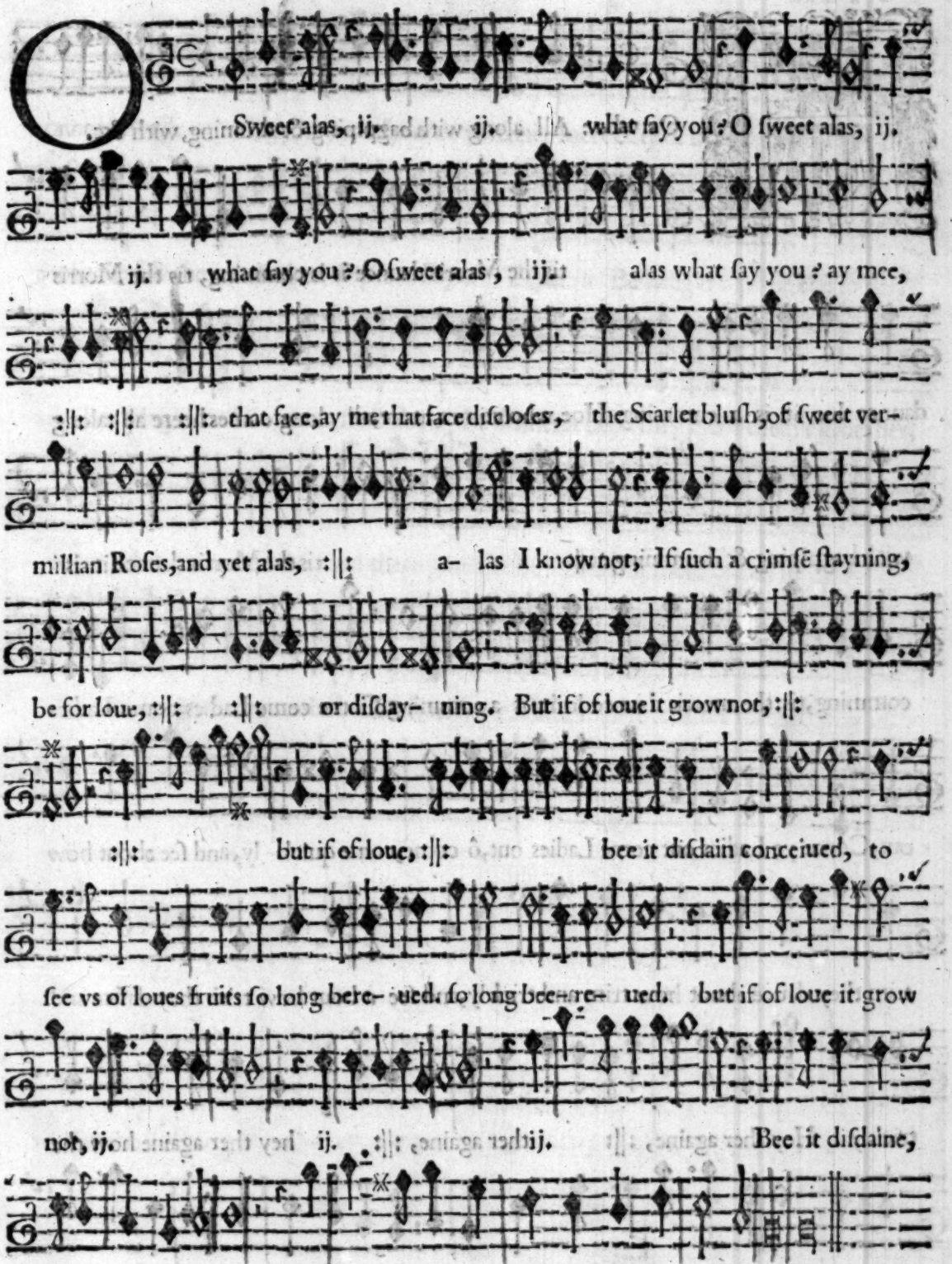
las) to well you know it: Ah quoth hee ſweetly come kiſſe mee then, ſweetly come kiſſe mee then,



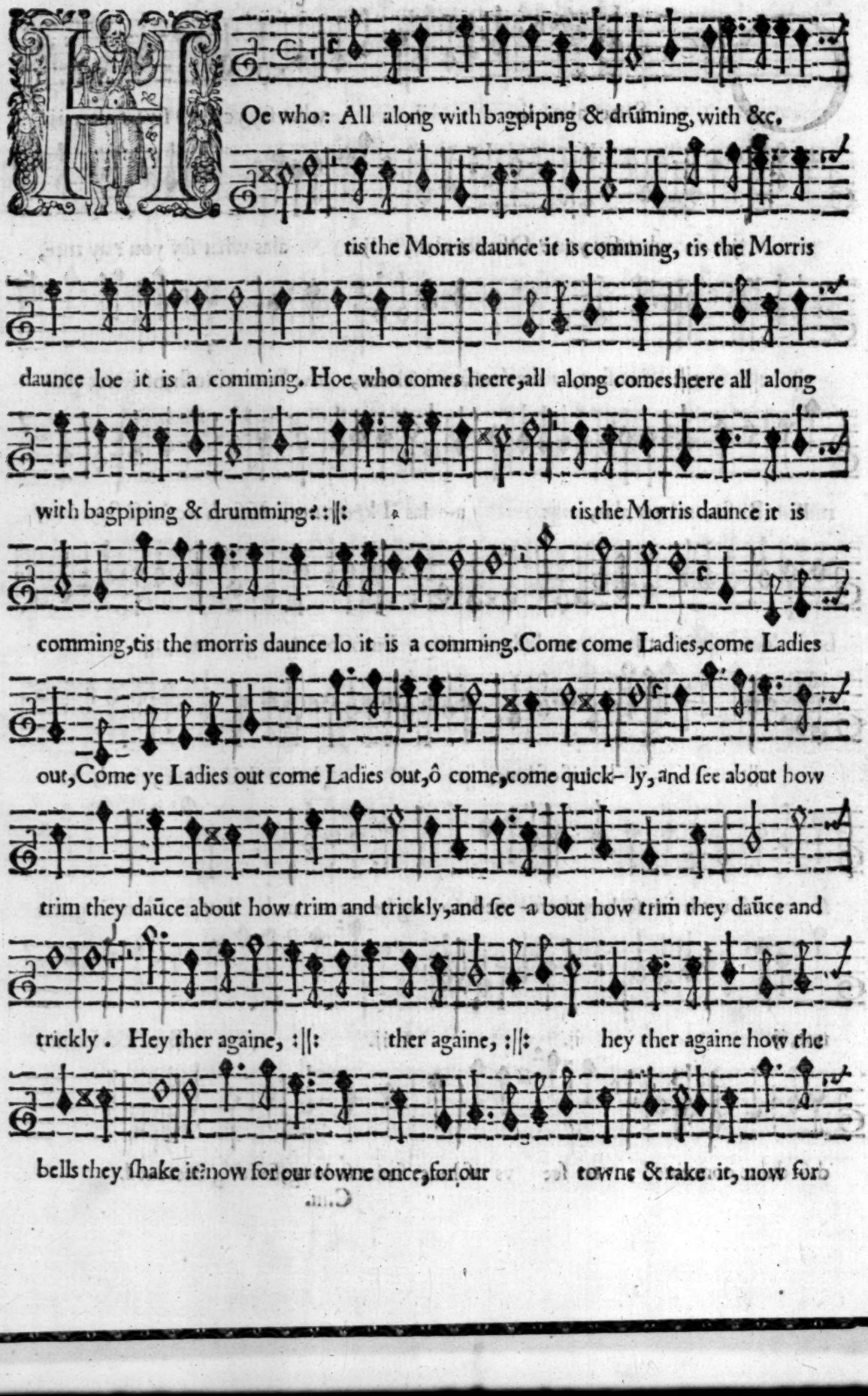
ſweetly come kiſſe mee then, and ſhew it.

The first part. XV. ALTVS.

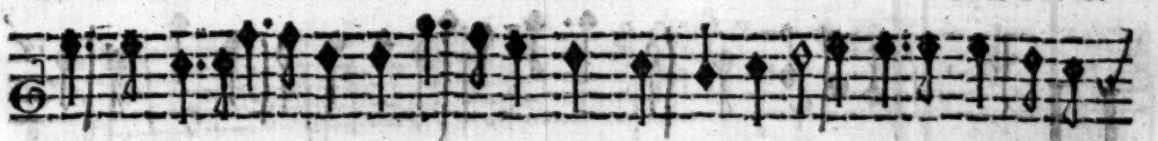



O Sweet alas, ij. ij. what say you? O sweet alas, ij.
ij. what say you? O sweet alas, ij. alas what say you? ay mee,
:||: :||: :||: that face, ay me that face discloses, the Scarlet blush, of sweet ver-
millian Roses, and yet alas, :||: a- las I know not, If such a crimsē stayning,
be for loue, :||: :||: or disday- ning. But if of loue it grow not, :||:
:||: but if of loue, :||: bee it disdain conceiued, to
see vs of loues fruits so long bere- ued. so long bee- re- ued. but if of loue it grow
not, ij. ij. :||: ij. Bee it disdaine,
dis- daine conceiued, to see vs of loues fruits so long, so long beereued.

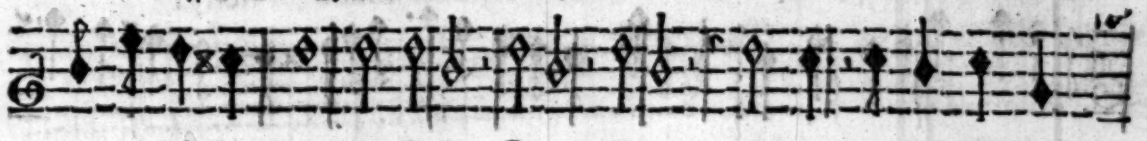
XVII. ALTVS.


Hoe who: All along with bagpiping & drūming, with &c.
tis the Morris daunce it is comming, tis the Morris
daunce loe it is a comming. Hoe who comes heere, all along comes heere all along
with bagpiping & drumming: :||: tis the Morris daunce it is
comming, tis the morris daunce lo it is a comming. Come come Ladies, come Ladies
out, Come ye Ladies out come Ladies out, ô come, come quick- ly, and see about how
trim they daūce about how trim and trickly, and see a bout how trim they daūce and
trickly. Hey ther againe, :||: ther againe, :||: hey ther againe how the
bells they shake it: now for our towne once, for our towne & take it, now for

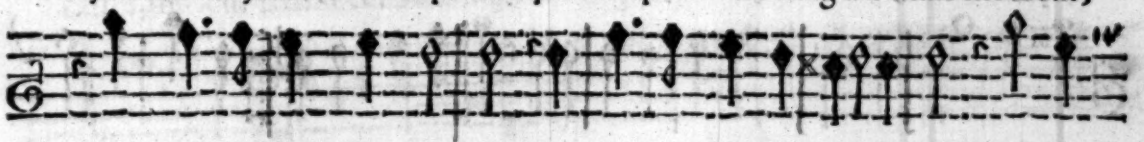
XVII. ALTVS.



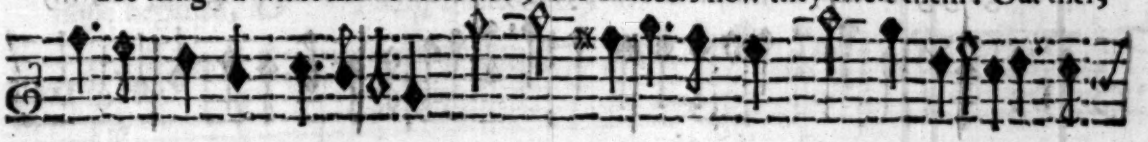
our town, :||: hey ho, now for our town once more & take it. Soft a while not a-



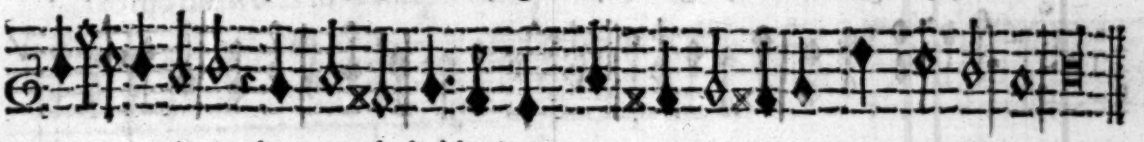
way so fast they melt them. Piper! Piper! Piper! Be hang'd a while thē looke,



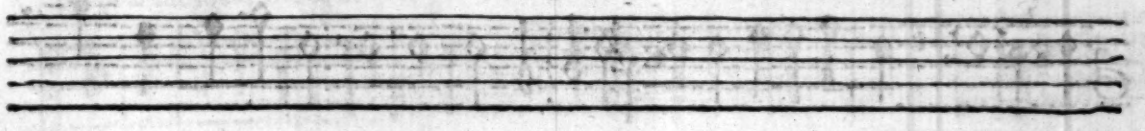
bee hang'd a while knaue seest not, the dauncers how they swelt them? Out ther,



out a while, you come I say in: there giue the hobbie horse more rome, ij.



to play in, there giue the hobbie horse more rome to play in, more rome to play in.



XVII. ALTVS.

Oe who: All along with bagpiping & drūming, with &c.

tis the Morris daunce it is comming, tis the Morris

daunce loe it is a comming. Hoe who comes heere, all along comes heere all along

with bagpiping & drumming :‖: tis the Morris daunce it is

comming, tis the morris daunce lo it is a comming. Come come Ladies, come Ladies

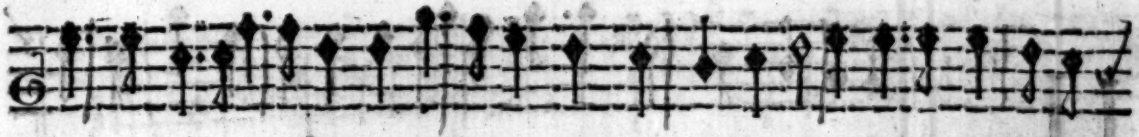
out, Come ye Ladies out come Ladies out, ô come, come quick- ly, and see about how

trim they daūce about how trim and trickly, and see a bout how trim they daūce and

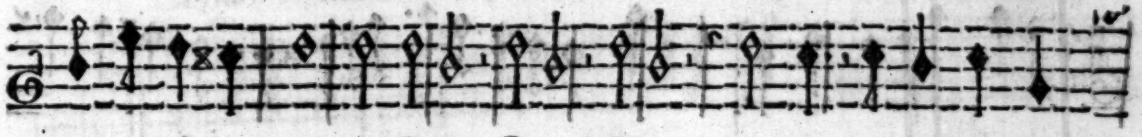
trickly. Hey ther againe, :‖: ther againe, :‖: hey ther againe how the

bells they shake it? now for our towne once, for our towne & take it, now for

XVII. ALTVS.

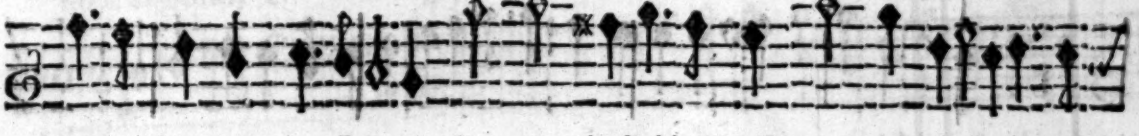


our town, :||: hey ho, now for our town once more & take it. Soft a while not a-

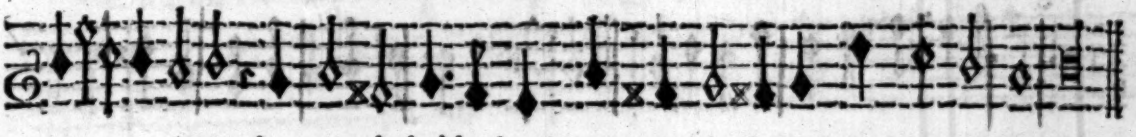


way ſo faſt they melt them. Piper! Piper! Piper! Be hang'd a while thē looke,

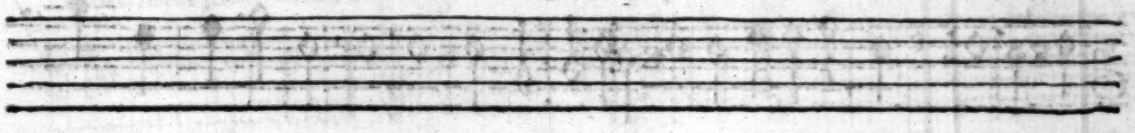
bee hang'd a while knaue ſeeſt not, the dauncers how they ſwelt them? Out ther,



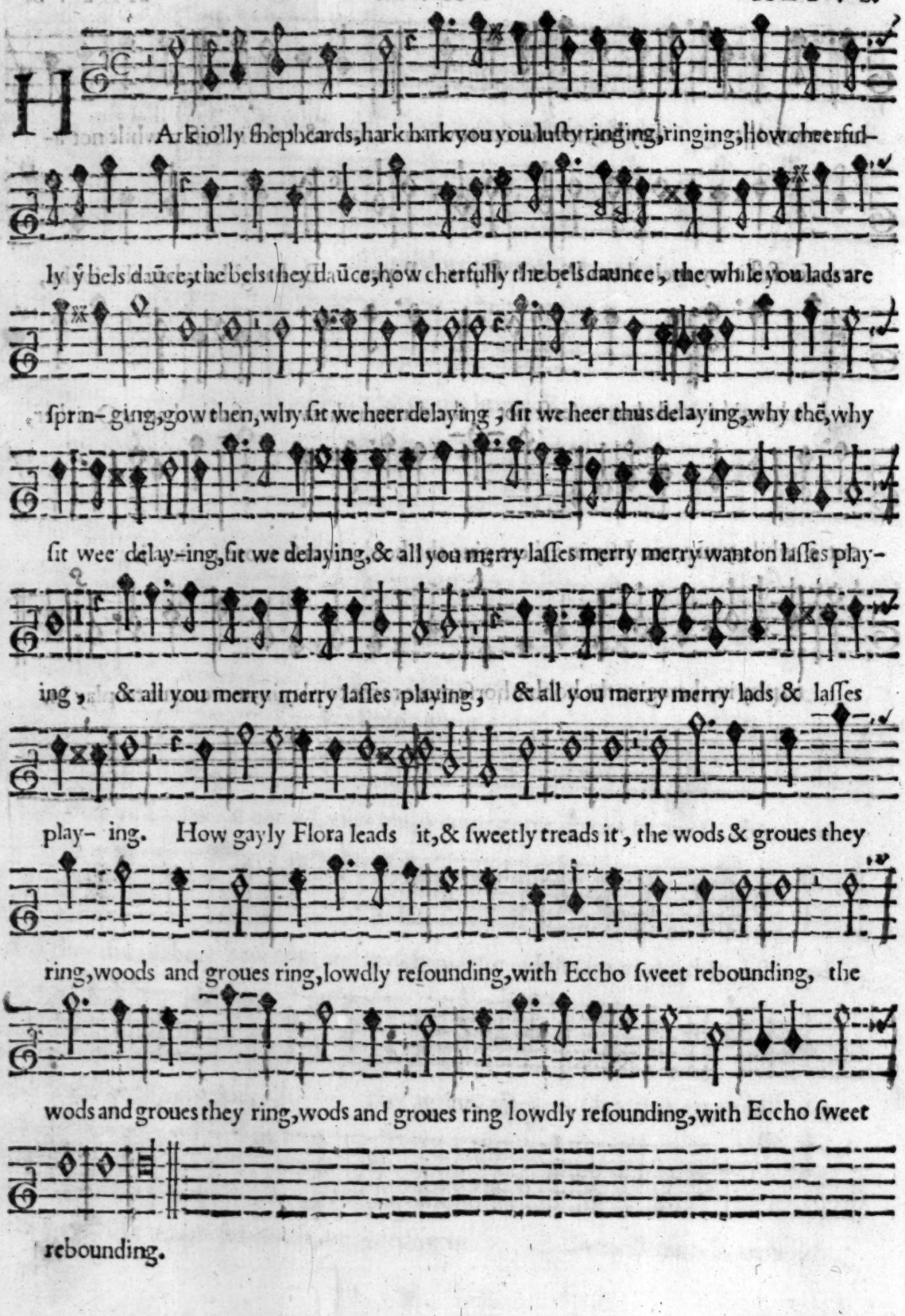
out a while, you come I ſay in: there giue the hobbie horſe more rome, ij.



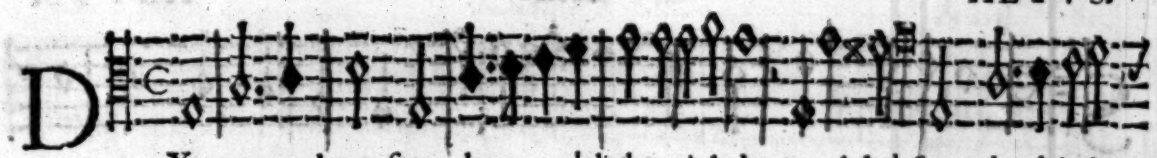
to play in, there giue the hobbie horſe more rome to play in, more rome to play in.



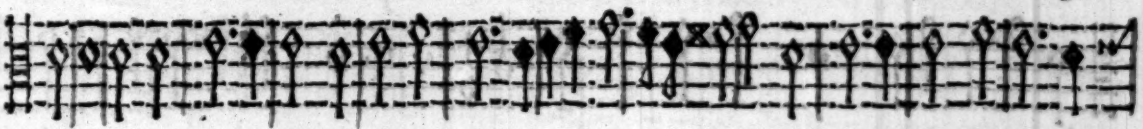
XVIII. ALTVS.


Harkiolly ſhepheards, hark hark you you luſty ringing, ringing, how cheerful-
ly ỹ bels dauce, the bels they dauce, how cherfully the bels dauncē, the while you lads are
ſpring-ging, gow then, why ſit we heer delaying, ſit we heer thus delaying, why thē, why
ſit wee delay-ing, ſit we delaying, & all you merry laſſes merry merry wanton laſſes play-
ing, & all you merry merry laſſes playing, & all you merry merry lads & laſſes
play- ing. How gayly Flora leads it, & ſweetly treads it, the wods & groues they
ring, woods and groues ring, lowdly reſounding, with Eccho ſweet rebounding, the
wods and groues they ring, wods and groues ring lowdly reſounding, with Eccho ſweet
rebounding.

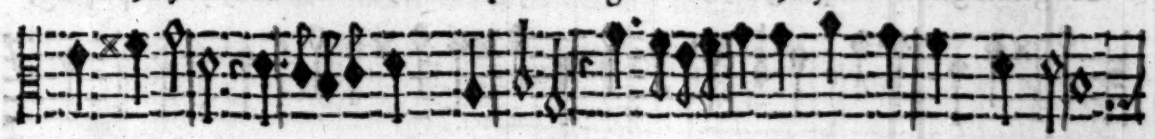
XIX. ALTVS.



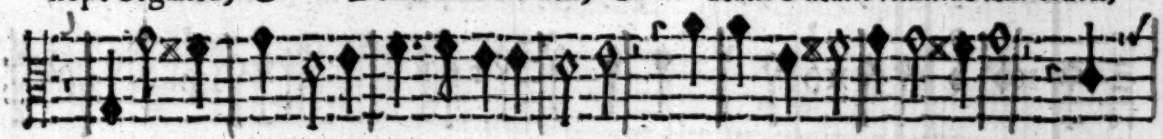
Ye now my heart from thy delight exi-led, ex- i-led, from thy delight



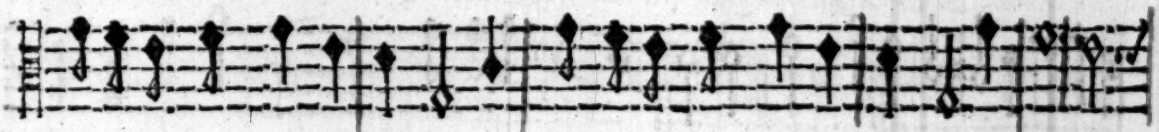
exiled, thy loue is dead & all our hope be- gui- led, thy loue is dead and all our



hope beguiled, O Death thriſe cruell, O death ô death vnkinde and cruell,

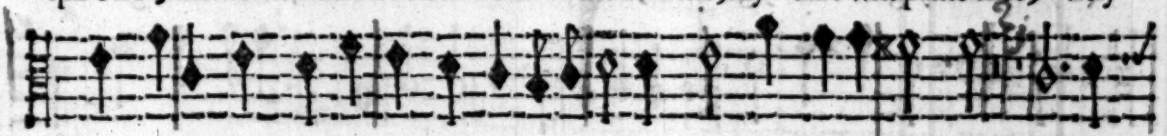


to rob the world ſo of that hir faireſt iewell, of that hir faireſt iew- ell. Now

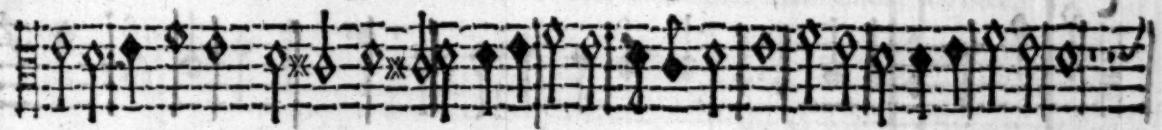


ſhoot at me, now ſhoot & ſpare not, now ſhoot at me, now ſhoot & ſpare not, & ſpare &

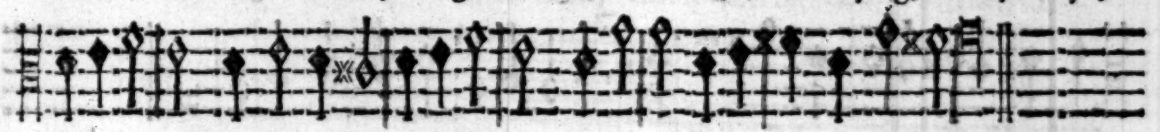
ſpare not, kill me I care not. Thinck not ô Death a-las, thy dart will paine mee, why



ſhouldſt, ij. thou heere againſt my will re-taine me, gainſt my will retaine mee? O

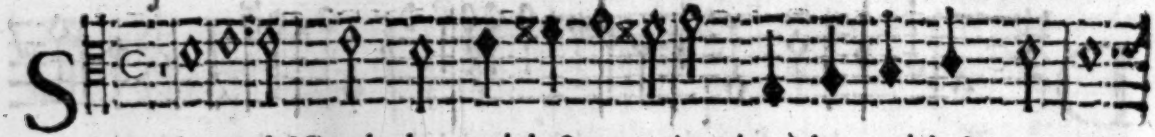


heere a dolfull wretches cry- ing, or I die for want of dying, or I dye I dye,

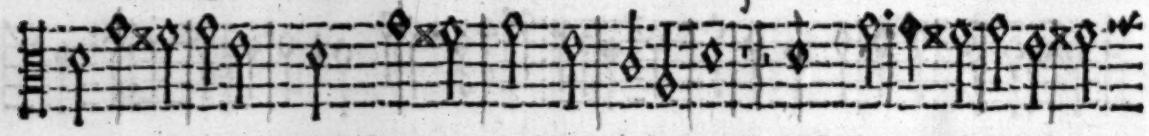


or I die for want of dyeing, or I die for want, I die for want of dye- ing.

D.

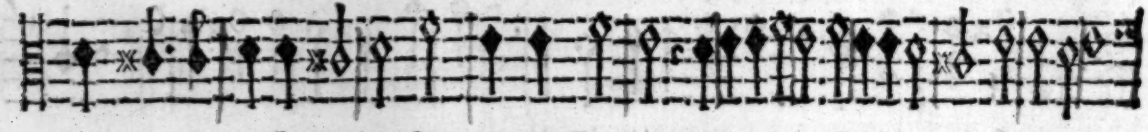


Ay gentle Nimphs that tread theſe mountaines, (you) that tread theſe mountaines,

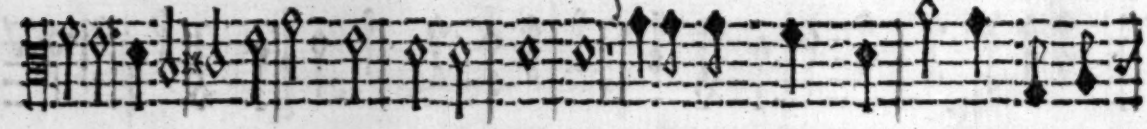


Say gentle gentle Nimphs (you) that tread theſe mountaines, whilſt ſweetly you ſit playing,

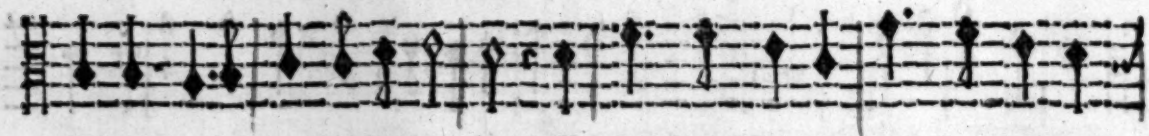
whilſt ſweetly ſweetly ſweetly you ſit playing, you ſit play- ing, ſweetlie ſit playing,



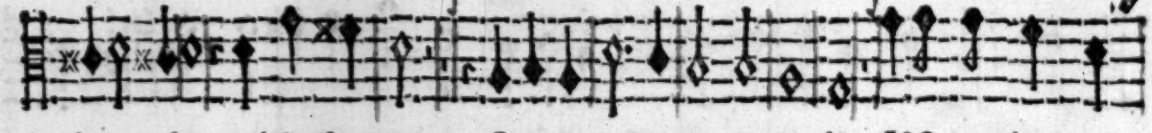
whilſt ſweetlie you ſit playing, Saw you my Daphne, ij. ij. ij.



ſtray- ing along your Criſtall fountaines? If ſo you chaunce to meete hir, kiſſe hir

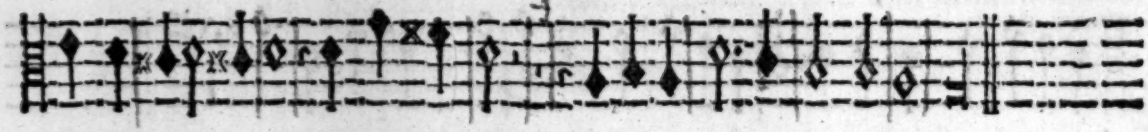


(O) and kindly greet kindly greet hir, then theſe ſweet Garlands, theſe ſweet garlands



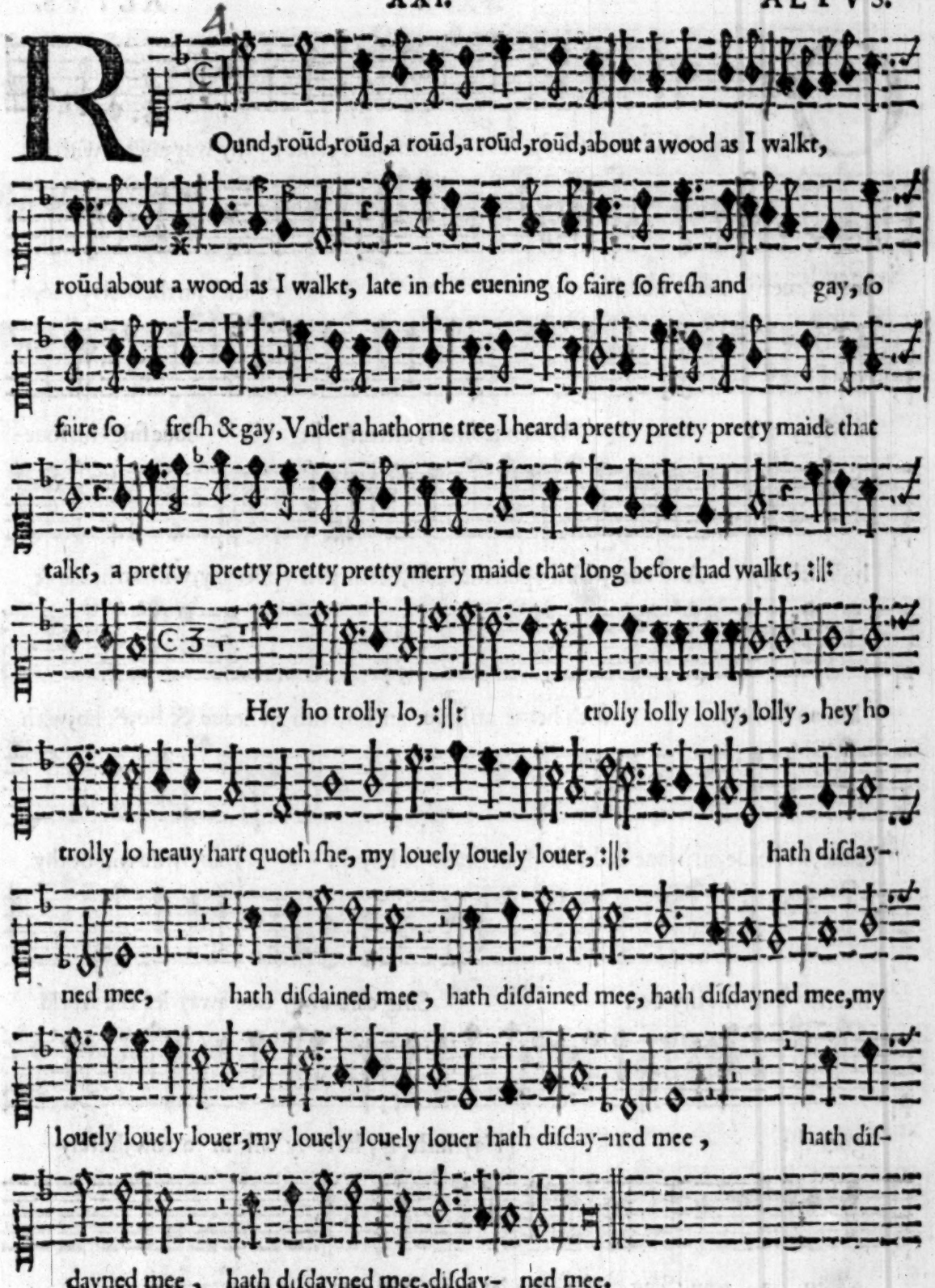
take hir, and ſay from me, I neuer will forſake forſake hir, If ſo you chance to

meet hir, kiſſe hir (O) & kindly greet, kindly greet hir, then theſe ſweet garlands theſe ſweet

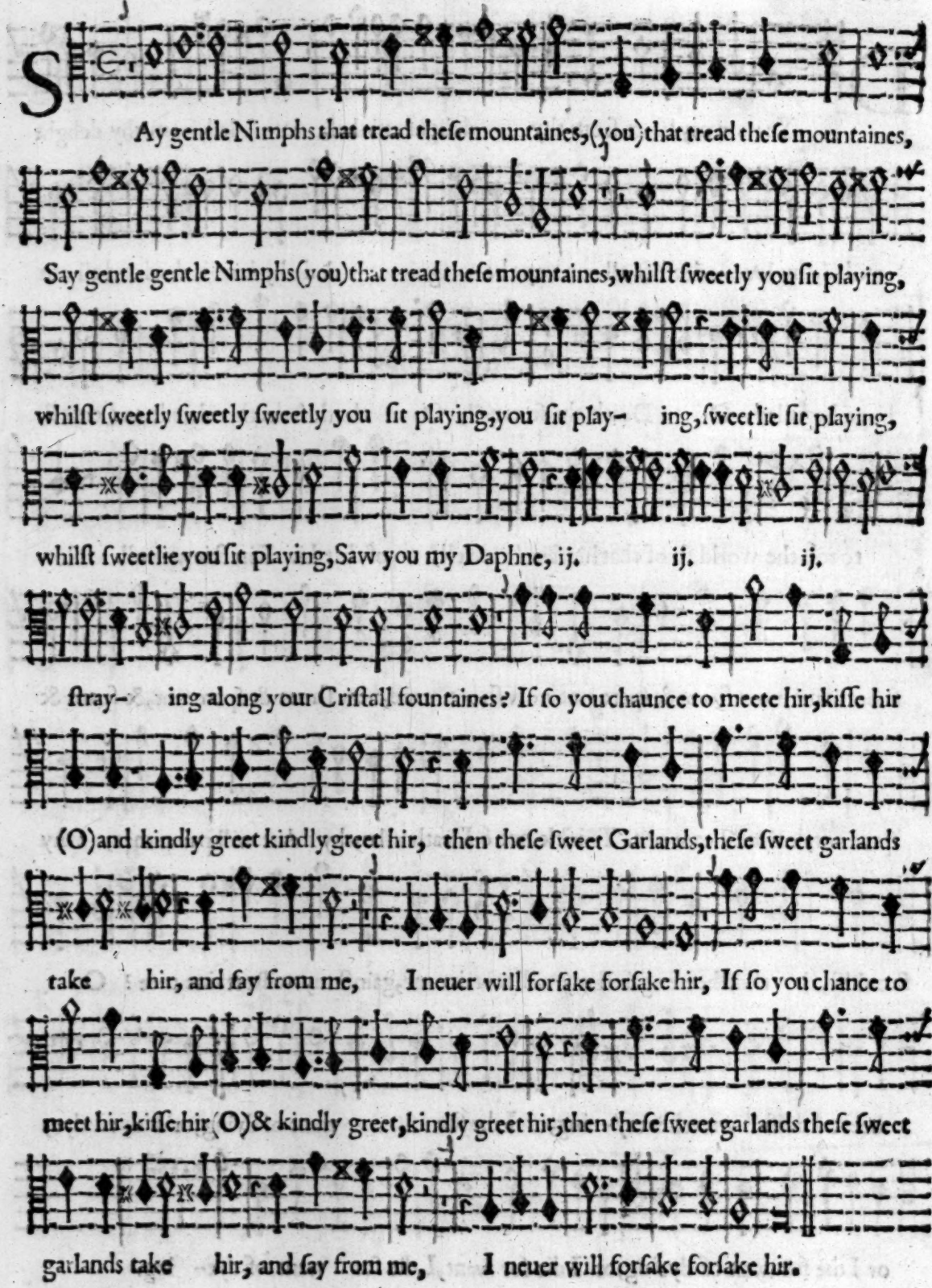


garlands take hir, and ſay from me, I neuer will forſake forſake hir.

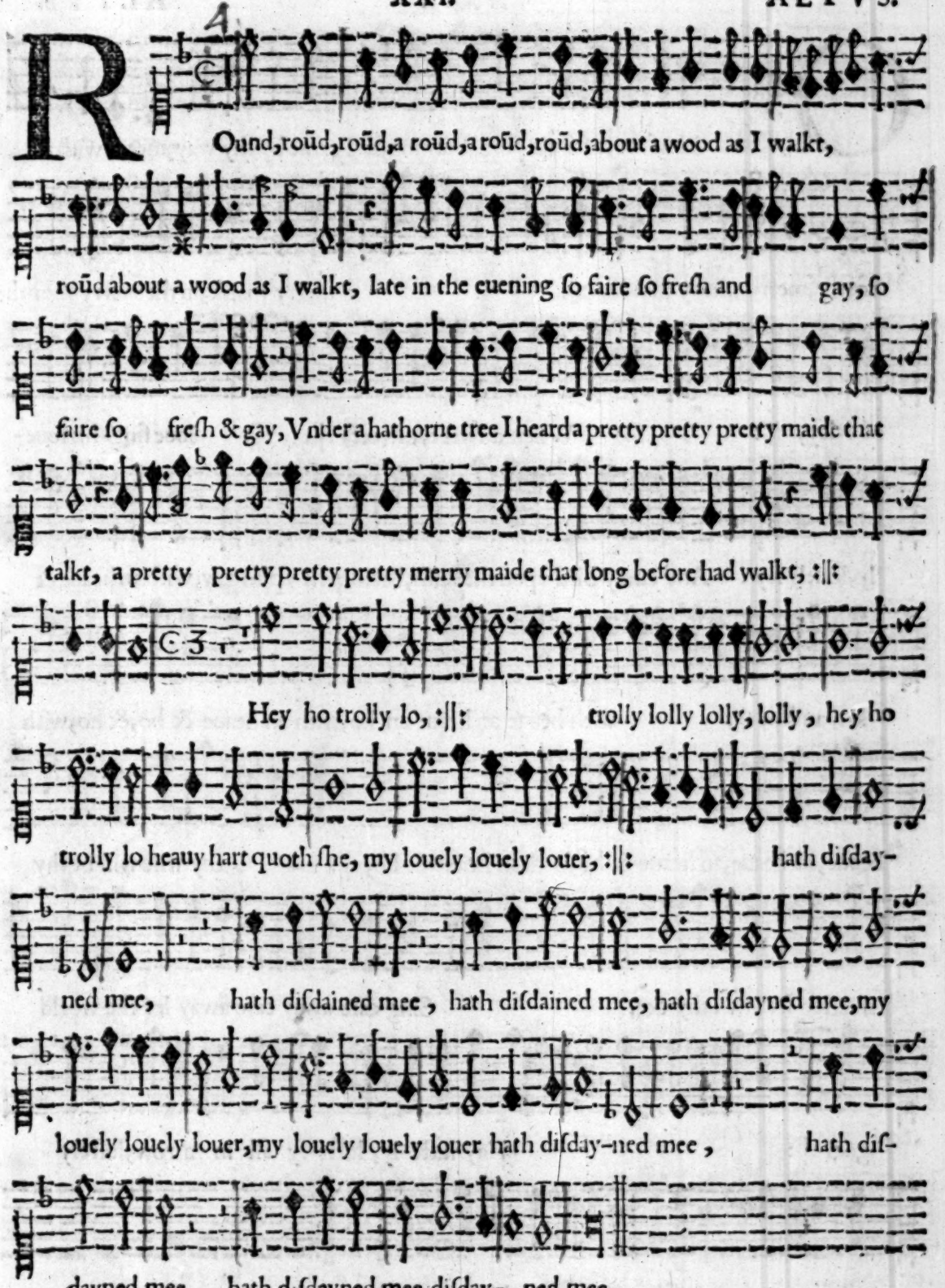
XXI. ALTVS.


Round, roũd, roũd, a roũd, a roũd, roũd, about a wood as I walkt,
roũd about a wood as I walkt, late in the euening ſo faire ſo freſh and gay, ſo
faire ſo freſh & gay, Vnder a hathorne tree I heard a pretty pretty pretty maide that
talkt, a pretty pretty pretty pretty merry maide that long before had walkt, :||:
Hey ho trolly lo, :||: trolly lolly lolly, lolly, hey ho
trolly lo heauy hart quoth ſhe, my louely louely louer, :||: hath diſday-
ned mee, hath diſdained mee, hath diſdained mee, hath diſdayned mee, my
louely louely louer, my louely louely louer hath diſday-ned mee, hath diſ-
dayned mee, hath diſdayned mee, diſday- ned mee.

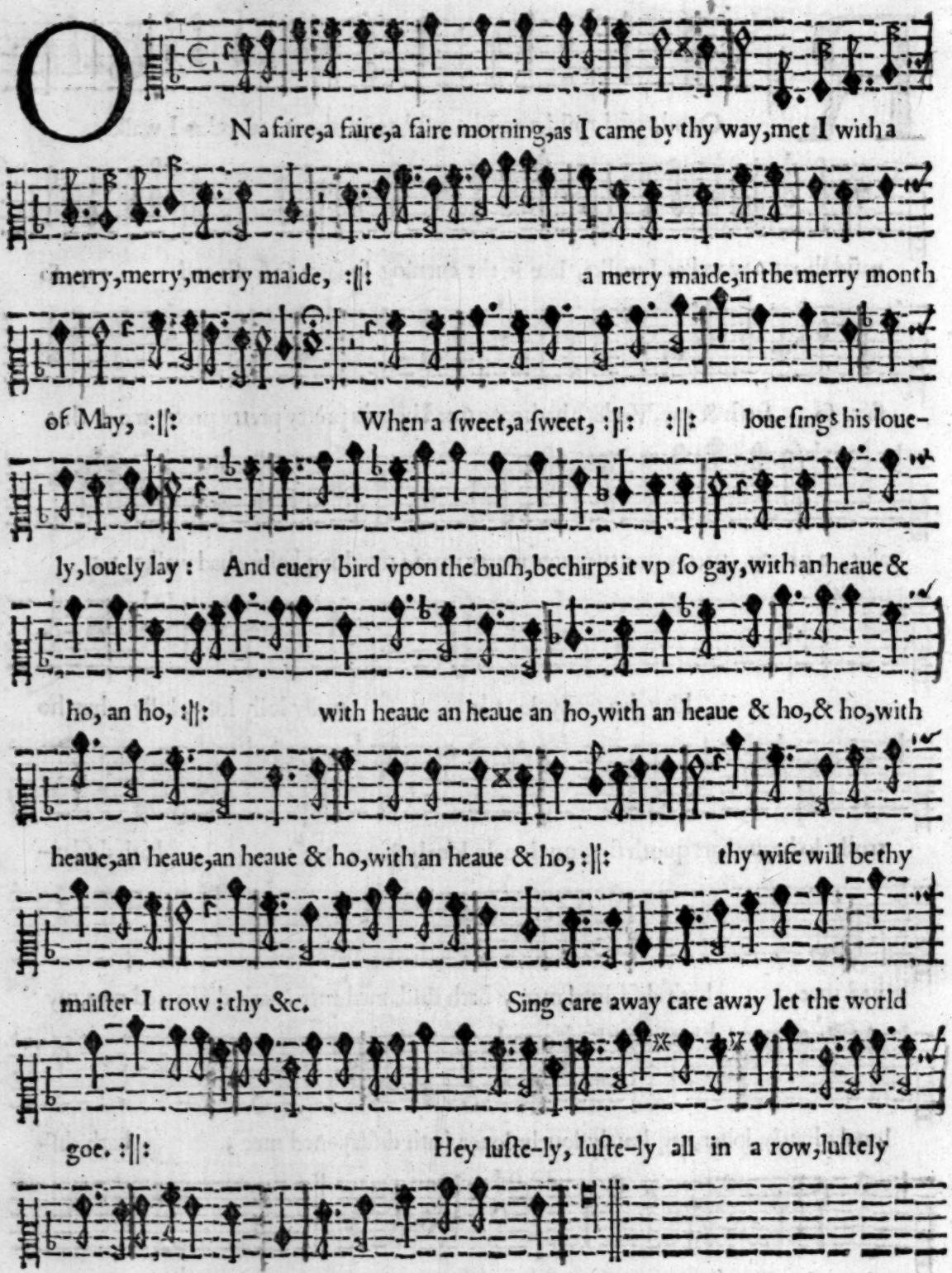
XX. ALTVS.


Say gentle Nimphs that tread these mountaines, (you) that tread these mountaines,
Say gentle gentle Nimphs (you) that tread these mountaines, whilst sweetly you sit playing,
whilst sweetly sweetly sweetly you sit playing, you sit play- ing, sweetlie sit playing,
whilst sweetlie you sit playing, Saw you my Daphne, ij. ij. ij.
stray- ing along your Cristall fountaines? If so you chaunce to meete hir, kisse hir
(O) and kindly greet kindly greet hir, then these sweet Garlands, these sweet garlands
take hir, and say from me, I neuer will forsake forsake hir, If so you chance to
meet hir, kisse hir (O) & kindly greet, kindly greet hir, then these sweet garlands these sweet
garlands take hir, and say from me, I neuer will forsake forsake hir.

XXI. ALTVS.


Round, roũd, roũd, a roũd, a roũd, roũd, about a wood as I walkt,
roũd about a wood as I walkt, late in the euening ſo faire ſo freſh and gay, ſo
faire ſo freſh & gay, Vnder a hathorne tree I heard a pretty pretty pretty maide that
talkt, a pretty pretty pretty pretty merry maide that long before had walkt, :||:
Hey ho trolly lo, :||: trolly lolly lolly, lolly, hey ho
trolly lo heauy hart quoth ſhe, my louely louely louer, :||: hath diſday-
ned mee, hath diſdained mee, hath diſdained mee, hath diſdayned mee, my
louely louely louer, my louely louely louer hath diſday-ned mee, hath diſ-
dayned mee, hath diſdayned mee, diſday- ned mee.

XXII. ALTVS.



FINIS.

TENOR.

MADRIGALS TO FOVRE VOICES

Publiſhed by Thomas *Morley*.

NOW NEWLY IMPRINTED with ſome Songs added by the Author.

AT LONDON
Printed by Thomas Eſte, the aſſigne of Thomas Morley.
1600.

THE TABLE.

APrill is in my Miſtris face.		I
Clorinda.		II
Since my teares and lamenting.		III
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Help I fall.		V
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The fields a broad.	The ſecond part.	VIII
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Round,round,about the wood.		XXI
On a faire morning.		XXII

FINIS.

I. TENOR.

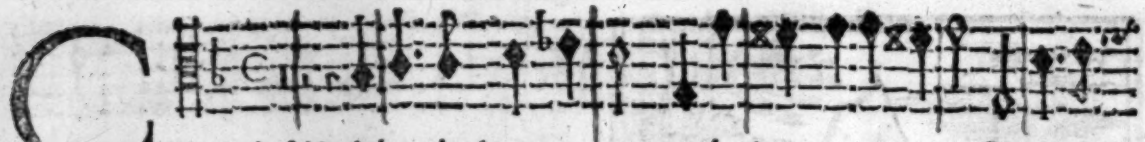
Prill is in my Miſtris face,

ij. my Miſtris face,

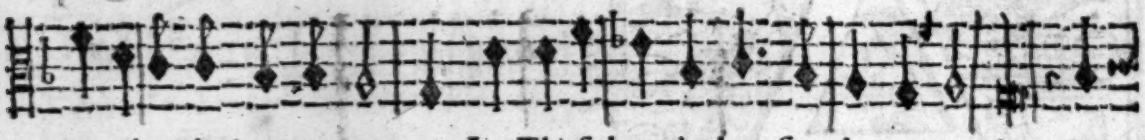
And Iu-ly in hir eies hath place,

hir eies hath place. With in hir boſome, within hir boſome is September, But in hir

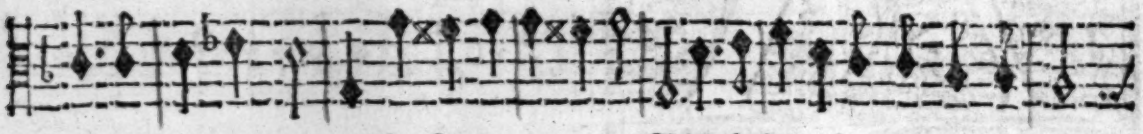
hart, hir hart a cold December, But in hir hart, But in hir hart, a cold December.



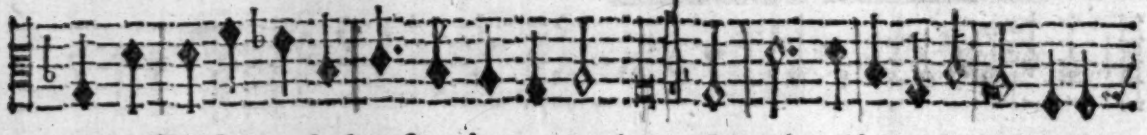
Clorinda falſe: Adew thy loue torments me; thy loue torments me, Clorin-da



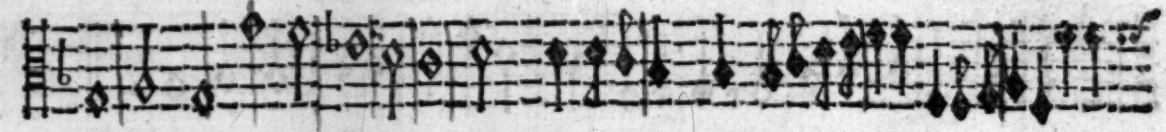
falſe adew thy loue torments mee, Let Thirſis haue thy hart, ſince he contents thee, A-



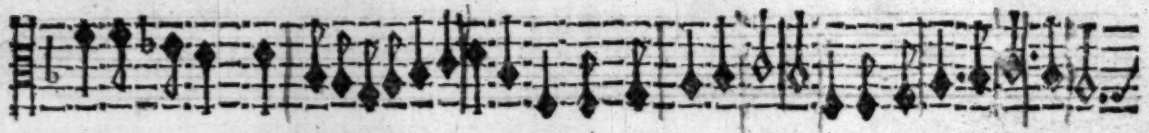
dew thy loue torments me, thy, &c. Clorinda falſe adew thy loue torments



me, Let Thirſis haue thy hart ſince he contents thee. O griefe and bitter anguiſh, bitter

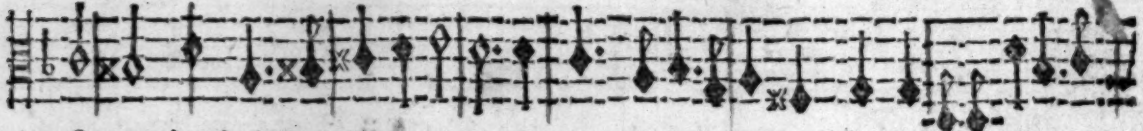


anguiſh, for thee vnkinde I languiſh, Faine I alas, would hide it, ij.

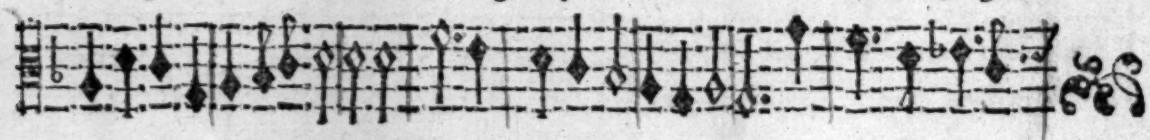


faine I a-las would hide it, O but who can abide it? I cannot I abide abide

it. A-dew adew adew then, ij. Farewell, leaue me death now de-

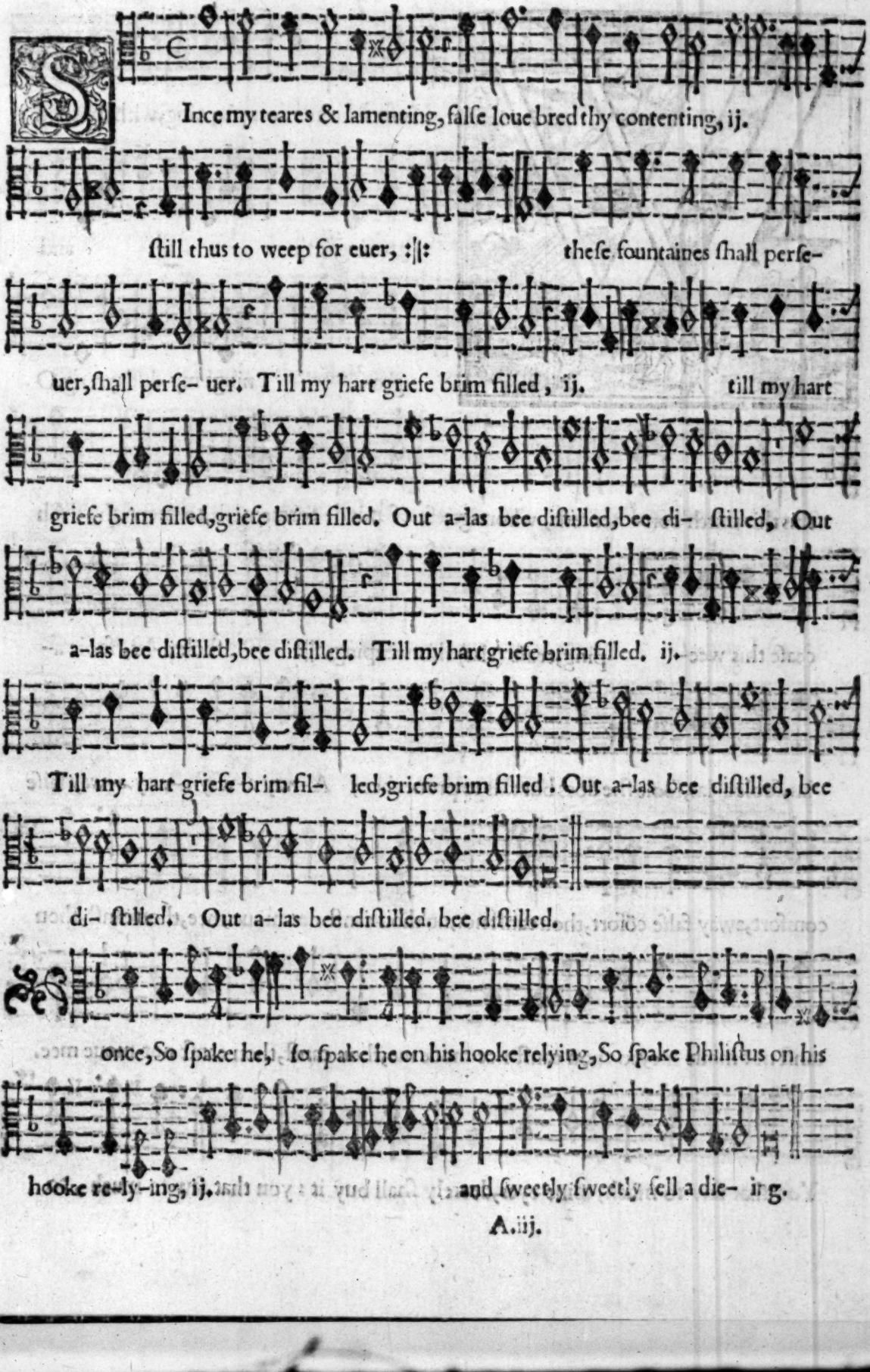


ſi-ring, thou haſt loe thy requiring. So ſpake Philiſtus on his hooke relying, ij.



and ſweetly ſweetly fell a dy- ing. So ſpake Phi-liſtus

III. TENOR.


Ince my teares & lamenting, falſe loue bred thy contenting, ij.
ſtill thus to weep for euer, :|| theſe fountaines ſhall perſe-
uer, ſhall perſe- uer. Till my hart griefe brim filled, ij. till my hart
griefe brim filled, griefe brim filled. Out a-las bee diſtilled, bee di- ſtilled, Out
a-las bee diſtilled, bee diſtilled. Till my hart griefe brim filled. ij.
Till my hart griefe brim fil- led, griefe brim filled. Out a-las bee diſtilled, bee
di- ſtilled. Out a-las bee diſtilled. bee diſtilled.
once, So ſpake he, ſo ſpake he on his hooke relying, So ſpake Philiſtus on his
hooke re-ly-ing, ij. and ſweetly ſweetly fell a die- ing.

Hy ſit I heere: complayning, with ſobs and

gronings, :||: :||: and

gro- nings my diſdayning, O

this this mirth con- tenteth, whom griefe of minde tormenteth, tormenteth, Ah

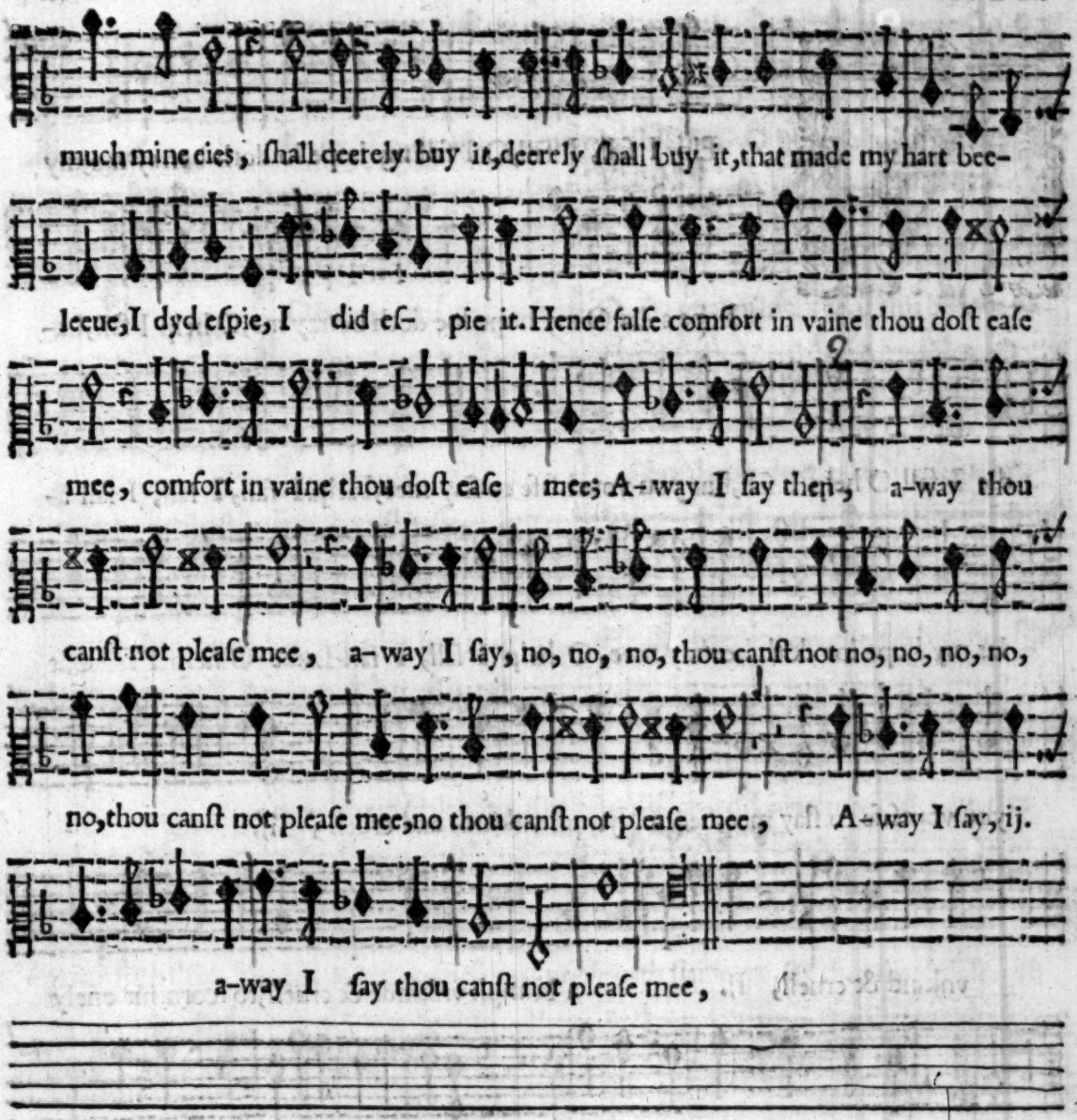
ceaſe this wee- ping, ceaſe (alas) this weeping, :||: foole a-las, foole a-

las, foole a-las, foole ſhe does but this to proue thee; A-way a-way a-way a-way falſe

comfort, away falſe cõfort, thou canſt not, no thou canſt not moue mee, thou canſt, thou

canſt not moue me, no thou canſt not moue me, thou canſt, thou canſt not moue mee.

You that ſaw to much, mine eyes, deerely ſhall buy it: you that ſaw to much, to


much mine eies, ſhall deerely buy it, deerely ſhall buy it, that made my hart bee-
leeue, I dyd eſpie, I did eſ- pie it. Hence falſe comfort in vaine thou doſt eaſe
mee, comfort in vaine thou doſt eaſe mee; A-way I ſay then, a-way thou
canſt not pleaſe mee, a-way I ſay, no, no, no, thou canſt not no, no, no, no,
no, thou canſt not pleaſe mee, no thou canſt not pleaſe mee, A-way I ſay, ij.
a-way I ſay thou canſt not pleaſe mee,

Elp I fall, I fall, O I fall my hope lo doth betray me, my

hope a-las O my hope loe doth betray me, O help I fall, La-

die I fall, O help I fall, but you vouchſafe to ſlay mee, Help I fall, I fall, I fall a-

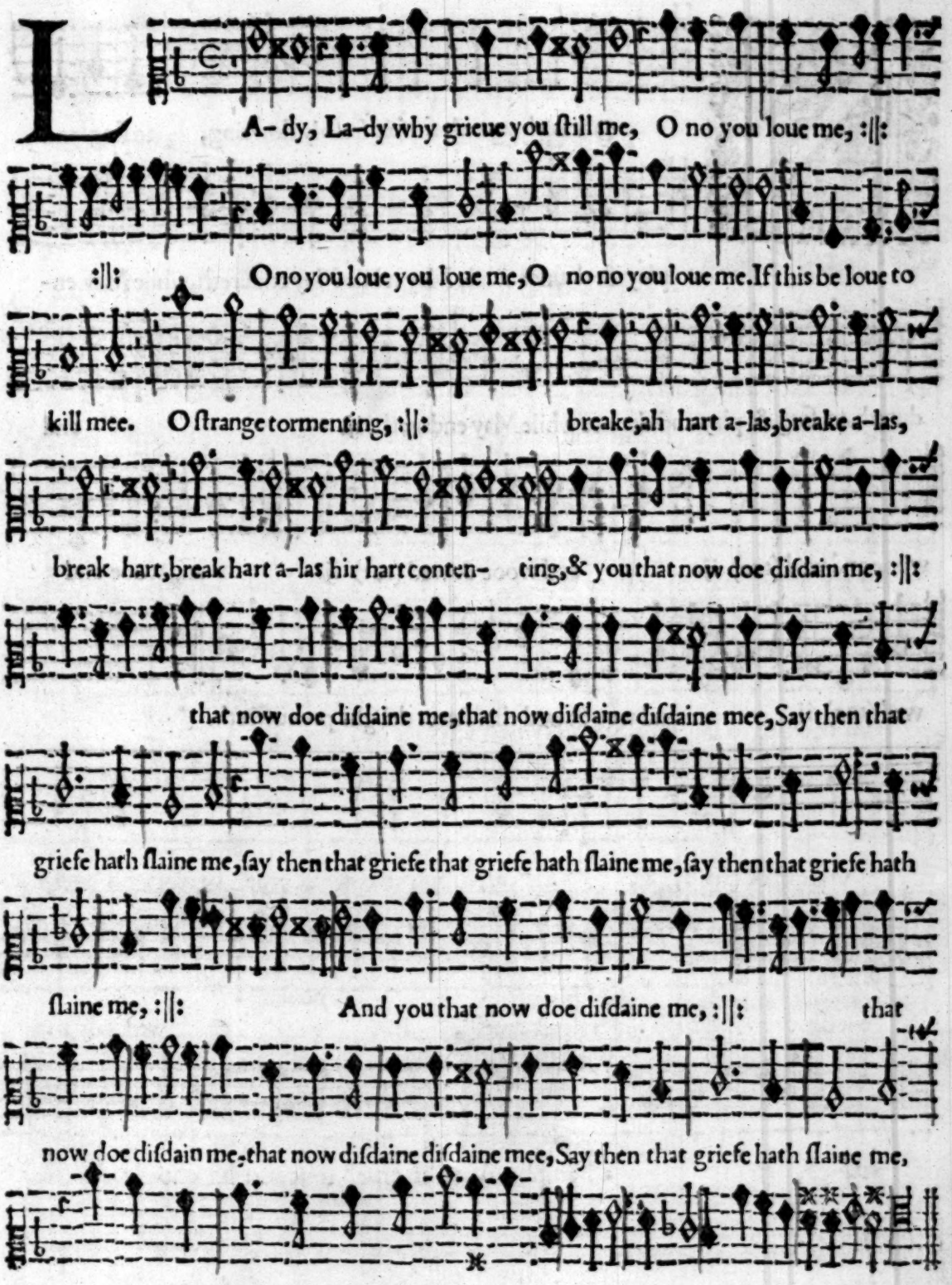
las my hope loe doth beetray mee, O help I fall, I fall Ladie O help I fall but

you voutſafe to ſlay mee, See a Nymph vnkinde and cruell, ij.

vnkind & cruell, ij. a Nimph vnkinde & cruell, to ſcorn hir onely

Iu-ell. See a Nymph vnkinde & cruell, ij. vnkinde and

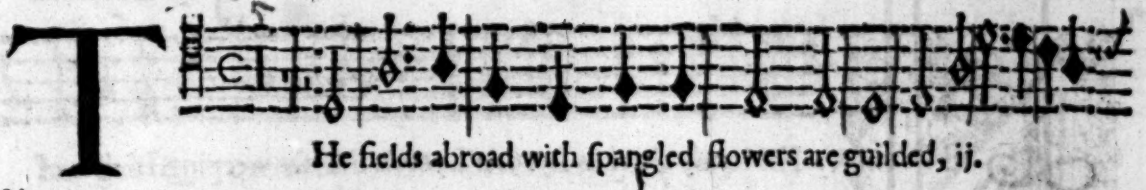
cru- ell, ij. a Nimph vnkind & cruell, to ſcorne hir one- ly Iu-ell.


LA- dy, La-dy why grieue you ſtill me, O no you loue me, :||:
:||: O no you loue you loue me, O no no you loue me. If this be loue to
kill mee. O ſtrange tormenting, :||: breake, ah hart a-las, breake a-las,
break hart, break hart a-las hir hart conten- ting, & you that now doe diſdain me, :||:
that now doe diſdaine me, that now diſdaine diſdaine mee, Say then that
griefe hath ſlaine me, ſay then that griefe that griefe hath ſlaine me, ſay then that griefe hath
ſlaine me, :||: And you that now doe diſdaine me, :||: that
now doe diſdain me, that now diſdaine diſdaine mee, Say then that griefe hath ſlaine me,
ſay then that griefe that griefe hath ſlaine me. :||: :||:

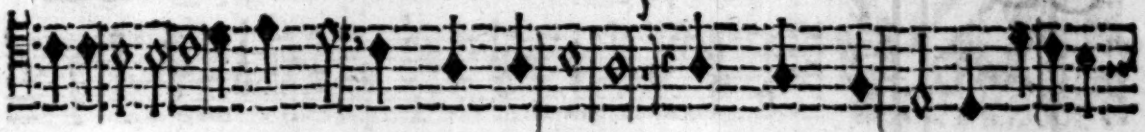
The first part. VIL TENOR.

Ow is the gentle season freshly flowring, to sing and play & daunce while May while May endureth, while May endureth, to sing & play and daunce while May endureth, ij. and wooe and wed (toe) ij. and wooe & wed (toe) ij. and wooe and wed (toe) ij. and woe & wed that sweet delight procu- reth.

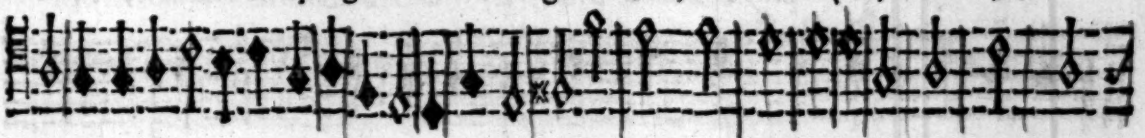
The ſecond part. VIII. TENOR.



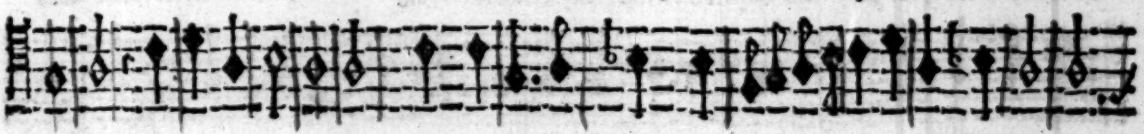
THe fields abroad with ſpangled flowers are guilded, ij.



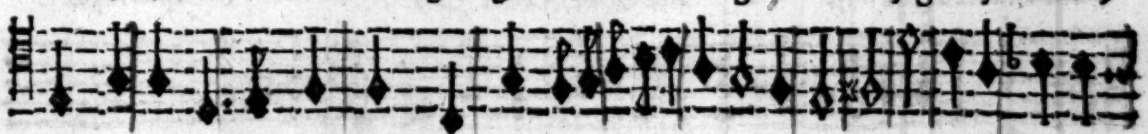
with ſpangled flowers are guilded, The meades (are) mantled, ij.



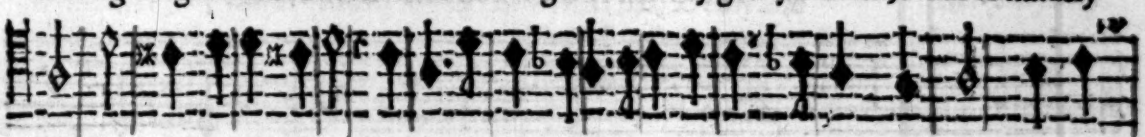
ij. ij. and cloſes, In May each buſh a-rayed, and ſweet wilde



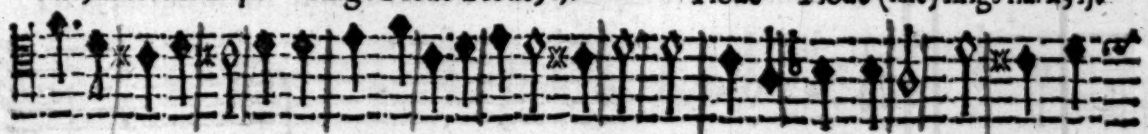
Roſes, ij. The Nightingale hir bowre hath gai- ly gai- ly builded,



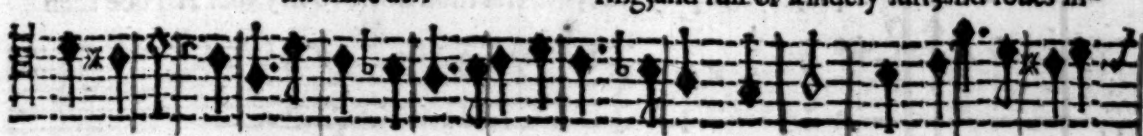
the Nightingale hir bowre hir bowre hath gai- ly gai-ly builded, & full of kindely



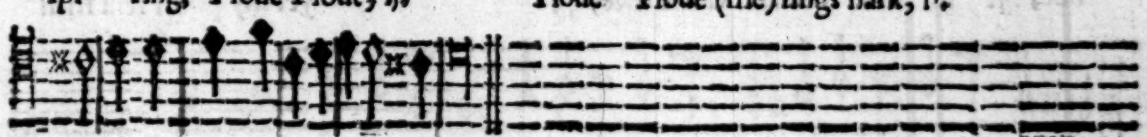
luſt, and loues inſpi- ring: I loue I loue, ij. I loue I loue (ſhe) ſings hark, ij.



hir mate deſi- ring; and full of kindely luſt, and loues in-

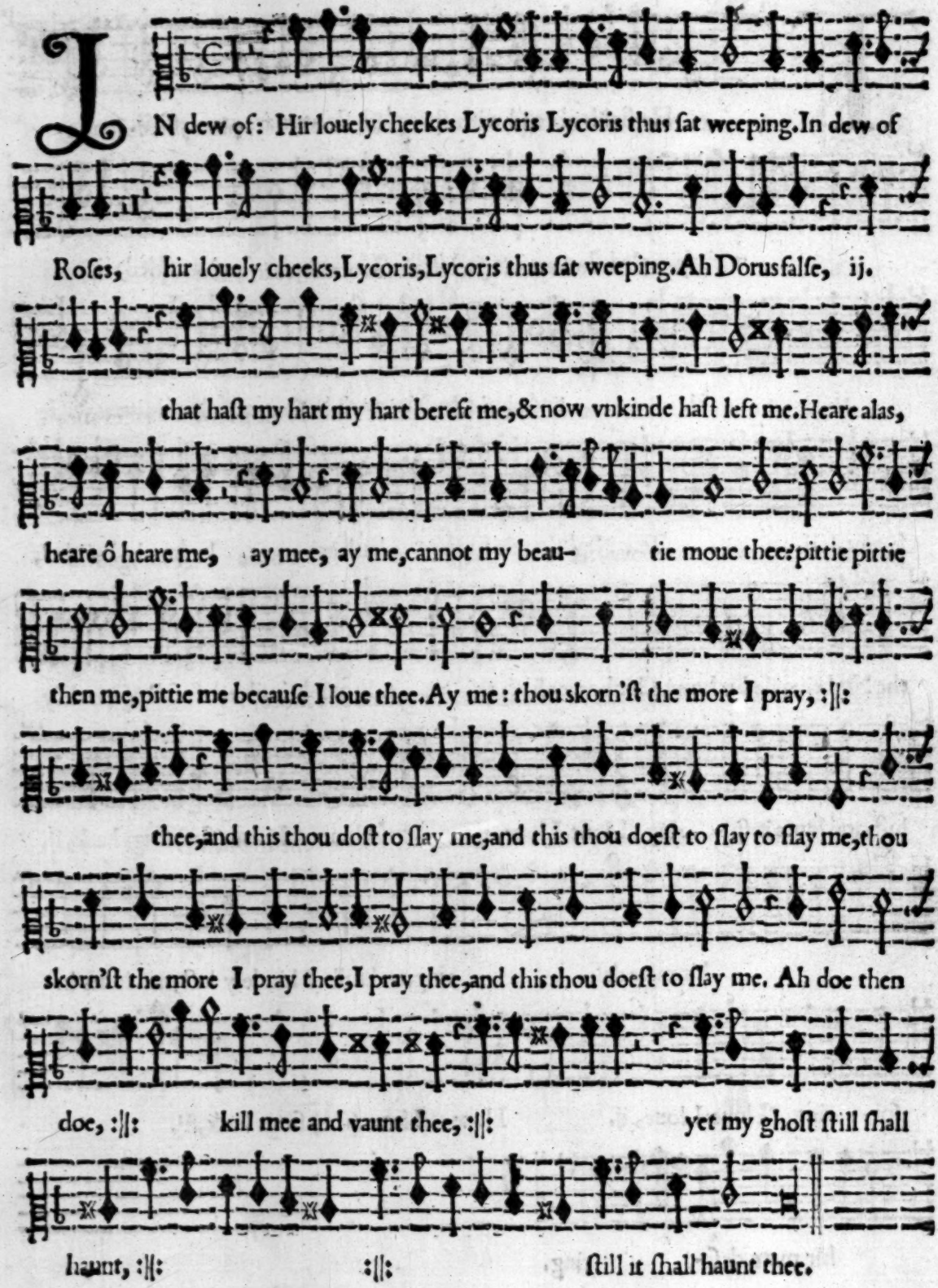


ſpi- ring, I loue I loue, ij. I loue I loue (ſhe) ſings hark, ij.



hir mate deſi- ring.

IX. TENOR.


IN dew of: Hir louely cheekes Lycoris Lycoris thus sat weeping. In dew of
Roses, hir louely cheeks, Lycoris, Lycoris thus sat weeping. Ah Dorus false, ij.
that hast my hart my hart bereft me, & now vnkinde hast left me. Heare alas,
heare ô heare me, ay mee, ay me, cannot my beau- tie moue thee? pittie pittie
then me, pittie me because I loue thee. Ay me: thou skorn'st the more I pray, :||:
thee, and this thou dost to slay me, and this thou doest to slay to slay me, thou
skorn'st the more I pray thee, I pray thee, and this thou doest to slay me. Ah doe then
doe, :||: kill mee and vaunt thee, :||: yet my ghost still shall
haunt, :||: :||: still it shall haunt thee.

X. TENOR.

N euery place, :||: In euerie place, fierce loue a-

las aſſailes mee, aſſailes mee, and grief doth ſo tormẽt, torment mee, doth ij.

that how can ioy cõtent me? content me, whẽ hope & faith & all no whit auailes me,

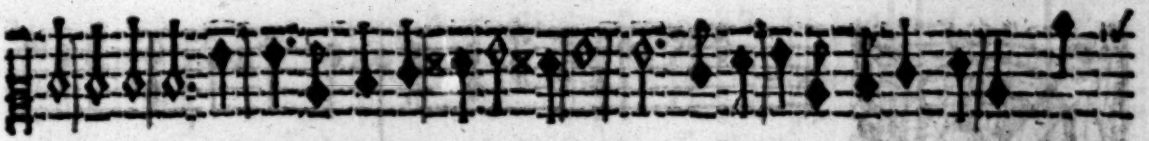
auailes mee? O gentle loue, :||: :||: O gentle loue, gentle

loue, O grant me leſſe to grieue to grieue me, Or grieue me more, :||: :||:

Or grieue mee more, and griefe will ſoone, will ſoone relieue mee.

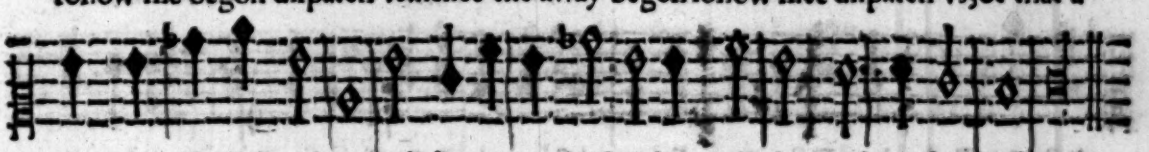
Come louers follow me, & leaue this weeping, follow me, come follow mee, See wher the louely little god, wher the Louely God, lies a sleeping, where the Louely little God, See where the Louely God lies sleeping. Soft then, softly for feare wee wake him, wee wake him, and to his bow hee take him, his bow he take him, and to his bow hee take him; O then if he but spie vs, thē if hee but spy vs, whether shall we then fly vs? fly vs, whether shall wee then flie, shall wee flie vs, And if he come, ij. ij. ij. and if hee come vpon vs, Out well away, ij. out well

XI. TENOR.

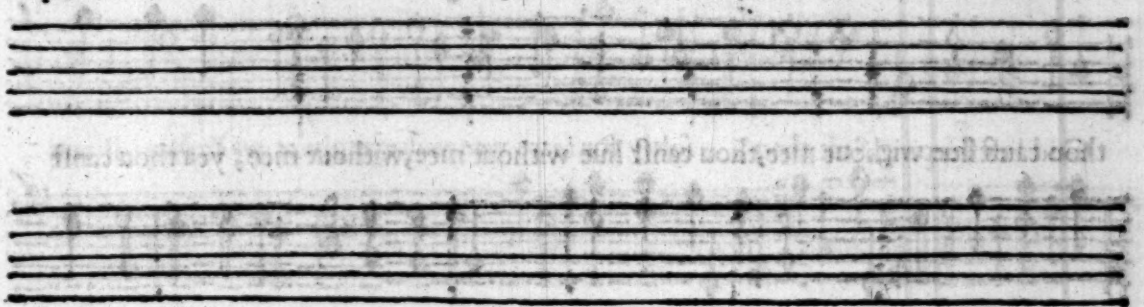


away, away then are we wo bee- gon vs. Hence thē away follow me begon, hence

follow me begon diſpatch vs. hence thē away begon follow mee diſpatch vs, & that a



pace, leaſt that he catch vs, and that a pace, leaſt if hee wake he catch vs, he catch vs.



O no no no no no thou doeſt but flout mee, thou

doſt flout, thou doſt flout mee, thou doſt but flout mee, thou

doſt but flout mee. Fie away, fie away, fie away, I ſay fie away, fie, fie away nay

thou canſt liue without mee, thou canſt liue without mee, without mee, yea thou canſt

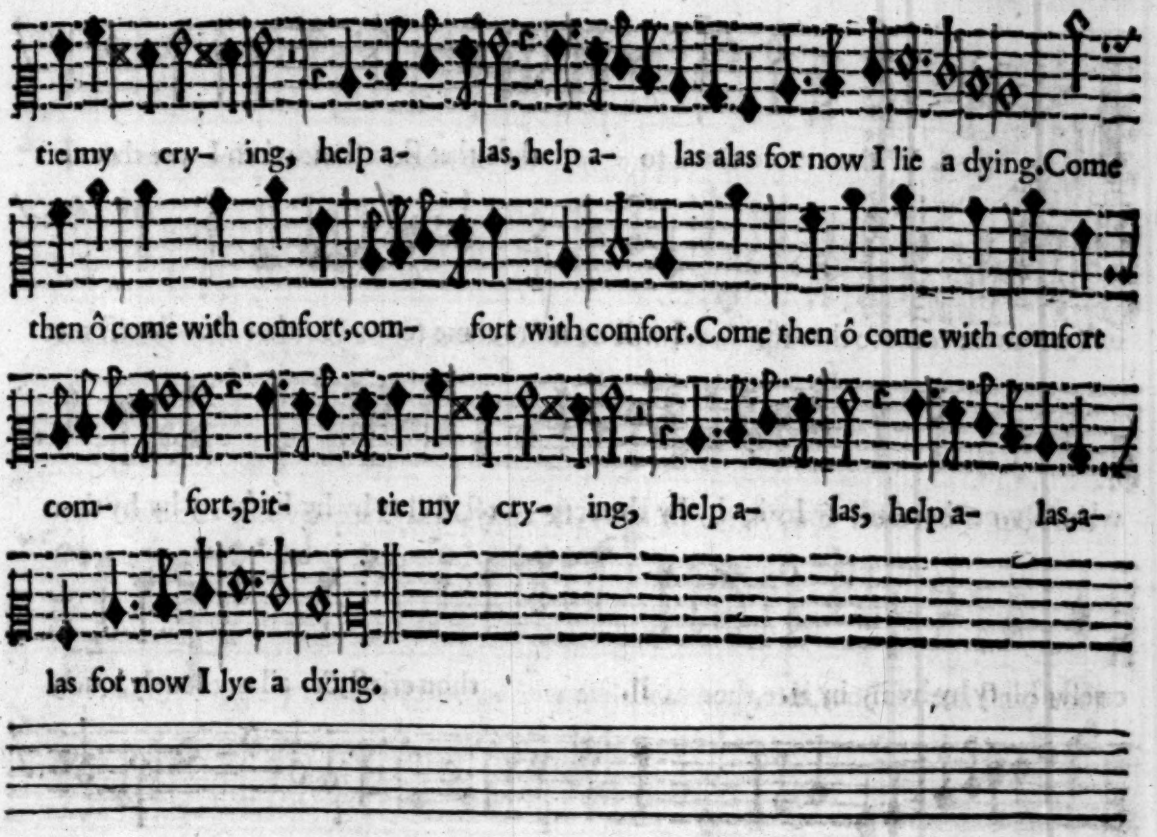
liue without mee, without mee, Since for me thē you care not, for mee

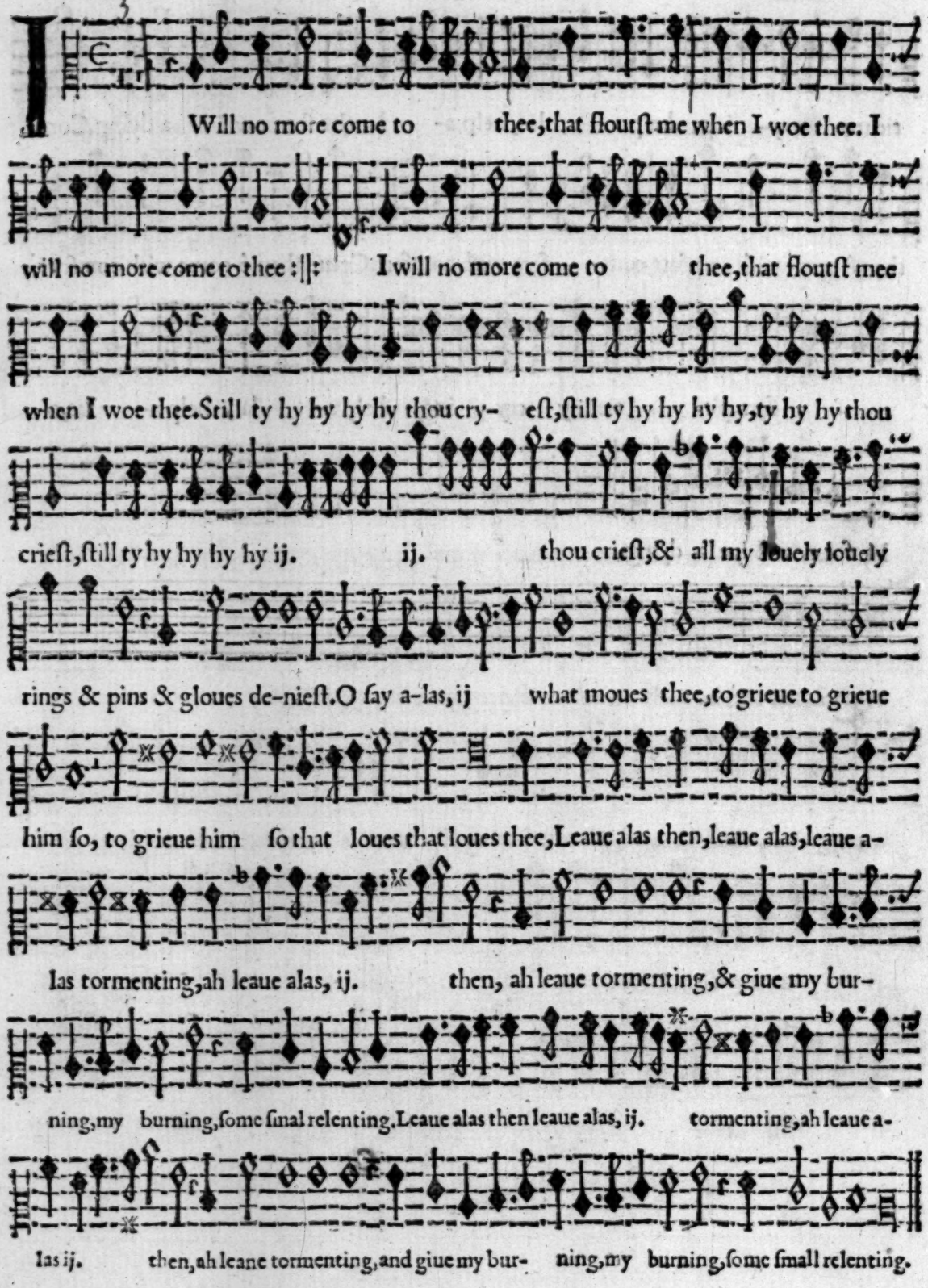
you care not, ſpite me & ſpare not. O heauie parting, heauie, heauie parting; turne

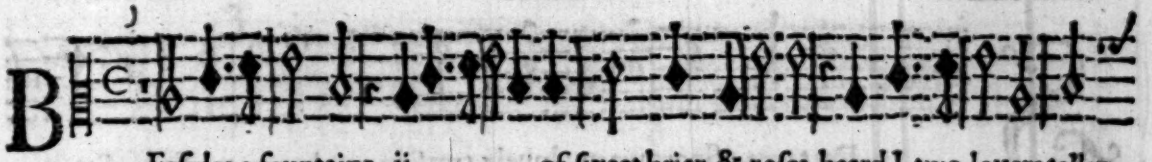
ô turne, turne and cure this ſmarting. Come then ô come with comfort, com-

fort with comfort come then, ô come with comfort com- fort, pi-

XII. TENOR.

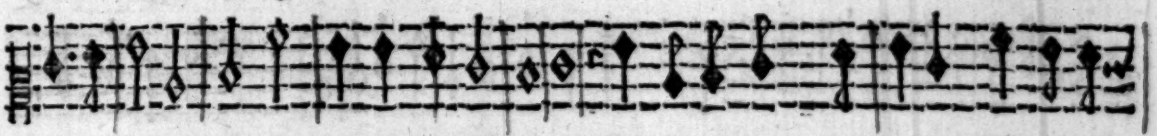

tie my cry- ing, help a- las, help a- las alas for now I lie a dying. Come
then ô come with comfort, com- fort with comfort. Come then ô come with comfort
com- fort, pit- tie my cry- ing, help a- las, help a- las, a-
las fot now I lye a dying.


I will no more come to thee, that floutst me when I woe thee. I
will no more come to thee :||: I will no more come to thee, that floutst mee
when I woe thee. Still ty hy hy hy hy thou cry-
eſt, ſtill ty hy hy hy hy, ty hy hy thou
crieſt, ſtill ty hy hy hy hy ij. ij. thou crieſt, & all my louely louely
rings & pins & gloues de-nieſt. O ſay a-las, ij what moues thee, to grieue to grieue
him ſo, to grieue him ſo that loues that loues thee, Leaue alas then, leaue alas, leaue a-
las tormenting, ah leaue alas, ij. then, ah leaue tormenting, & giue my bur-
ning, my burning, ſome ſmal relenting. Leaue alas then leaue alas, ij. tormenting, ah leaue a-
las ij. then, ah leane tormenting, and giue my bur- ning, my burning, ſome ſmall relenting.



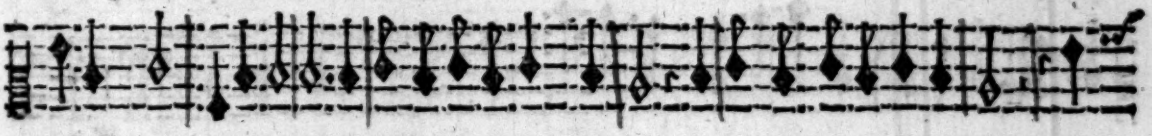
Beſides a fountaine, ij, of ſweet brier & roſes, heard I two louers talke

in ſweet & wanton gloſes. Beſides a fountaine, ij, of ſweet brier & roſes, heard

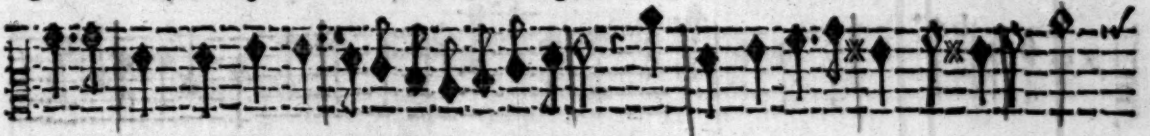


I two louers talke in ſweet & wanton gloſes. Say dainty deere quoth he, to whom is thy

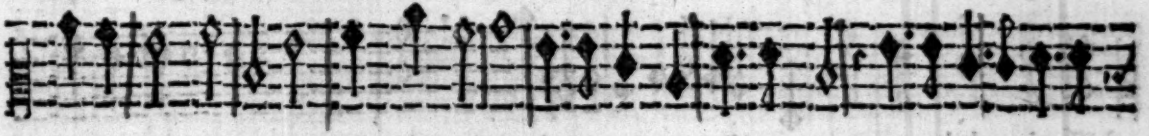
lyking ty- ed? To whom but thee my bonny loue, to thee my bonny loue, the



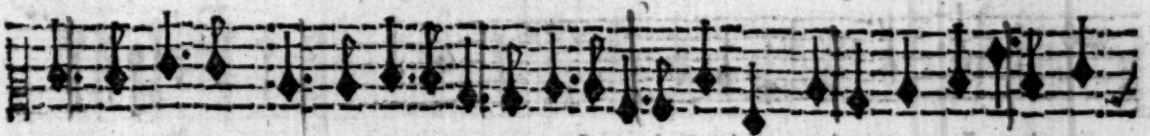
gentle Nimph re- pli-ed. I die, I die, I die quoth he, and I and I and I ſaid ſhe. Ah



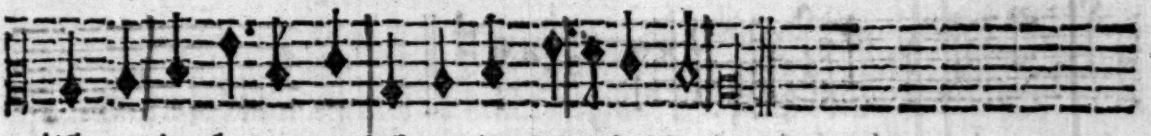
giue me then quoth he, giue me, ij, ij, ij, then, but durſt not ſay a- las ſome token, and



with his hands the reſt hee would haue ſpoken, Fie a-way, nay cri'd the Nimph, fie a-way nay fie a

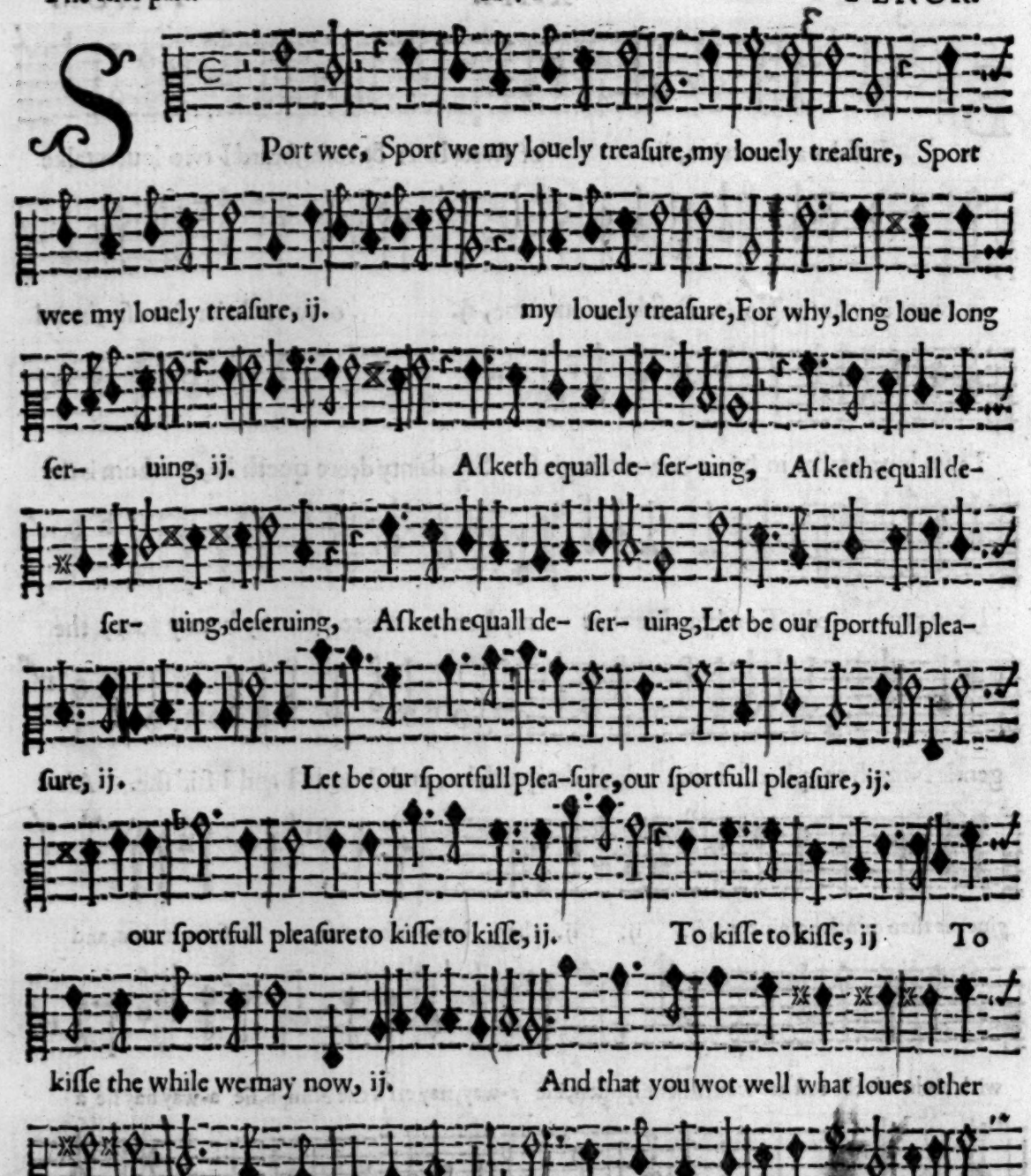


way then cry'd the Nimph, nay fie a-way nay, fie a- las yon well doe know it: quoth he ſweetly come

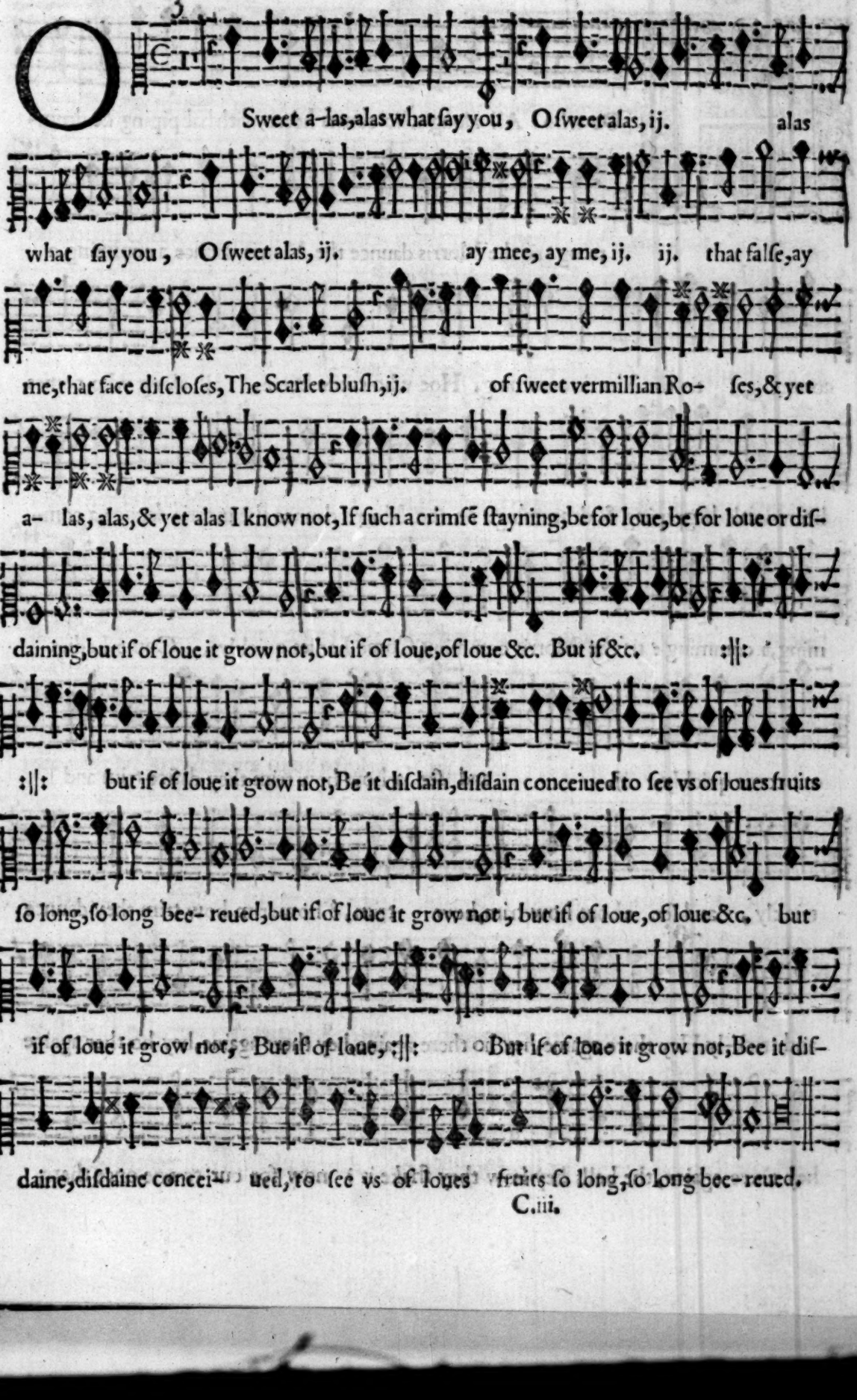


kiſſe mee then, ſweetly come kiſſe mee then, ſweetly and ſhe wit.

The first part. XV. TENOR.



Second part. XVI. TENOR.



XVII. TENOR.

HOe who: All along who comes heere, with babpiping & drum-

ming? tis the Morris daunce the Morris daunce a comming, a

comming, tis the Morris comming. Hoe who come heere, all along who comes

heere with bagpiping & drumming? tis the Morris daunce the morris daunce a com-

ming, a comming? tis the Morris comming. Come Ladies quickly, Come Ladies

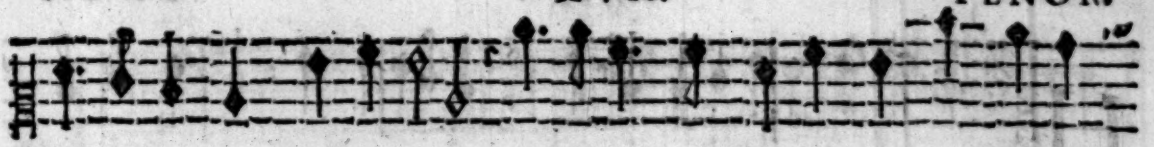
out come quickly, ij. and see a bout how trim they dauce trim and

trickly, and see about how trim, how trim, ô how trim, how trim they daunce

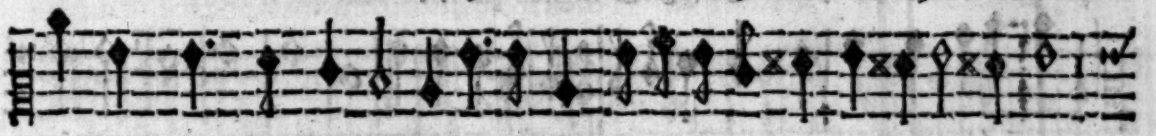
and trick-ly. Hey there againe, hey ho there againe, hey there againe, hey ho ther againe

hey there againe, the bells hey how they shake it? now for our towne once there-

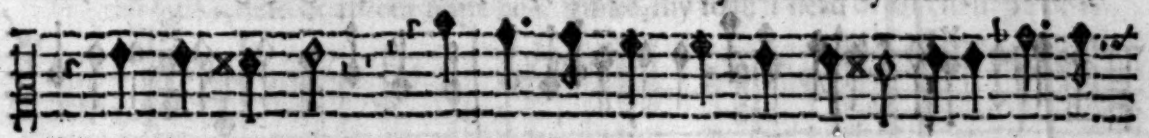
XVII. TENOR.



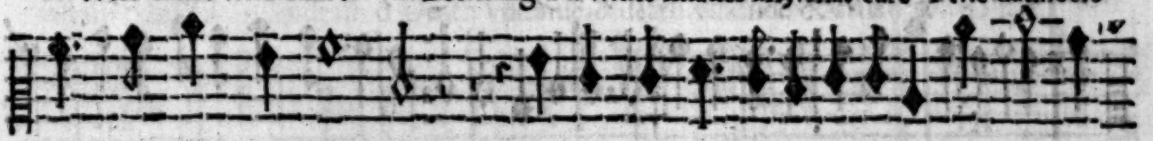
now for our towne there & take it, now for our towne, for our towne, now now for



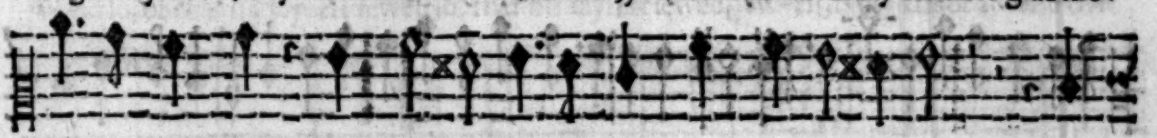
our towne once more and take it. Soft a while not a-way ſo faſt they melt them.



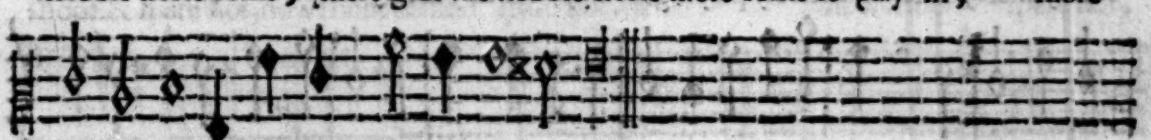
Who calls? who calls? Bee hang'd a while knaues all, what care I the dauncers



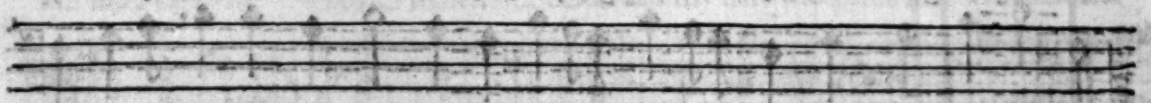
though they ſwelt, they ſwelt them? Out ther, you come to far I ſay in: there giue the

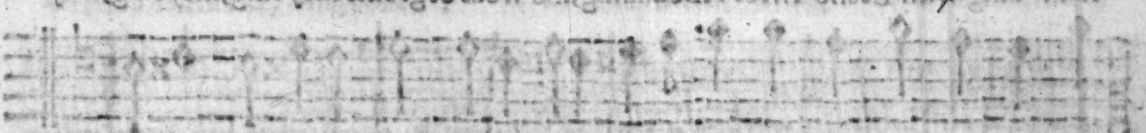


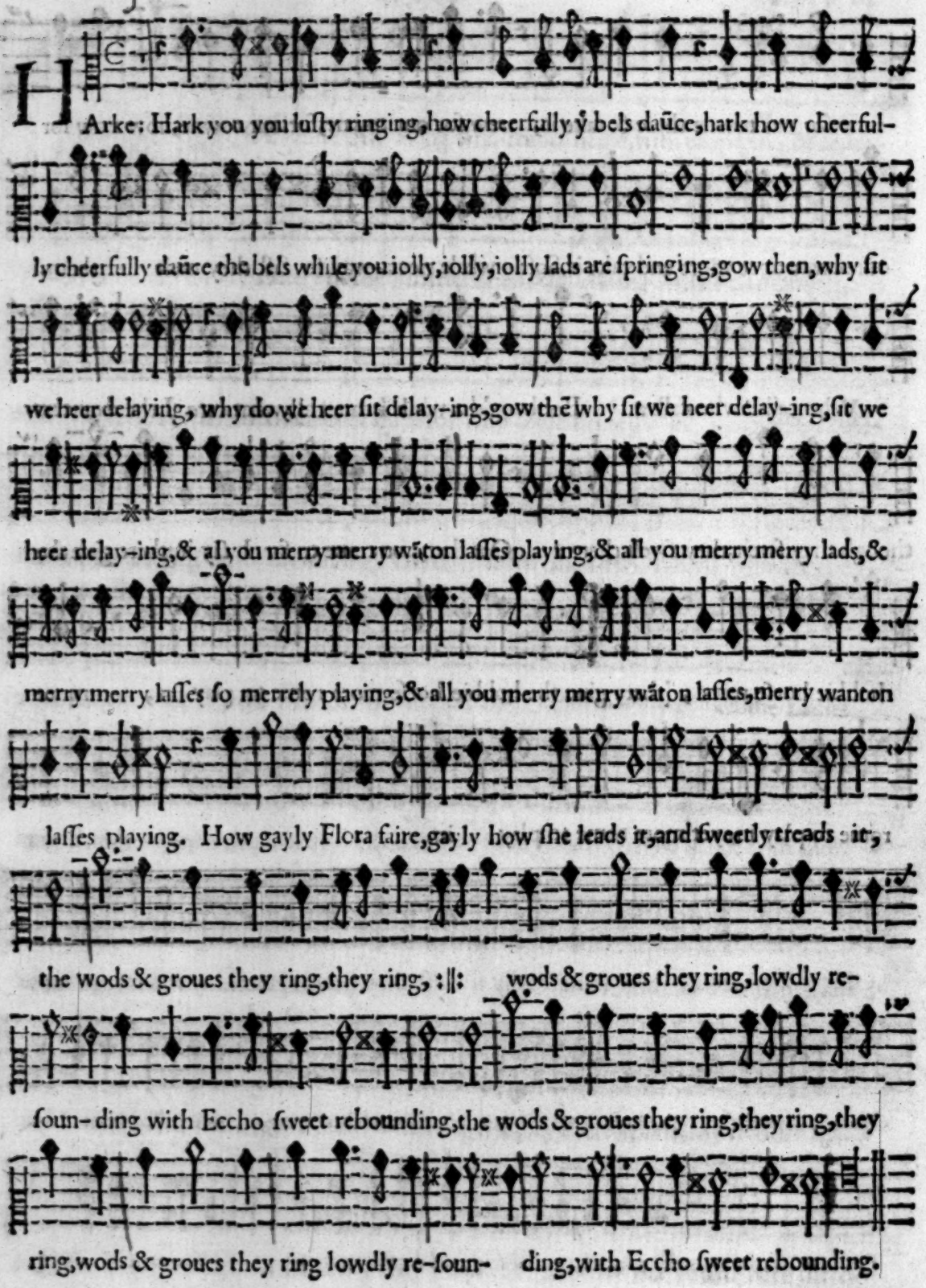
hobbie horſe rome, there giue the hobbie horſe more rome to play in, more



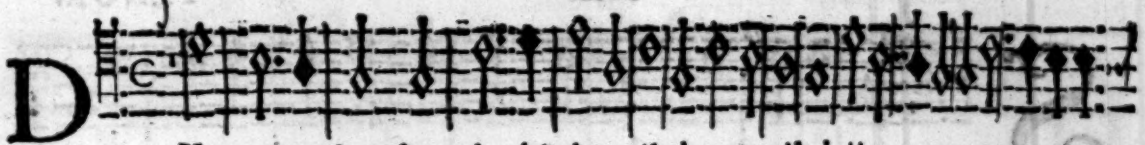
rome to play in, yet more rome to play in.



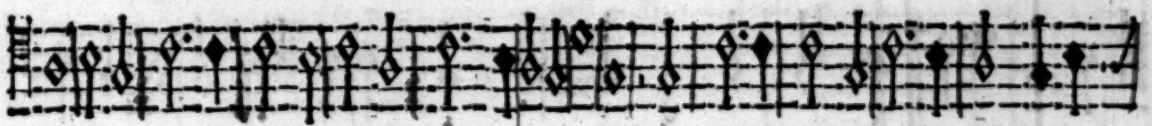



HArke: Hark you you luſty ringing, how cheerfully ỹ bels dañce, hark how cheerful-
ly cheerfully dañce the bels while you iolly, iolly, iolly lads are ſpringing, gow then, why ſit
we heer delaying, why do we heer ſit delay-ing, gow thẽ why ſit we heer delay-ing, ſit we
heer delay-ing, & al you merry merry wãton laſſes playing, & all you merry merry lads, &
merry merry laſſes ſo merrely playing, & all you merry merry wãton laſſes, merry wanton
laſſes playing. How gayly Flora faire, gayly how ſhe leads it, and ſweetly treads it,
the wods & groues they ring, they ring, : ||: wods & groues they ring, lowdly re-
ſoun-ding with Eccho ſweet rebounding, the wods & groues they ring, they ring, they
ring, wods & groues they ring lowdly re-ſoun- ding, with Eccho ſweet rebounding.

XIX. TENOR.

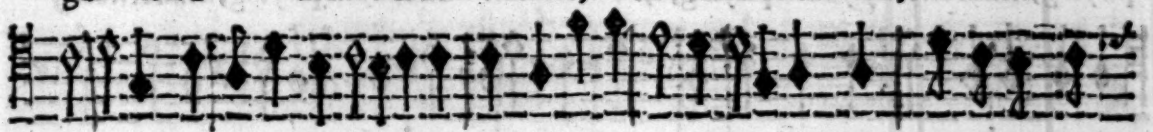


Ye now my hart from thy delight exiled, ex- iled, ij.



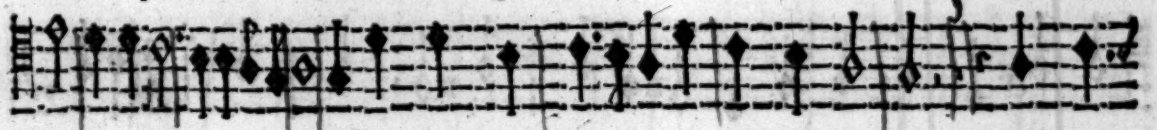
thy loue is dead & all our hope be- guiled, thy loue is dead & all our hope be-

gui- led. O death ô Death vnkinde, ô death vnkinde & cruell, to rob the

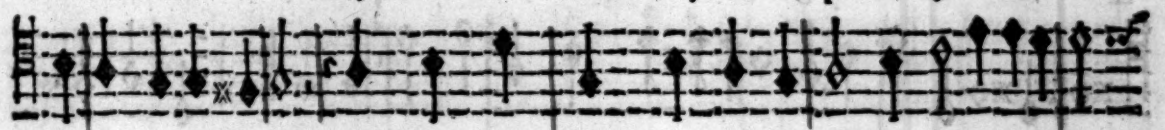


world ſo, of that hir fayreſt iewell, of that hir fayreſt iewell, iew-ell, Now ſhoot at me, now

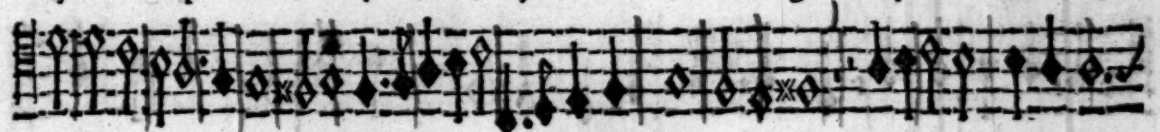
ſhoot & ſpare not, now ſhoot at me & ſpare not, ij. now ſhoot and ſpare not,



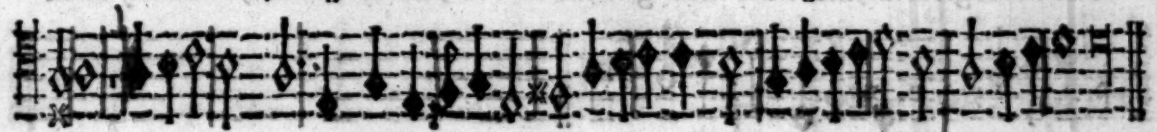
kill me I care not, O thinck not death alas thy dart will paine me, thinck not



thy dart will paine me, why ſhuldſt, why ſhuldſt thou heere againſt my will retaine me,

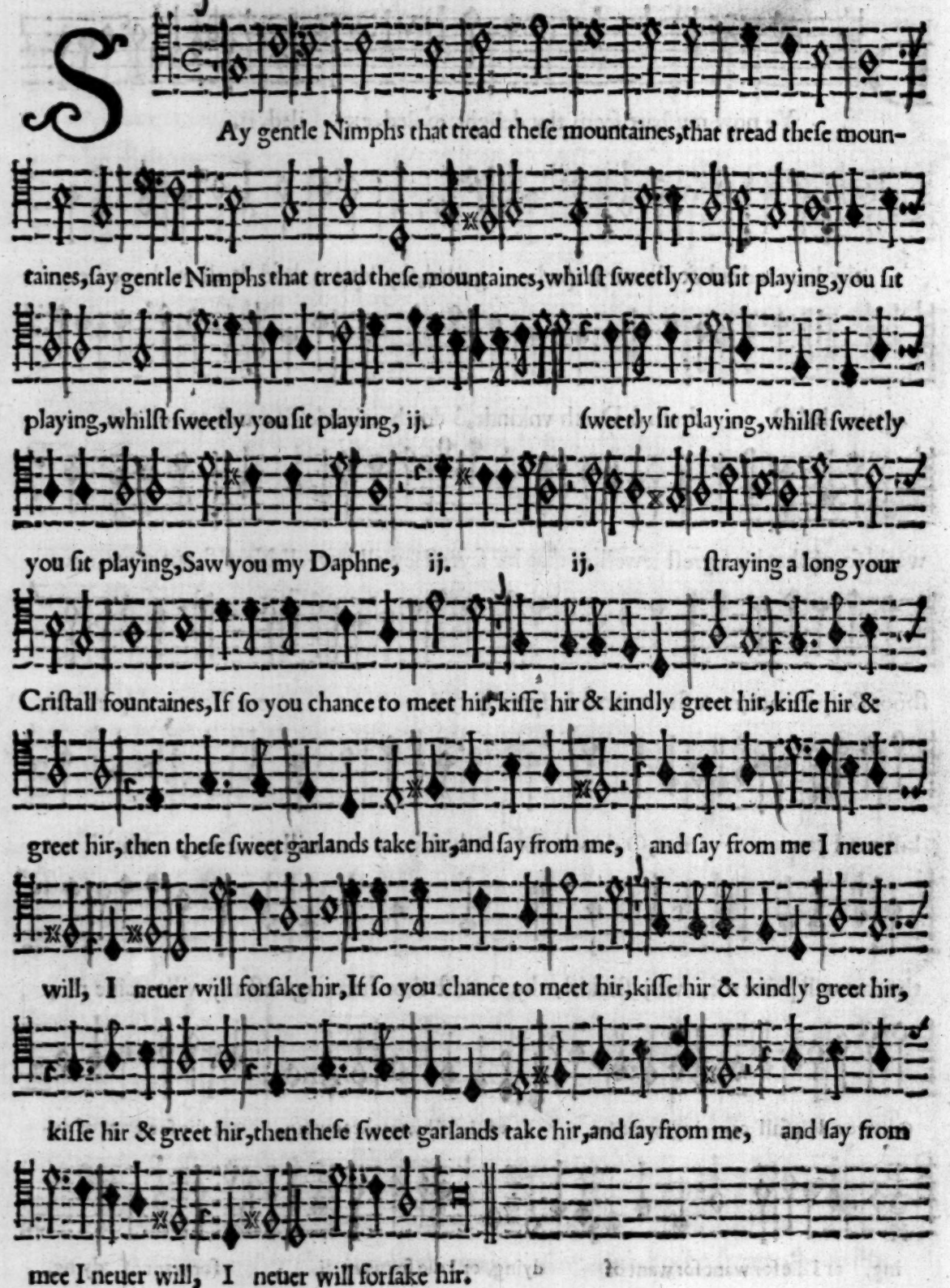


O heere a dolefull cry -ing, heere &c. a dolefull wretches crying, or I die for want of dy-

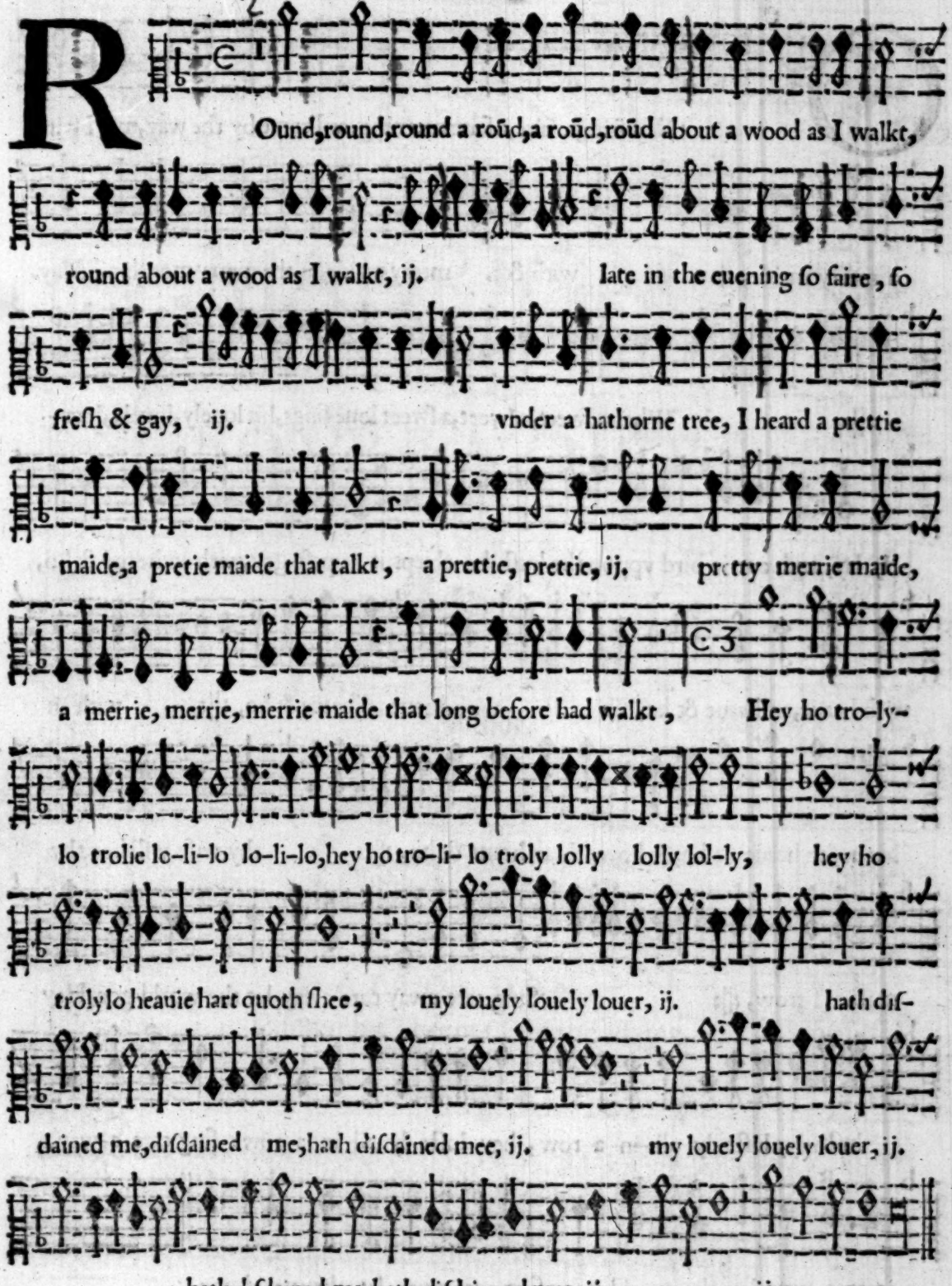


ing, or I die for want for want of dying, or I die for want, ij for want of dying.

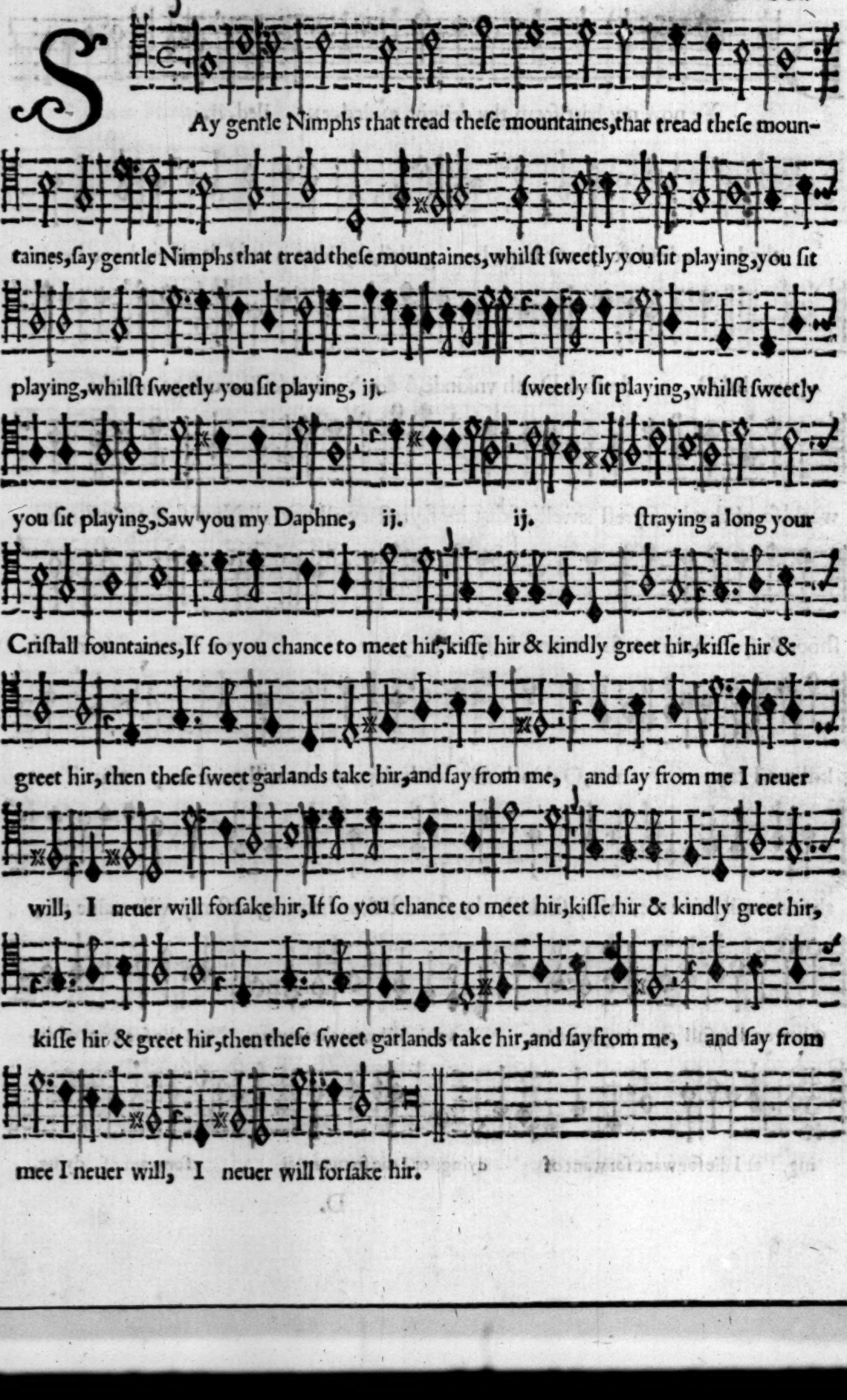
XX. TENOR.


Say gentle Nimphs that tread theſe mountaines, that tread theſe moun-
taines, ſay gentle Nimphs that tread theſe mountaines, whilſt ſweetly you ſit playing, you ſit
playing, whilſt ſweetly you ſit playing, ij. ſweetly ſit playing, whilſt ſweetly
you ſit playing, Saw you my Daphne, ij. ij. ſtraying a long your
Criſtall fountaines, If ſo you chance to meet hir, kiſſe hir & kindly greet hir, kiſſe hir &
greet hir, then theſe ſweet garlands take hir, and ſay from me, and ſay from me I neuer
will, I neuer will forſake hir, If ſo you chance to meet hir, kiſſe hir & kindly greet hir,
kiſſe hir & greet hir, then theſe ſweet garlands take hir, and ſay from me, and ſay from
mee I neuer will, I neuer will forſake hir.

XXI. TENOR.


Round, round, round a roũd, a roũd, roũd about a wood as I walkt,
round about a wood as I walkt, ij. late in the euening ſo faire, ſo
freſh & gay, ij. vnder a hathorne tree, I heard a prettie
maide, a pretie maide that talkt, a prettie, prettie, ij. pretty merrie maide,
a merrie, merrie, merrie maide that long before had walkt, Hey ho tro-ly-
lo trolie lo-li-lo lo-li-lo, hey ho tro-li- lo troly lolly lolly lol-ly, hey ho
trolylo heauie hart quoth ſhee, my louely louely louer, ij. hath diſ-
dained me, diſdained me, hath diſdained mee, ij. my louely louely louer, ij.
hath diſdained me, hath diſdai-ned mee. ij. ij.

XX. TENOR.


Say gentle Nimphs that tread theſe mountaines, that tread theſe moun-
taines, ſay gentle Nimphs that tread theſe mountaines, whilſt ſweetly you ſit playing, you ſit
playing, whilſt ſweetly you ſit playing, ij. ſweetly ſit playing, whilſt ſweetly
you ſit playing, Saw you my Daphne, ij. ij. ſtraying a long your
Criſtall fountaines, If ſo you chance to meet hir, kiſſe hir & kindly greet hir, kiſſe hir &
greet hir, then theſe ſweet garlands take hir, and ſay from me, and ſay from me I neuer
will, I neuer will forſake hir, If ſo you chance to meet hir, kiſſe hir & kindly greet hir,
kiſſe hir & greet hir, then theſe ſweet garlands take hir, and ſay from me, and ſay from
mee I neuer will, I neuer will forſake hir.

XXI. TENOR.

ROund, round, round a roũd, a roũd, roũd about a wood as I walkt,

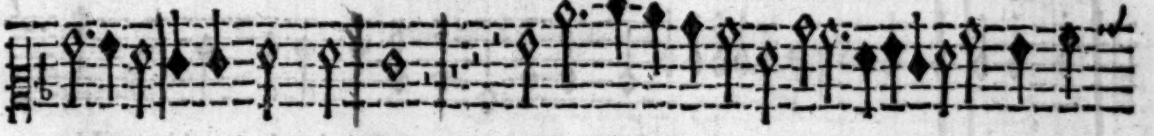
round about a wood as I walkt, ij. late in the euening ſo faire, ſo

freſh & gay, ij. vnder a hathorne tree, I heard a prettie

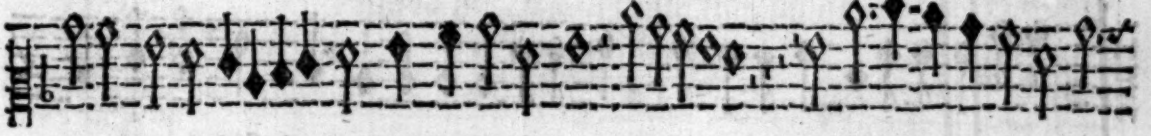
maide, a pretie maide that talkt, a prettie, prettie, ij. pretty merrie maide,

a merrie, merrie, merrie maide that long before had walkt, Hey ho tro-ly-

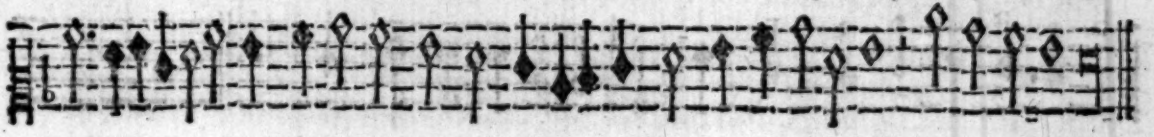
lo trolie lo-li-lo lo-li-lo, hey ho tro-li- lo troly lolly lolly lol-ly, hey ho



troly lo heauie hart quoth ſhee, my louely louely louer, ij. hath diſ-

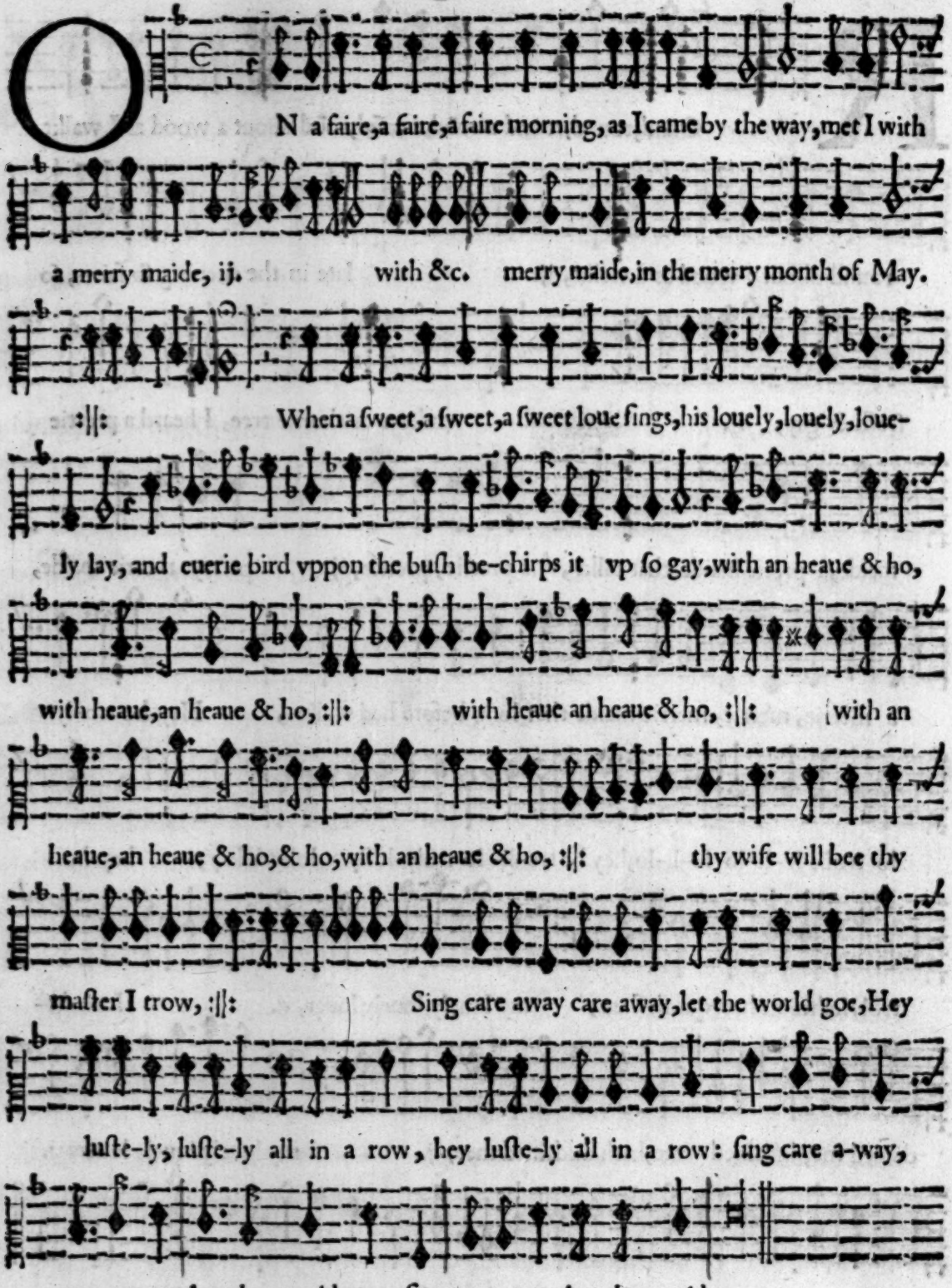


dained me, diſdained me, hath diſdained mee, ij. my louely louely louer, ij.



hath diſdained me, hath diſdai-ned mee. ij. ij.

XXII. TENOR.



FINIS.

4

BASSVS.

MADRIGALS TO FOVRE VOICES

Publiſhed by Thomas *Morley*.

NOW NEWLY IMPRINTED with ſome Songs added by the Author.

AT LONDON
Printed by Thomas Eſte, the aſſigne of Thomas Morley.
1600.

K

THE TABLE.

APrill is in my Mistris face.	I
Clorinda.	II
Since my teares and lamenting.	III
Why sit I heere complayning?	IIII
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FINIS.

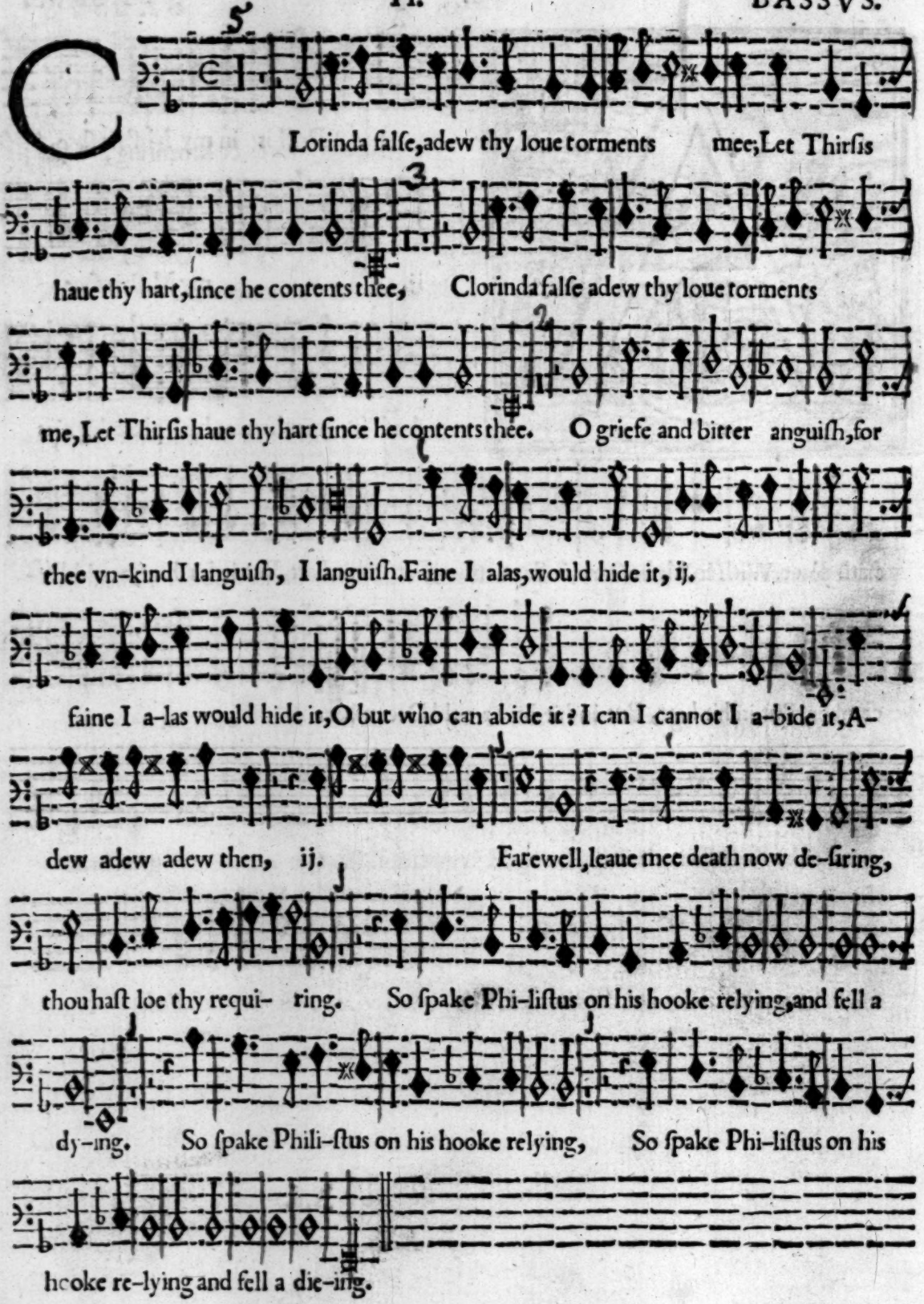
Prill is in my Miſtris face,

ij. my Miſtris face,

And Iu-ly in hir eies hath place, hir eies

hath place. With in hir boſome, is September, But in hir hart, But in hir hart, a cold De-

cember, But in hir hart, But in hir hart a cold December.


Clorinda falſe, adew thy loue torments mee; Let Thirſis
haue thy hart, ſince he contents thee, Clorinda falſe adew thy loue torments
me, Let Thirſis haue thy hart ſince he contents thee. O griefe and bitter anguiſh, for
thee vn-kind I languiſh, I languiſh. Faine I alas, would hide it, ij.
faine I a-las would hide it, O but who can abide it? I can I cannot I a-bide it, A-
dew adew adew then, ij. Farewell, leaue mee death now de-ſiring,
thou haſt loe thy requi- ring. So ſpake Phi-liſtus on his hooke relying, and fell a
dy-ing. So ſpake Phili-ſtus on his hooke relying, So ſpake Phi-liſtus on his
hooke re-lying and fell a die-ing.

Ince my teares & lamenting, falſe

loue bred thy contenting, ij.

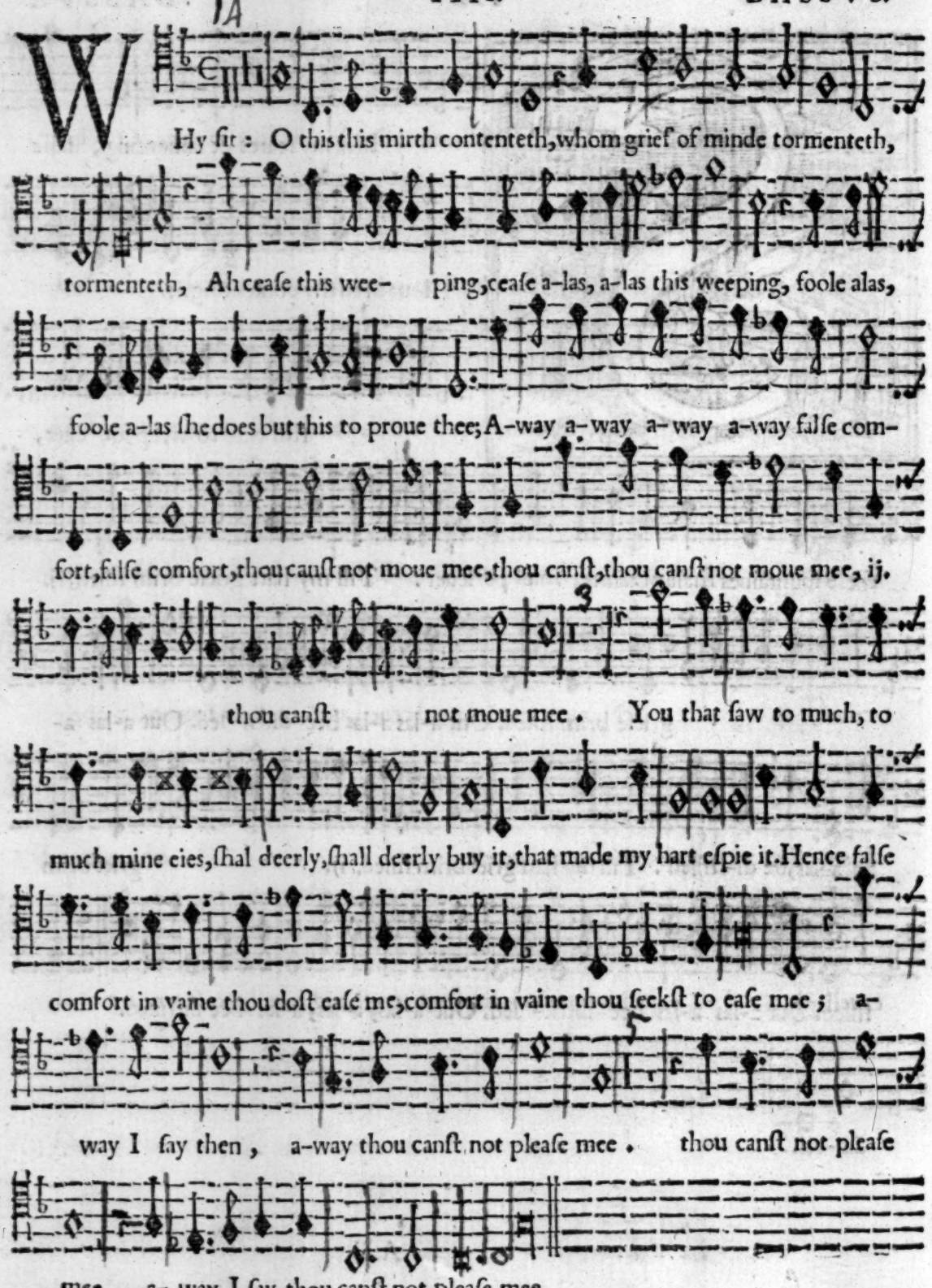
ſtill thus to weep for euer,

theſe fountaines ſhall perſeuer, ſhall perſeuer. Till my hart griefe brim filled, ij.

griefe brim filled. Out a-las a-las bee diſtil-led. Out a-las a-

las a-las, be di-ſtilled. Till my hart grief brim filled. ij. grief brim

filled. Out a-las a-las bee diſtil- led. Out a-las, a-las, a-las bee diſtilled.


1A
Why sit : O this this mirth contenteth, whom grief of minde tormenteth,
tormenteth, Ah cease this wee- ping, cease a-las, a-las this weeping, foole alas,
foole a-las she does but this to proue thee; A-way a- way a- way a-way false com-
fort, false comfort, thou canst not moue mee, thou canst, thou canst not moue mee, ij.
thou canst not moue mee . You that saw to much, to
much mine eies, shal deerly, shall deerly buy it, that made my hart espie it. Hence false
comfort in vaine thou dost ease me, comfort in vaine thou seekst to ease mee ; a-
way I say then , a-way thou canst not please mee . thou canst not please
mee , a- way I say, thou canst not please mee.

Elp I fall, my hope lo doth betray mee, O help I

fall, Lady I fall, but you voutſafe to ſlay mee. Help I fall, I

fall, my hope loe doth betray mee, O help I fall Ladie I fall but you vouchſafe to

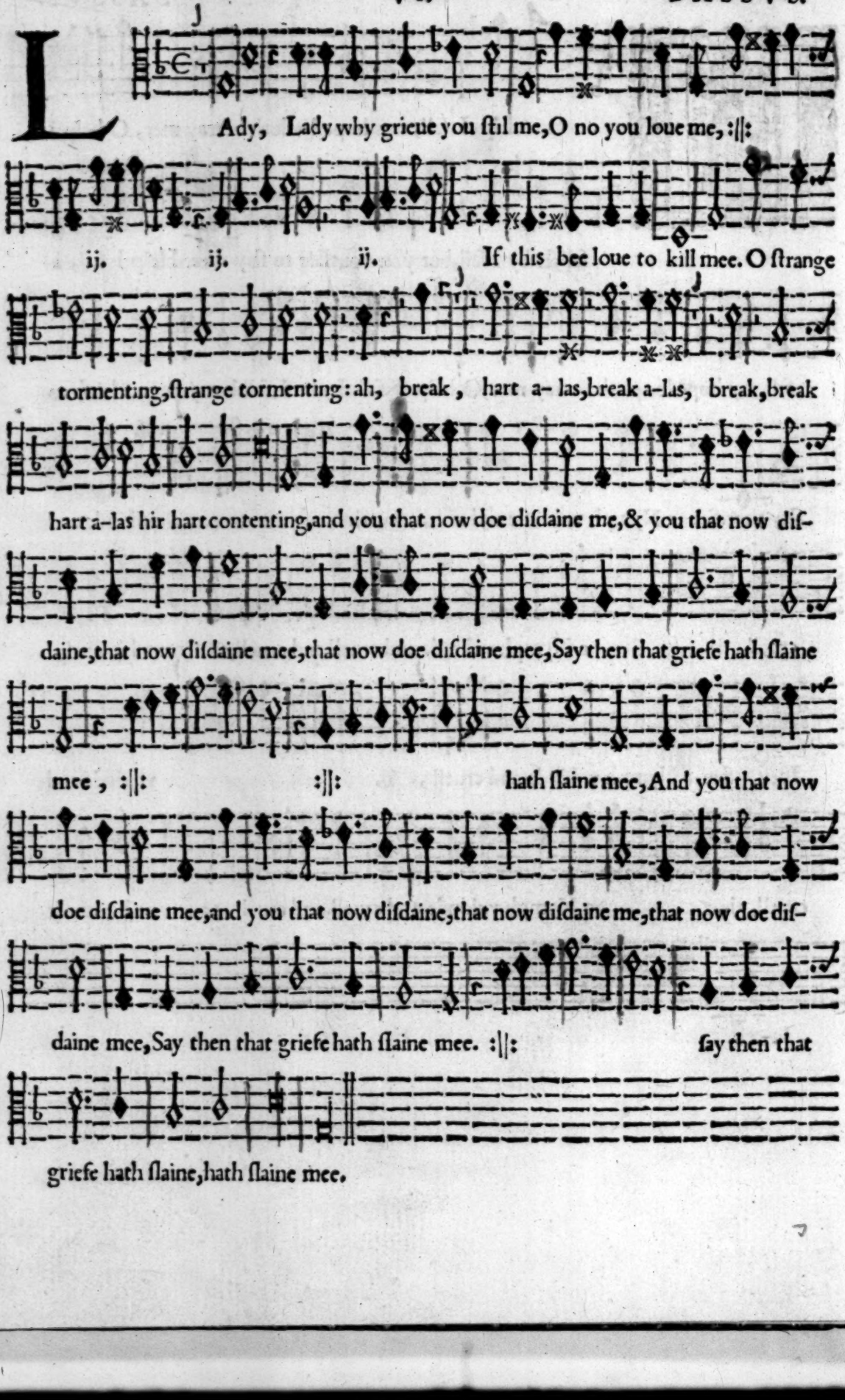
ſlay mee. See a Nymph vnkinde and cruell, ij. vnkinde and

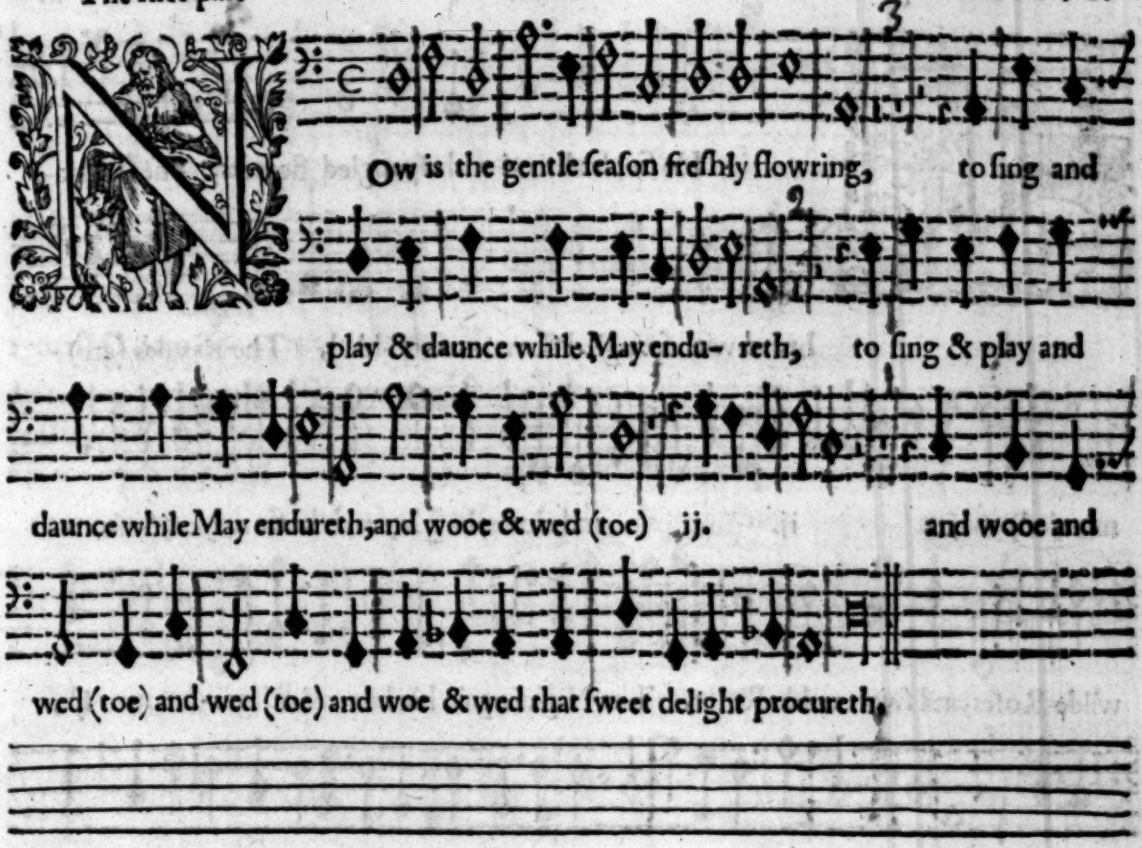
cruell, ij. a Nymph vnkinde and cruell, and cruell, to ſcorne hir onely

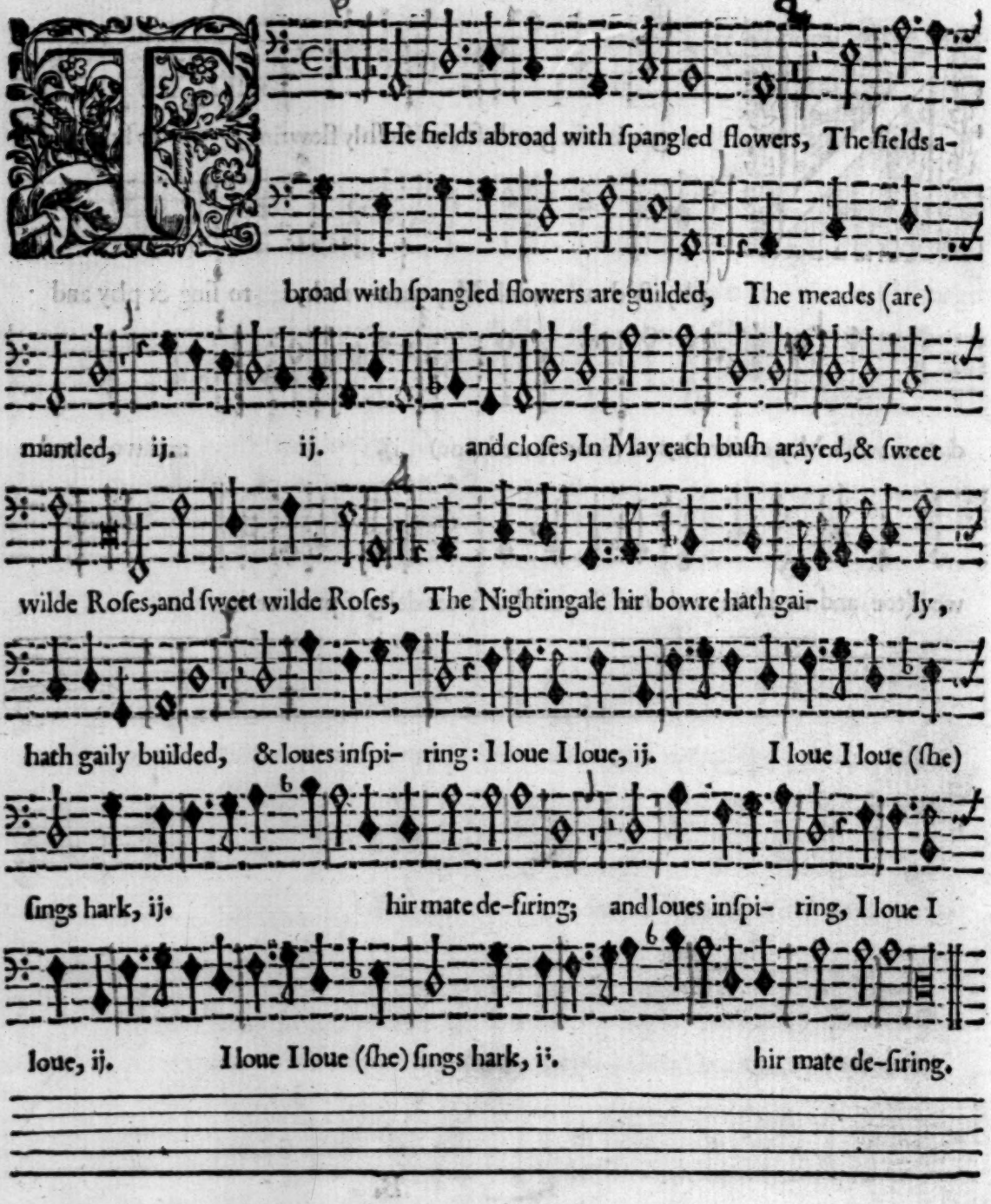
Iuell. See a Nymph vnkinde and cruell, ij. vnkinde and

cruell, ij. a Nymph vnkinde and cruell, and cruell, to ſcorne hir onely

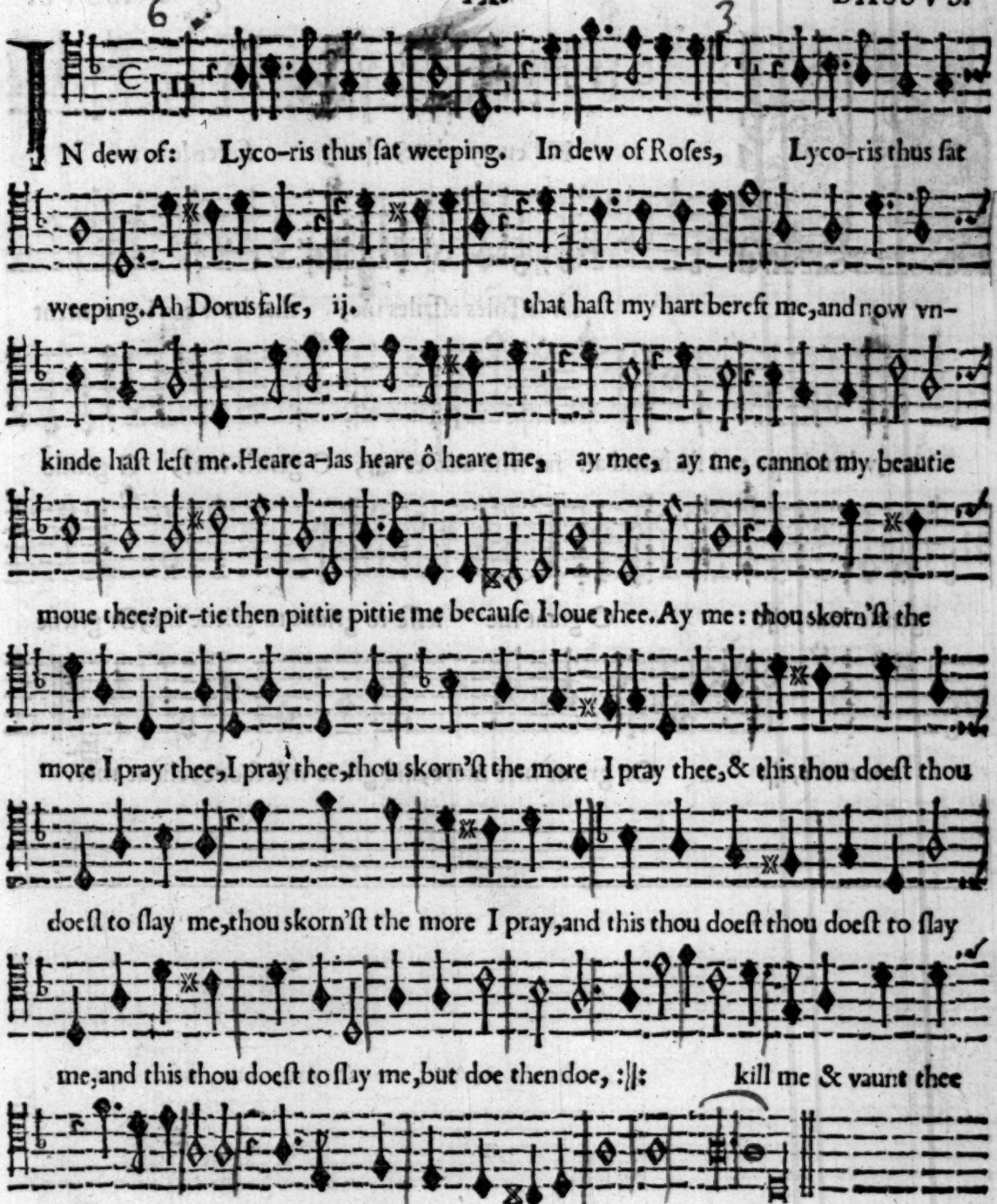
Iu- ell.

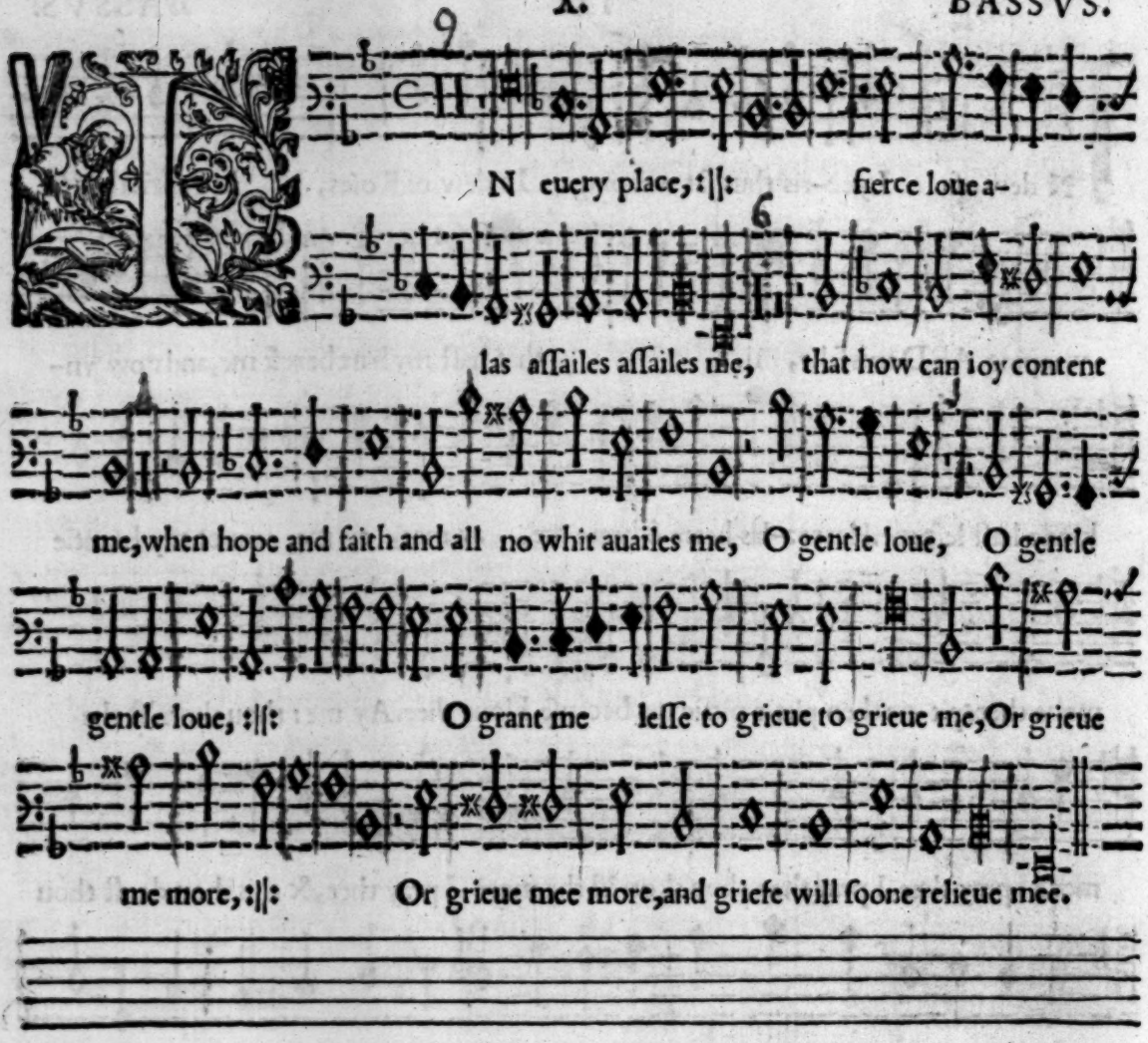

LAdy, Lady why grieue you ſtil me, O no you loue me, :||:
ij. ij. ij. If this bee loue to kill mee. O ſtrange
tormenting, ſtrange tormenting: ah, break, hart a- las, break a-las, break, break
hart a-las hir hart contenting, and you that now doe diſdaine me, & you that now diſ-
daine, that now diſdaine mee, that now doe diſdaine mee, Say then that griefe hath ſlaine
mee, :||: :||: hath ſlaine mee, And you that now
doe diſdaine mee, and you that now diſdaine, that now diſdaine me, that now doe diſ-
daine mee, Say then that griefe hath ſlaine mee. :||: ſay then that
griefe hath ſlaine, hath ſlaine mee.


Now is the gentle ſeaſon freſhly flowring, to ſing and
play & daunce while May endu- reth, to ſing & play and
daunce while May endureth, and wooe & wed (toe) ij. and wooe and
wed (toe) and wed (toe) and woe & wed that ſweet delight procureth.


THe fields abroad with ſpangled flowers, The fields a-
broad with ſpangled flowers are guilded, The meades (are)
mantled, ij. ij. and cloſes, In May each buſh arayed, & ſweet
wilde Roſes, and ſweet wilde Roſes, The Nightingale hir bowre hath gai- ly,
hath gaily builded, & loues inſpi- ring: I loue I loue, ij. I loue I loue (ſhe)
ſings hark, ij. hir mate de-ſiring; and loues inſpi- ring, I loue I
loue, ij. I loue I loue (ſhe) ſings hark, ij. hir mate de-ſiring.

IX. BASSVS.


IN dew of: Lyco-ris thus ſat weeping. In dew of Roſes, Lyco-ris thus ſat
weeping. Ah Dorus falſe, ij. that haſt my hart bereft me, and now vn-
kinde haſt left me. Heare a-las heare ô heare me, ay mee, ay me, cannot my beautie
moue thee? pit-tie then pittie pittie me becauſe I loue thee. Ay me: thou skorn'ſt the
more I pray thee, I pray thee, thou skorn'ſt the more I pray thee, & this thou doeſt thou
doeſt to ſlay me, thou skorn'ſt the more I pray, and this thou doeſt thou doeſt to ſlay
me, and this thou doeſt to ſlay me, but doe then doe, :||: kill me & vaunt thee
:||: yet my ghoſt ſtill ſhall haunt thee, ſhall haunt thee.


IN euery place, :||: fierce loue a-
las assailes assailes me, that how can ioy content
me, when hope and faith and all no whit auailes me, O gentle loue, O gentle
gentle loue, :||: O grant me lesse to grieue to grieue me, Or grieue
me more, :||: Or grieue mee more, and griefe will soone relieue mee.

XI. BASSVS.

Come Louers : Soft then, soft-ly for feare wee wake

him, wee wake him, and to his bow hee take him, & to his

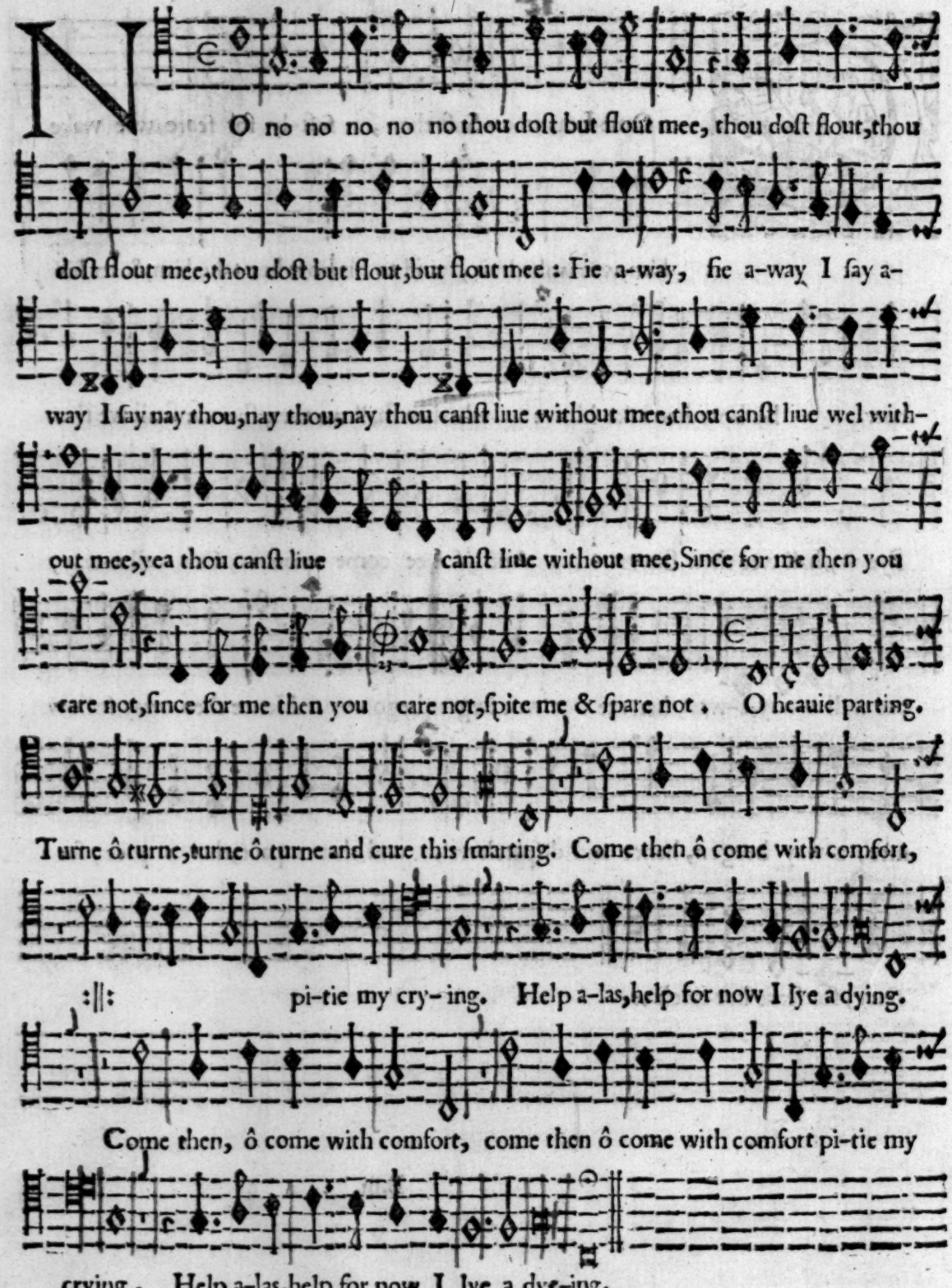
bow his bow hee take him : whether ſhall we then flye vs? ſhall we then

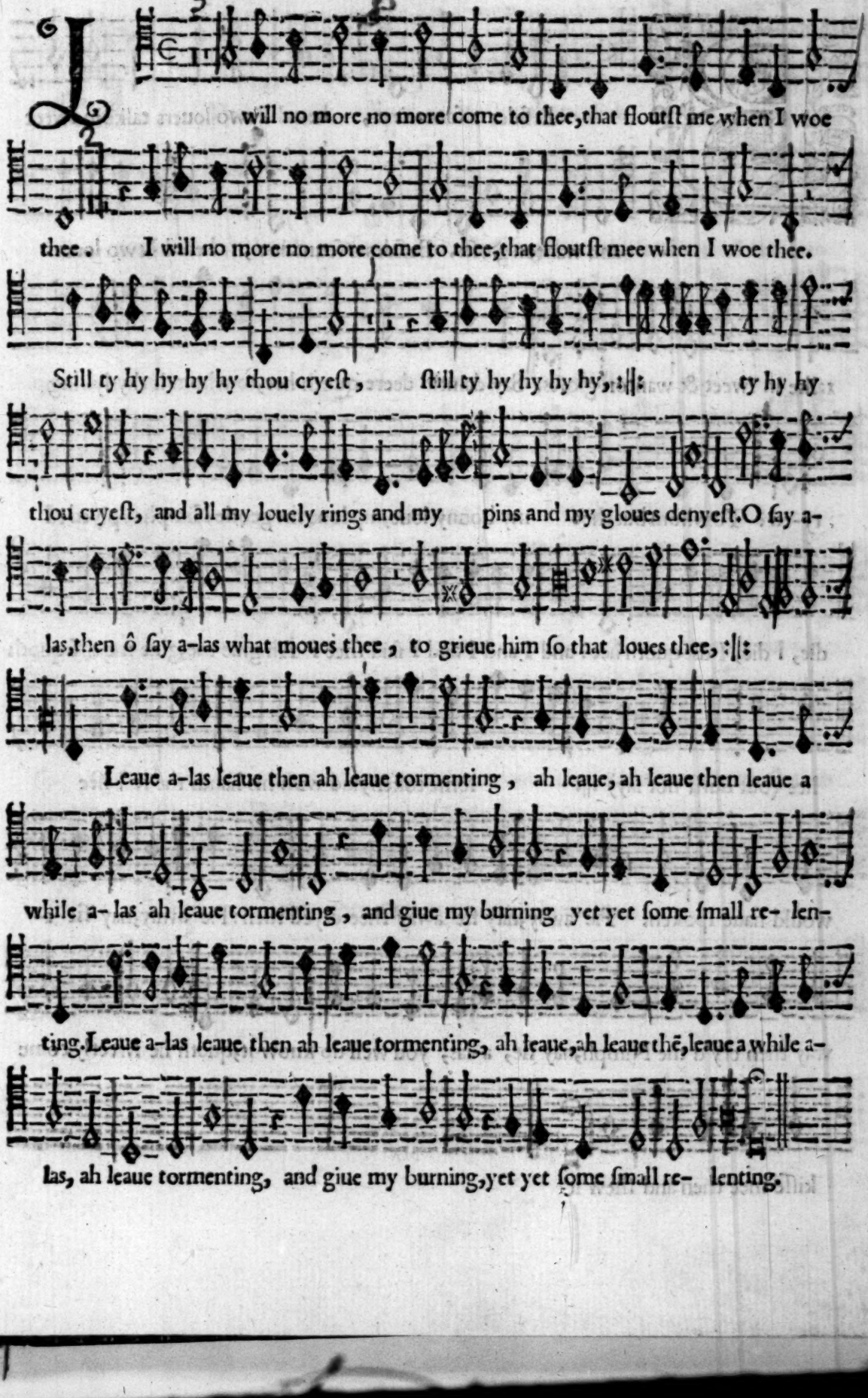
flye vs, ſhall wee then flie vs ? And if hee come vpon vs, Out well a-way,

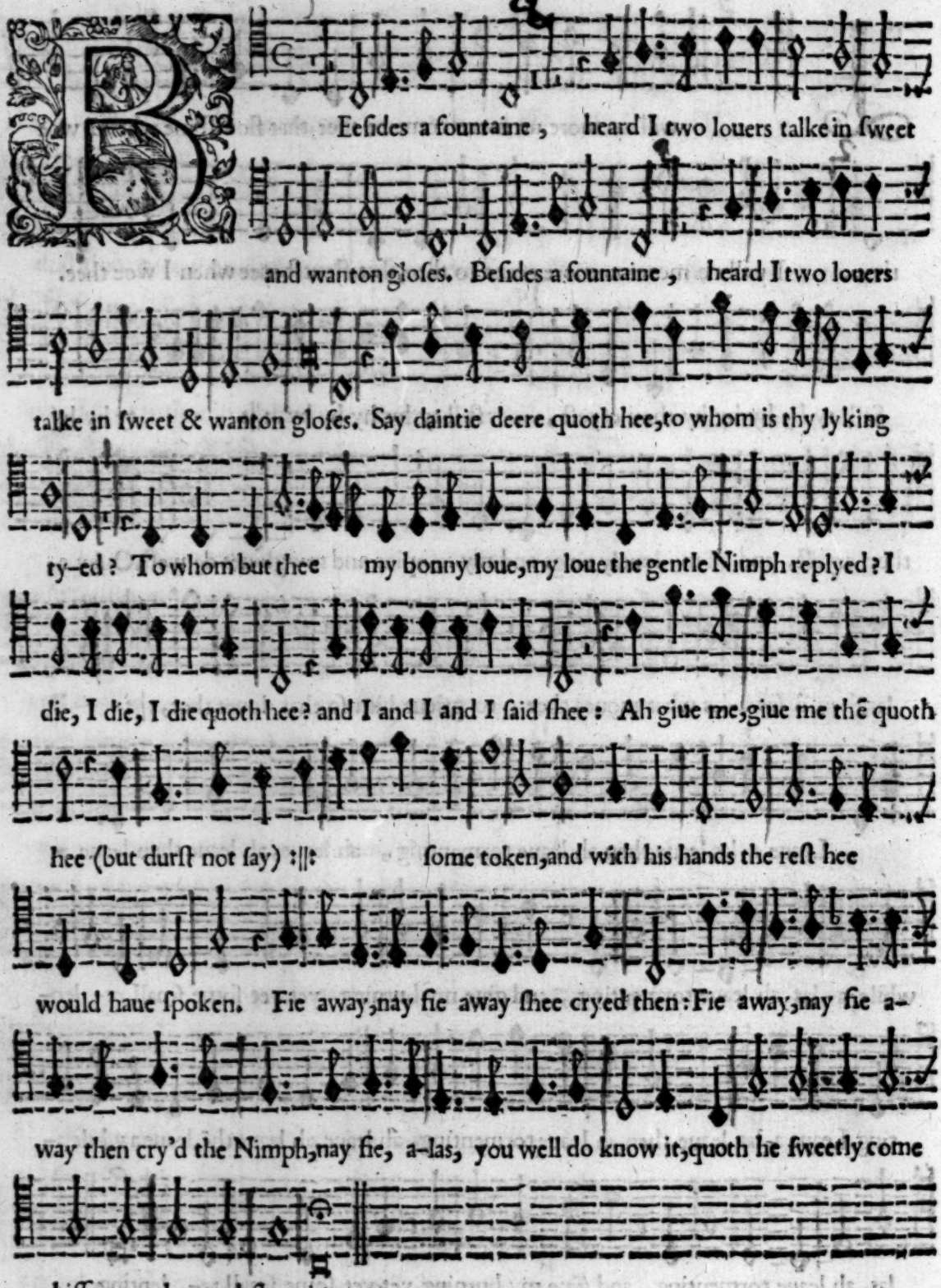
out well a-way, a-way, then are wee woe begon, begon vs. Hence then away follow

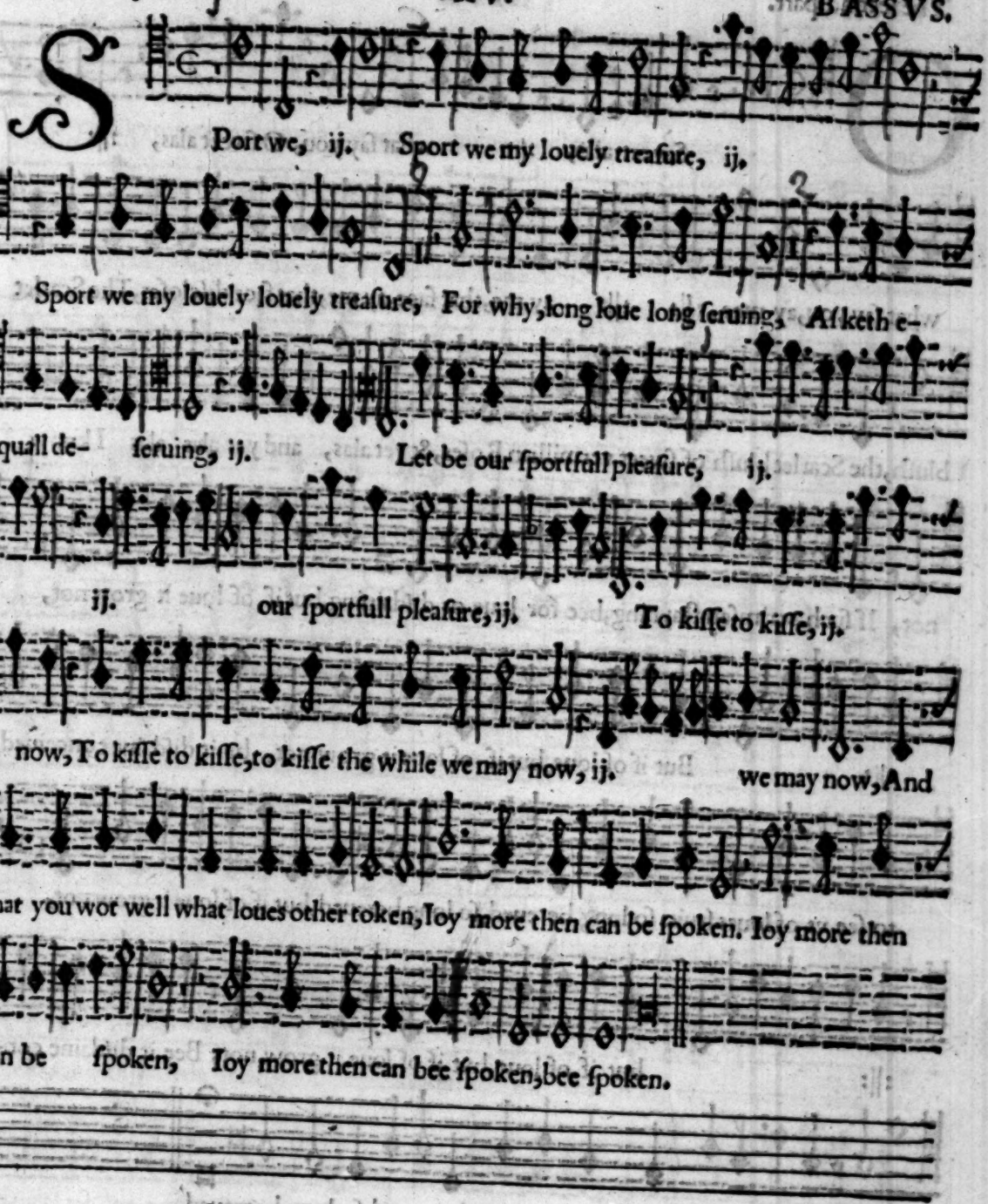
mee, a-way beegon, hence and diſpatch vs, and that a pace, that a pace, for

feare, for feare hee catch vs.

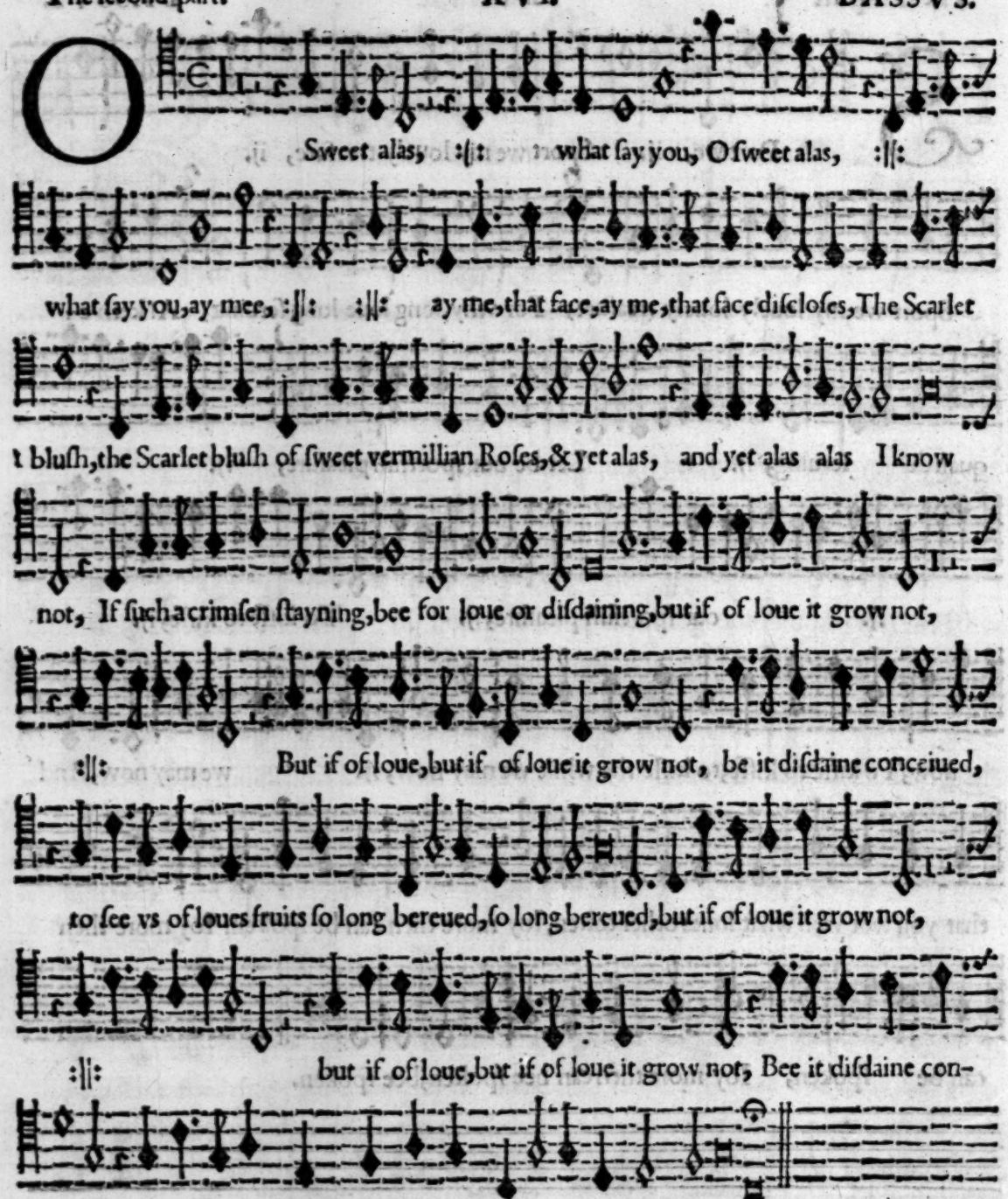

NO no no no no thou doſt but flout mee, thou doſt flout, thou
doſt flout mee, thou doſt but flout, but flout mee: Fie a-way, fie a-way I ſay a-
way I ſay nay thou, nay thou, nay thou canſt liue without mee, thou canſt liue wel with-
out mee, yea thou canſt liue
canſt liue without mee, Since for me then you
care not, ſince for me then you care not, ſpite me & ſpare not. O heauie parting.
Turne ô turne, turne ô turne and cure this ſmarting. Come then ô come with comfort,
pi-tie my cry-ing. Help a-las, help for now I lye a dying.
Come then, ô come with comfort, come then ô come with comfort pi-tie my
crying, Help a-las, help for now I lye a dye-ing.

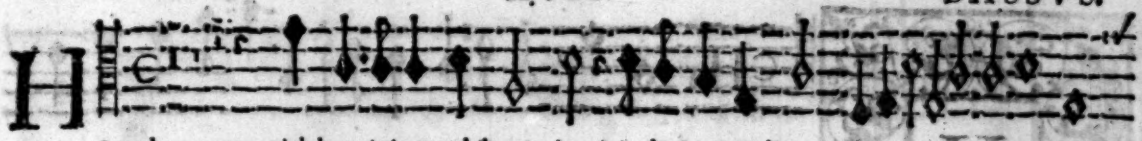

I will no more no more come to thee, that floutſt me when I woe thee.
I will no more no more come to thee, that floutſt mee when I woe thee.
Still ty hy hy hy hy thou cryeſt, ſtill ty hy hy hy hy, ty hy hy
thou cryeſt, and all my louely rings and my pins and my gloues denyeſt. O ſay a-
las, then ô ſay a-las what moues thee, to grieue him ſo that loues thee,
Leaue a-las leaue then ah leaue tormenting, ah leaue, ah leaue then leaue a
while a- las ah leaue tormenting, and giue my burning yet yet ſome ſmall re- len-
ting. Leaue a-las leaue, then ah leaue tormenting, ah leaue, ah leaue thē, leaue a while a-
las, ah leaue tormenting, and giue my burning, yet yet ſome ſmall re- lenting.


Beſides a fountaine, heard I two louers talke in ſweet
and wanton gloſes. Beſides a fountaine, heard I two louers
talke in ſweet & wanton gloſes. Say daintie deere quoth hee, to whom is thy lyking
ty-ed? To whom but thee my bonny loue, my loue the gentle Nimph replyed? I
die, I die, I die quoth hee? and I and I and I ſaid ſhee: Ah giue me, giue me thē quoth
hee (but durſt not ſay) :||: ſome token, and with his hands the reſt hee
would haue ſpoken. Fie away, nay fie away ſhee cryed then: Fie away, nay fie a-
way then cry'd the Nimph, nay fie, a-las, you well do know it, quoth he ſweetly come
kiſſe mee then and ſhew it.

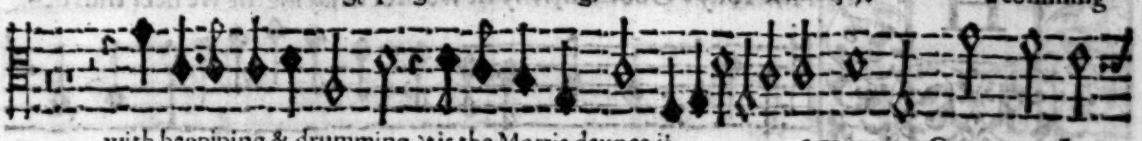

Sport we, ij. Sport we my louely treasure, ij.
Sport we my louely louely treasure, For why, long loue long seruing, Asketh e-
quall de- seruing, ij. Let be our sportfull pleasure, ij.
ij. our sportfull pleasure, ij. To kisse to kisse, ij.
now, To kisse to kisse, to kisse the while we may now, ij. we may now, And
that you wot well what loues other token, Ioy more then can be spoken. Ioy more then
can be spoken, Ioy more then can bee spoken, bee spoken.

The ſecond part. XVI. BASSVS.

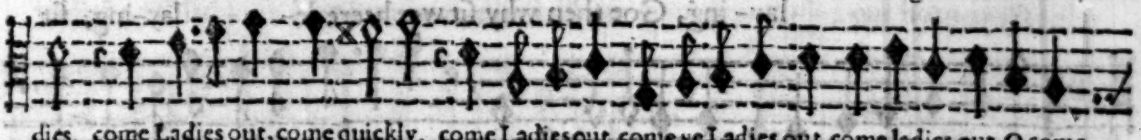




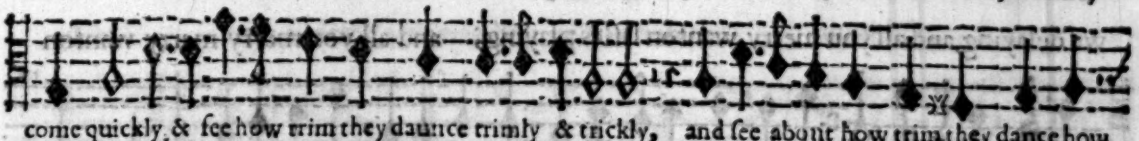
HOe who comes: with bagpiping and drumming, tis the Morris daunce, ij. a comming



with bagpiping & drumming: tis the Morris daunce ij. a comming. Come come La-

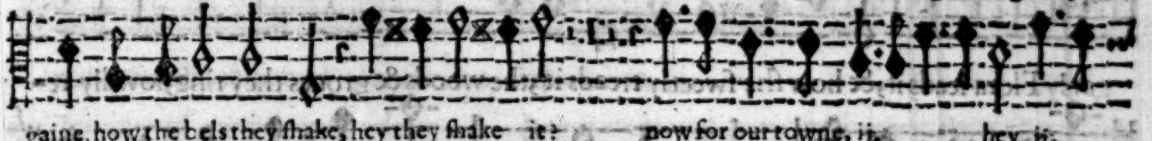


dies, come Ladies out, come quickly, come Ladies out, come ye Ladies out, come ladies out, O come,

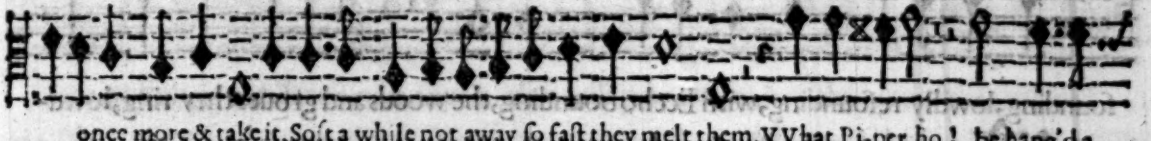


come quickly, & see how trim they daunce trimly & trickly, and see about how trim they dance how

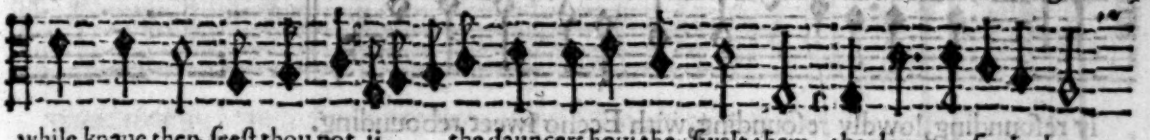
trim and trickly. Hey there againe, hey ho there againe againe, hey there againe there againe, againe, a-



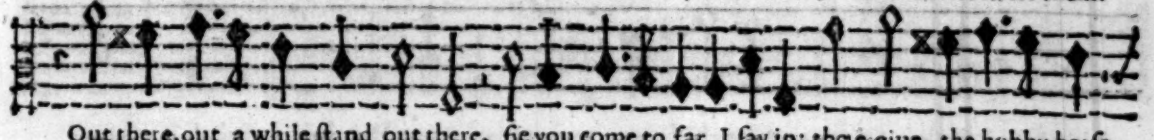
gaine, how the bels they shake, hey they shake it? now for our towne, ij. hey, ij.



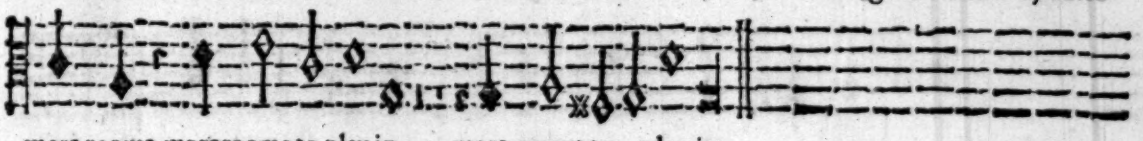
once more & take it. Soft a while not away so fast they melt them. What Pi-per ho! be hang'd a



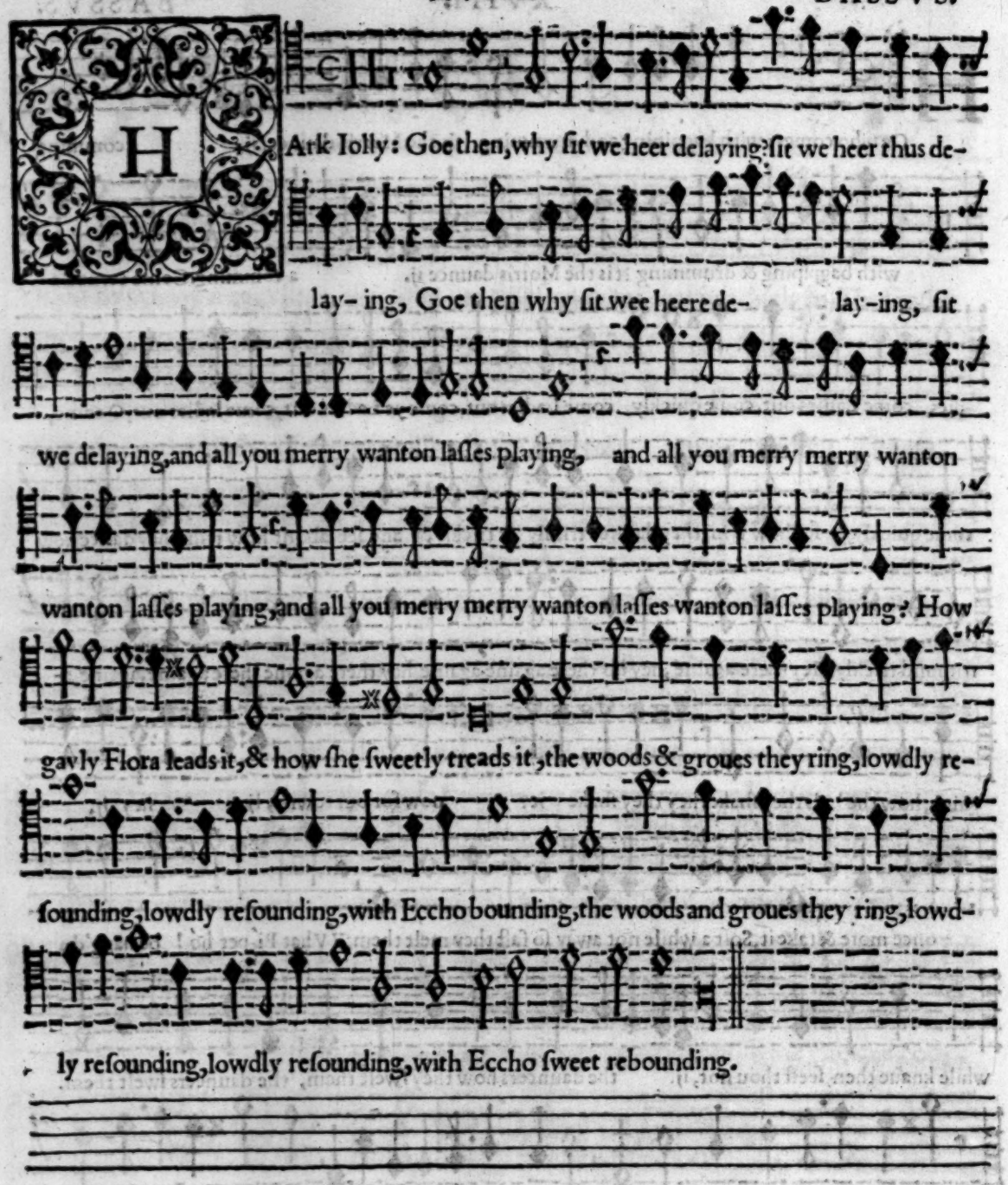
while knaue then, seest thou not, ij. the dauncers how they swelt them, the dauncers swelt them.

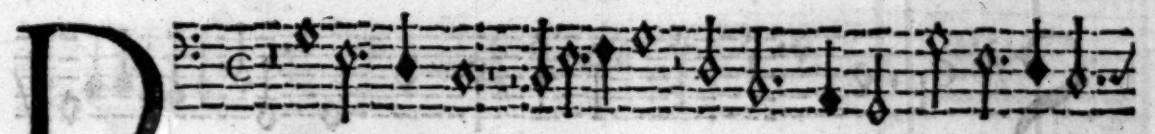


Out there, out a while stand out there, fie you come to far I say in: there, giue the hobby horse

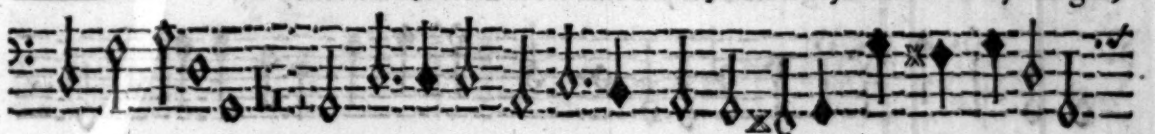


more roome, more roome to play in, more roomt to play in.

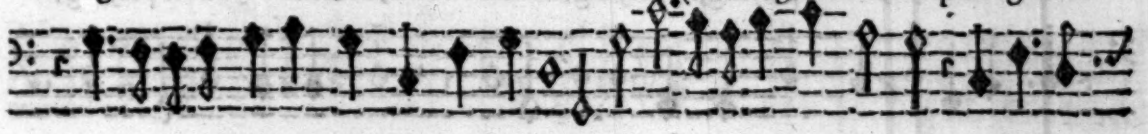

HArk Iolly: Goe then, why ſit we heer delaying? ſit we heer thus de-
lay- ing, Goe then why ſit wee heere de- lay-ing, ſit
we delaying, and all you merry wanton laſſes playing, and all you merry merry wanton
wanton laſſes playing, and all you merry merry wanton laſſes wanton laſſes playing? How
gavly Flora leads it, & how ſhe ſweetly treads it, the woods & groues they ring, lowdly re-
ſounding, lowdly reſounding, with Eccho bounding, the woods and groues they ring, lowd-
ly reſounding, lowdly reſounding, with Eccho ſweet rebounding.



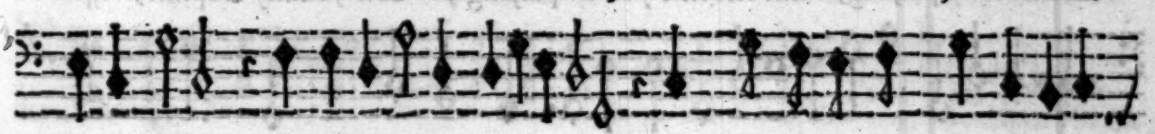
Ye now my hart, exi- led. dye now my hart from thy delight,



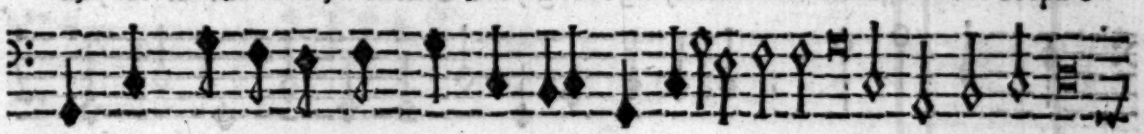
delight exiled, thy loue is dead and all our hope bee-guiled our hope beguiled.



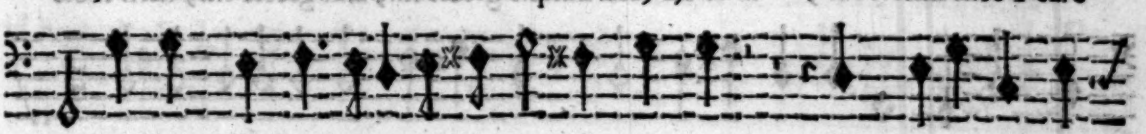
O death,ô death vnkinde & cruell,to rob the world ſo, of that hir



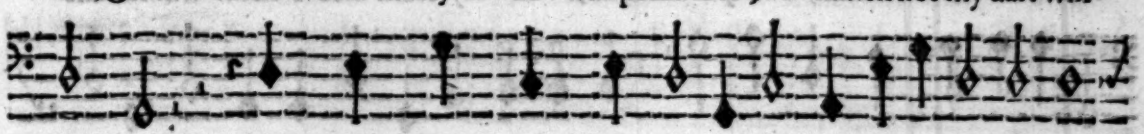
fayreſt iewell, hir fayreſt iewell, Now ſhoot at me now ſhoot & ſpare



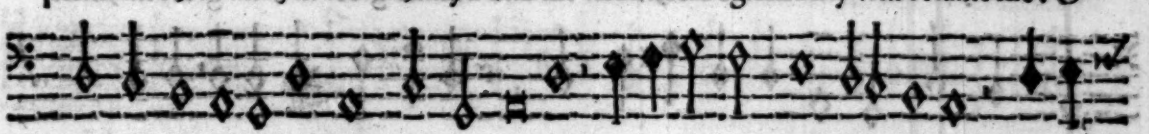
not, now ſhoot at mee now ſhoot and ſpare not, ij. kill mee I care



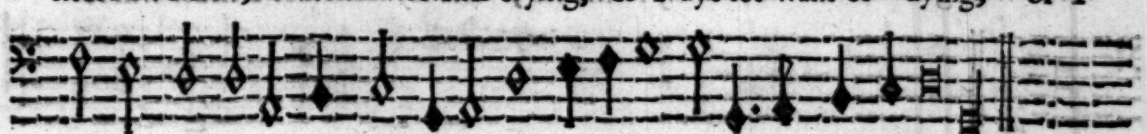
not, O thinck not death a-las thy dart will paine mee, thinck not thy dart will



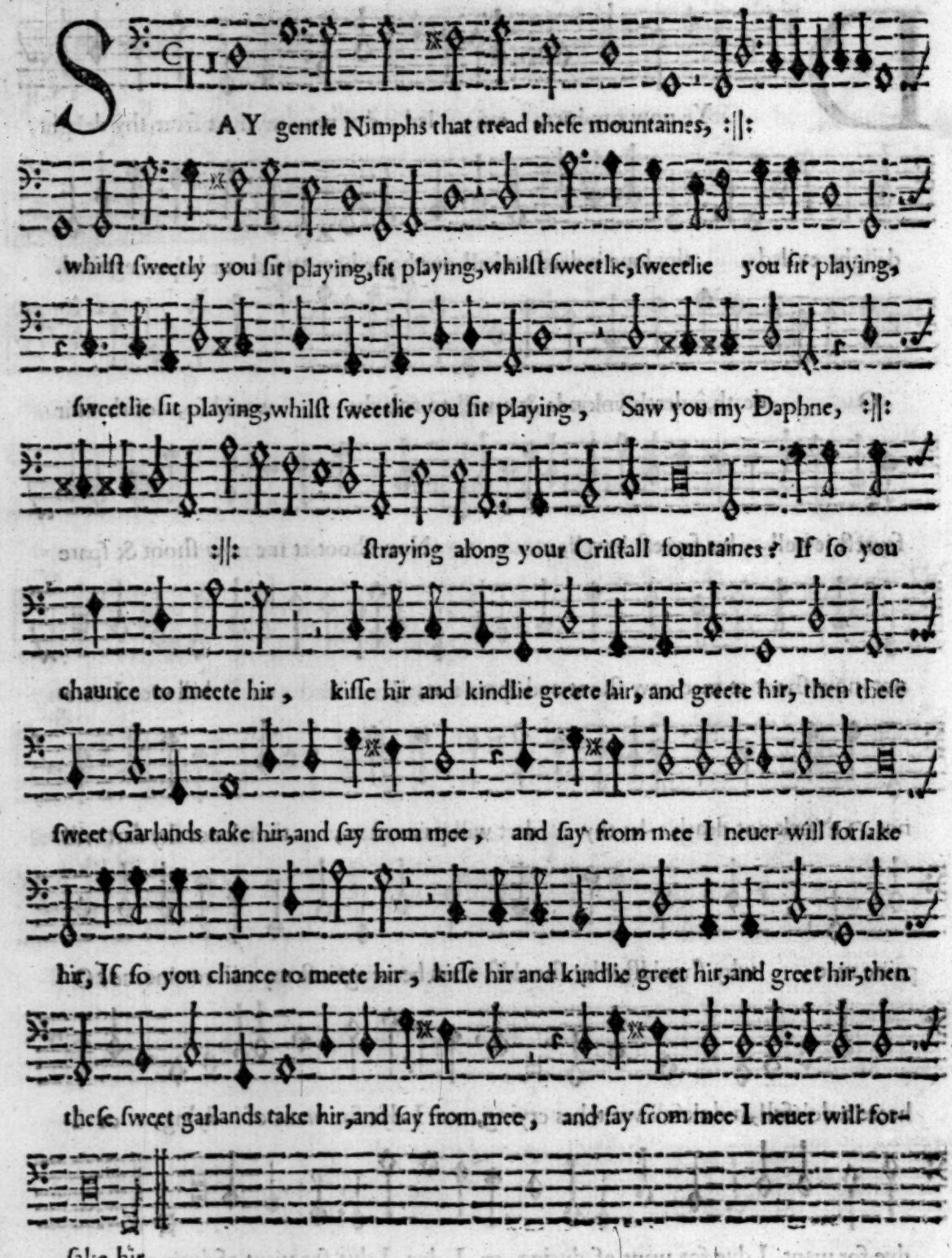
paine mee, why ſhouldſt, why ſhouldſt thou heere againſt my will retaine me? O

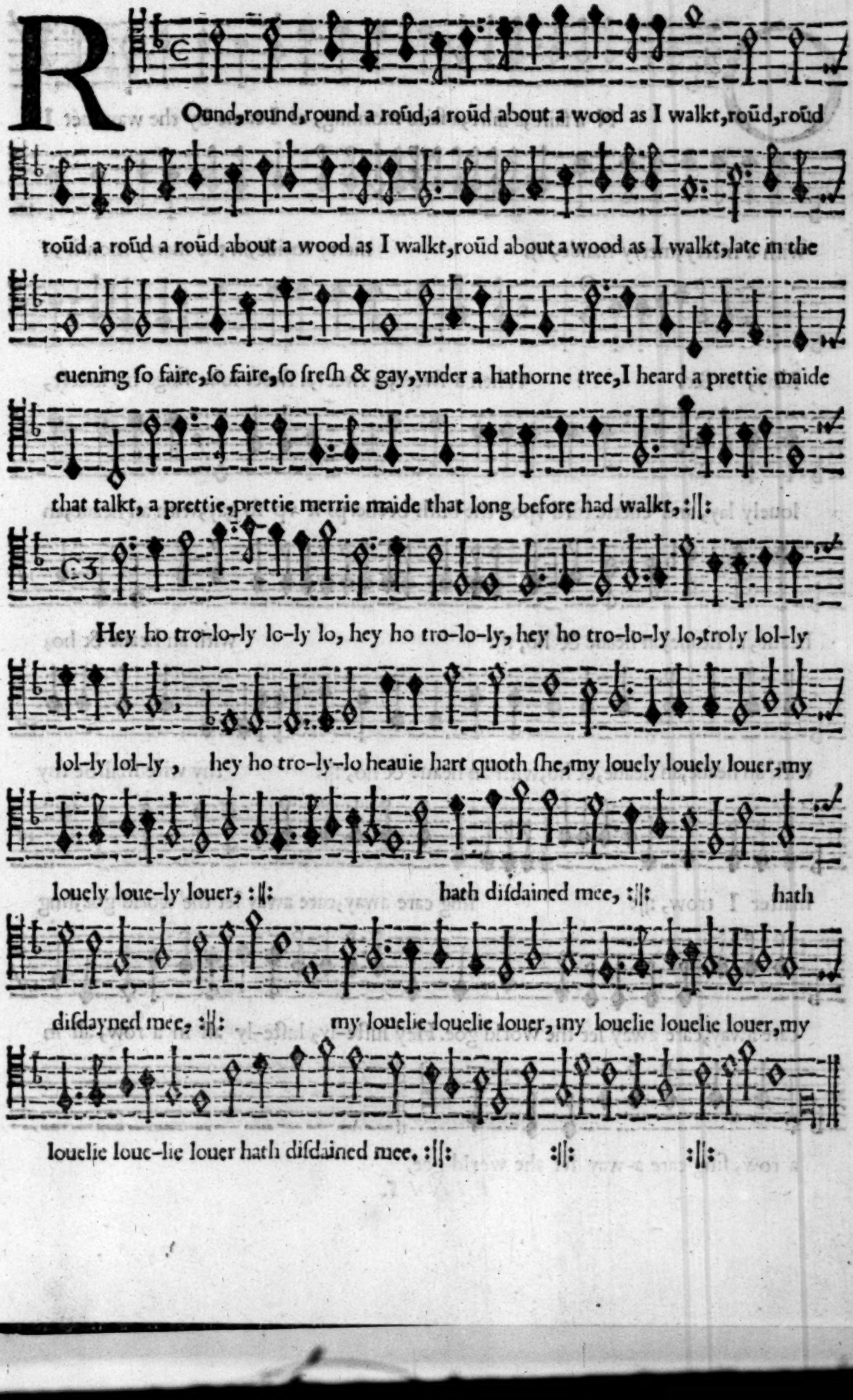


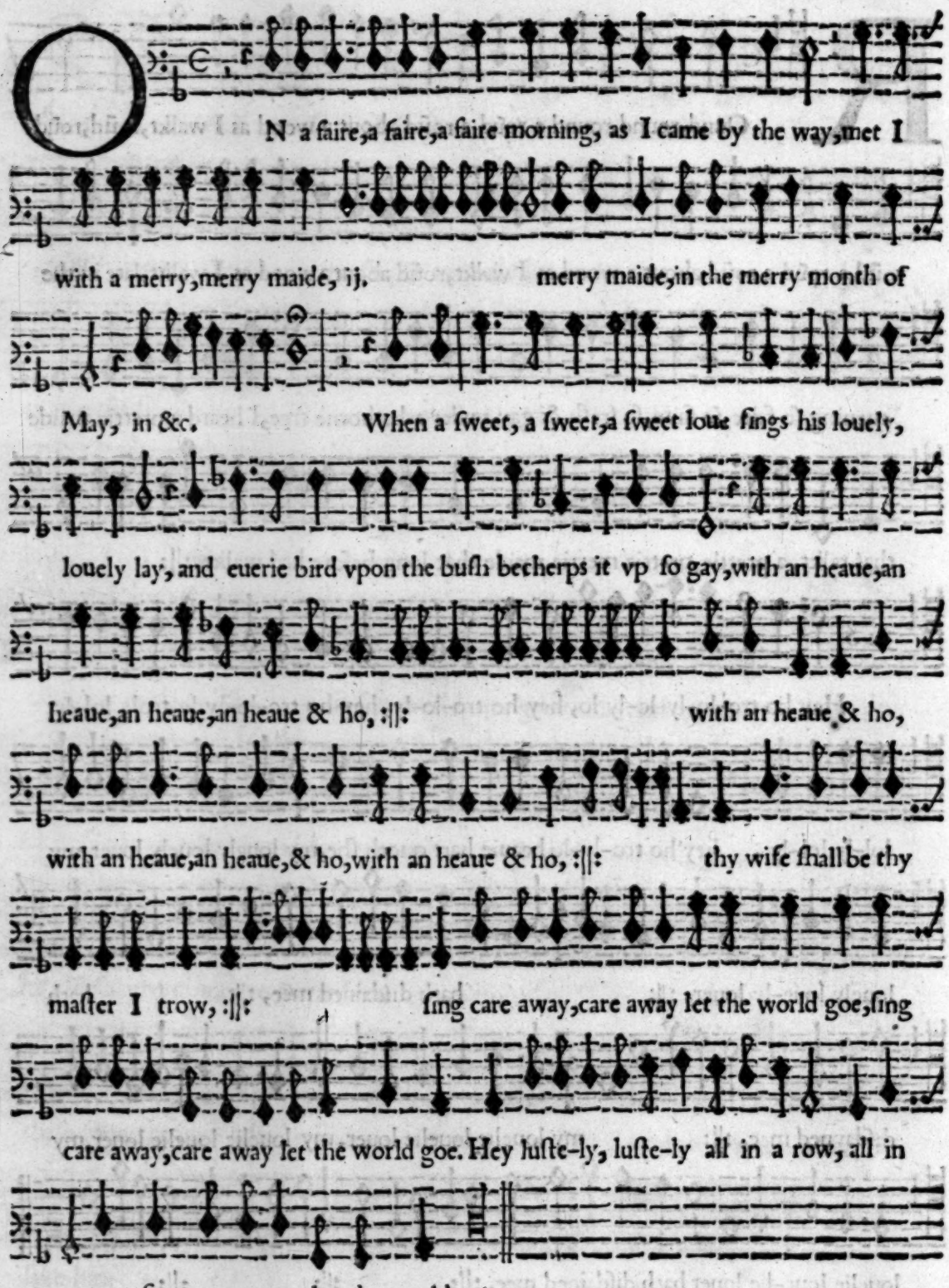
heere a dolefull, a dolefull wretches crying, or I dye for want of dying, or I



dye for want, I dye for want of dyeing, or I dye, I dye for want of dyeing.


SAY gentle Nimphs that tread these mountaines, :||:
whilst sweetly you sit playing, sit playing, whilst sweetlie, sweetlie you sit playing,
sweetlie sit playing, whilst sweetlie you sit playing, Saw you my Daphne, :||:
:||: straying along your Crisstall fountaines? If so you
chaunce to meete hir, kisse hir and kindlie greete hir, and greete hir, then these
sweet Garlands take hir, and say from mee, and say from mee I neuer will forsake
hir, If so you chance to meete hir, kisse hir and kindlie greet hir, and greet hir, then
these sweet garlands take hir, and say from mee, and say from mee I neuer will for-
sake hir.


Round, round, round a roũd, a roũd about a wood as I walkt, roũd, roũd
roũd a roũd a roũd about a wood as I walkt, roũd about a wood as I walkt, late in the
euening ſo faire, ſo faire, ſo freſh & gay, vnder a hathorne tree, I heard a prettie maide
that talkt, a prettie, prettie merrie maide that long before had walkt, :||:
Hey ho tro-lo-ly lo-ly lo, hey ho tro-lo-ly, hey ho tro-lo-ly lo, troly lol-ly
lol-ly lol-ly, hey ho tro-ly-lo heauie hart quoth ſhe, my louely louely louer, my
louely loue-ly louer, :||: hath diſdained mee, :||: hath
diſdayned mee, :||: my louelie louelie louer, my louelie louelie louer, my
louelie loue-lie louer hath diſdained mee. :||: :||: :||:


ON a faire, a faire, a faire morning, as I came by the way, met I
with a merry, merry maide, ij. merry maide, in the merry month of
May, in &c. When a ſweet, a ſweet, a ſweet loue ſings his louely,
louely lay, and euerie bird vpon the buſh becherps it vp ſo gay, with an heaue, an
heaue, an heaue, an heaue & ho, :||: with an heaue & ho,
with an heaue, an heaue, & ho, with an heaue & ho, :||: thy wife ſhall be thy
maſter I trow, :||: ſing care away, care away let the world goe, ſing
care away, care away let the world goe. Hey luſte-ly, luſte-ly all in a row, all in
a row, ſing care a-way let the world gee.

FINIS.